

FROST'S  
ORIGINAL



LETTER WRITER

Sent Free of Postage on Receipt of Price.

## Dick's One Hundred Amusements for Evening Parties, Picnics and Social Gatherings. This book is full of Original Novelties. It contains:

*New and Attractive Games, clearly illustrated by means of Witty Examples, showing how each may be most successfully played.*

*Surprising Tricks, easy of performance.*

*Musical and other innocent sells.*

*A variety of new and ingenious puzzles. Comical Illusions, fully described. These surprising and grotesque illusions are very startling in their effects, and present little or no difficulty in their preparation.*

ALSO AN ENTIRELY NEW VERSION OF THE CELEBRATED  
"MRS. JARLEY'S WAX WORKS."



THE FLEXIBLE GIANT. A COMIC ILLUSION.

Illustrated and explained by sixty fine wood engravings.

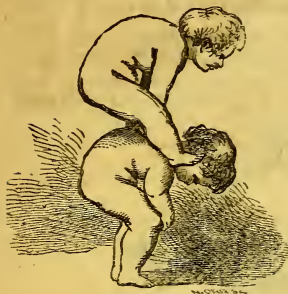
Illuminated paper covers.....30 cts.

Bound in boards, with cloth back... 50 cts.

32

Sent Free of Postage on Receipt of Price.

## The Art and Etiquette of Making Love. A Manual of Love, Courtship and Matrimony. It tells



*How to Cure Bashfulness;*  
*How to Commence a Courtship;*  
*How to Please a Sweetheart or Lover;*  
*How to Write a Love-Letter;*  
*How to "Pop the Question";*  
*How to Act Before and After a Proposal;*  
*How to Accept or Reject a Proposal;*  
*How to Break off an Engagement;*  
*How to Act After an Engagement;*  
*How to Act as Bridesmaid or Groomsman;*  
*How the Etiquette of a Wedding and the After-Reception Should be Observed;*

and, in fact, how to fulfill every duty and meet every contingency connected with courtship and matrimony. It includes also a choice collection of sensible Letters suitable for all the contingencies of Love and Courtship.

176 pages, paper covers.....30 cts.  
Bound in boards, cloth back.....50 cts.

---

## Dick's Quadrille Call-Book and Ball-Room Prompter. Containing clear directions how to call out the figures of every dance, with the quantity of music necessary for each figure, and simple explanations of all the figures and steps which occur in Plain and Fancy Quadrilles. Also, a plain analysis and description of all the steps employed in the favorite round dances, fully describing:

*The Opening March or Polonaise,*  
*Various Plain and Fancy Quadrilles,*  
*Waltz and Glide Quadrilles,*  
*Plain Lancers and Caledonians,*  
*Glide Lancers and Caledonians.*  
*Saratoga Lancers,*  
*The Parisian Varieties,*  
*The Prince Imperial Set,*  
*Social and Basket Quadrilles,*  
*Nine-Pin and Star Quadrilles,*  
*Gavotte and Minuet Quadrilles,*

*March and Cheat Quadrilles,*  
*Favorite Jigs and Contra-Dances,*  
*Polka and Polka Redowa,*  
*Redowa and Redowa Waltz,*  
*Polka Mazourka and Old Style Waltz,*  
*Modern Plain Waltz and Glide,*  
*Boston Dip and Hop Waltz,*  
*Five-Step Waltz and Schottische,*  
*Varsovienne, and Zulma L'Orientale,*  
*Galop and Deux Temps,*  
*Esmeralda, Sicilienne, Danish Dance*

AND OVER ONE HUNDRED FIGURES FOR THE "GERMAN;"

To which is added a Sensible Guide to Etiquette and Proper Deportment in the Ball and Assembly Room, besides seventy pages of dance music for the piano.

Paper covers.....50 cts.  
Bound in boards.....75 cts.

**Sent Free of Postage on Receipt of Price.**

**Uncle Josh's Trunkful of Fun.** A portfolio of first-class Wit and Humor, and never-ending source of Jollity.

CONTAINING A RICH COLLECTION OF

*Comical Stories, Cruel Sells,  
Side-Splitting Jokes,  
Humorous Poetry,  
Quaint Parodies,  
Burlesque Sermons,*

*New Conundrums.  
Mirth-Provoking Speeches,  
Curious Puzzles,  
Amusing Card Tricks, and  
Astonishing Feats of Parlor-Magic.*



This book is illustrated with nearly 200 Funny Engravings, and contains 64 large octavo double-column pages... 15 cts.

**Barber's American Book of Ready-Made Speeches.** Containing 159 original examples of Humorous and Serious Speeches, suitable for every possible occasion where a speech may be called for, with appropriate replies to each.

INCLUDING

*Presentation Speeches.  
Convivial Speeches.  
Festival Speeches.  
Addresses of Congratulation.  
Addresses of Welcome.  
Addresses of Compliment.  
Political Speeches.  
Dinner and Supper Speeches for Clubs, etc.*

*Off-Hand Speeches on a Variety of Subjects.  
Miscellaneous Speeches.  
Toasts and Sentiments for Public and Private Entertainments.  
Preambles and Resolutions of Congratulation, Compliment and Condolence.*

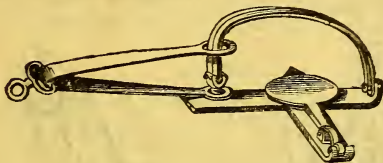
With this book any person may prepare himself to make a neat little speech, or reply to one when called upon to do so. They are all short, appropriate and witty, and even ready speakers may profit by them. Paper..... 50 cts.  
Bound in boards, cloth back..... 75 cts.



**Sent Free of Postage on Receipt of Price.**

## **The Amateur Trapper and Trap-Maker's**

**Guide.** A complete and carefully prepared treatise on the art of Trapping, Snaring and Netting; containing plain directions for constructing the most approved Traps, Snares, Nets and Dead-Falls; the best methods of applying them to their various purposes; and the most successful Baits for attracting all kinds of Animals, Birds; etc., with their special uses in each case; introducing receipts for preparing Skins and Furs for Market.



The entire work is based on the experience of the most successful Trappers, and on information derived from other authentic professional sources. By Stanley Harding. This comprehensive work is embellished with fifty well drawn and engraved illustrations; and these, together with the clear explanations which accompany them, will enable anybody of moderate comprehension to make and set any of the traps described. **IT TELLS**

*How to make all kinds of Traps;*  
*How to make all kinds of Snares;*  
*How to Set and Secure Traps;*  
*How to Attract Animals from a Distance;*  
*How to Prepare Baits;*  
*How to Bait a Trap;*

*How to Trap or Snare all kinds of Animals;*  
*How to Trap or Snare Birds of every description;*  
*How to Cure and Tan Skins;*  
*How to Skin and Stuff Birds or Animals.*

It also gives the baits usually employed by the most successful Hunters and Trappers, and exposes their secret methods of attracting and catching Animals, Birds, etc., with scarcely a possibility of failure. Large 16mo, paper covers.....**50 cts.**  
Bound in boards, cloth back.....**75 cts.**

## **How to Write a Composition.** The use of this hand-

book will save the student the many hours of labor too often wasted in trying to write a plain composition. It affords a perfect skeleton of one hundred and seventeen different subjects, with their headings or divisions clearly defined, and each heading filled in with the ideas which the subject suggests; so that all the writer has to do, in order to produce a good composition, is to enlarge on them to suit his taste and inclination.

778 pages, paper covers.....**30 cts.**  
Bound in boards, cloth back.....**50 cts.**

Sent Free of Postage on Receipt of Price.

**The Magician's Own Book.** One of the most extraordinary and interesting volumes ever printed—containing the Whole Art of Conjuring, and all the Discoveries in Magic ever made, either by ancient or modern philosophers. IT EXPLAINS

*All Sleight of Hand Tricks;  
Tricks and Deceptions with Cards;  
The Magic of Chemistry;  
Mysterious Experiments in Electricity  
and Galvanism;  
The Magic of Pneumatics, Aerostatics,  
Optics, etc.;  
The Magic of Numbers;*

*Curious Tricks in Geometry;  
Mysterious and Amusing Puzzles, and  
answers thereto;  
The Magic of Art;  
Miscellaneous Tricks and Experi-  
ments;  
Curious Fancies, etc., etc.*



The tricks are all illustrated by Engravings and Tables, so as to make them easily understood and practiced. As a volume for the amusement of an evening party, this book cannot be surpassed. Gilt binding, 362 pages.....\$1.50

**East Lynne; or, The Earl's Daughter.** Library edition, complete and unabridged. This novel is Mrs. Henry Wood's masterpiece, and stands in the very front rank of all the works of fiction ever written; it has scarcely a rival as a brilliant creation of literary genius, and is prominent among the very few works of its class that have stood the test of time, and achieved a lasting reputation. In originality of design, and masterly and dramatic development of the subject, East Lynne stands unrivaled; it will be read and re-read long after the majority of the ephemeral romances of to-day have passed out of existence and been forgotten. A handsome 12mo volume of 598 pages, from new electrotype plates, printed on fine toned paper, and elegantly bound in cloth, in black and gold...\$1.50

# FROST'S ORIGINAL LETTER-WRITER.

## A COMPLETE COLLECTION OF ORIGINAL LETTERS AND NOTES

UPON EVERY IMAGINABLE SUBJECT OF EVERY-DAY LIFE,  
WITH PLAIN DIRECTIONS ABOUT EVERYTHING  
CONNECTED WITH WRITING A LETTER,

CONTAINING

LETTERS OF INTRODUCTION, LETTERS ON BUSINESS, LETTERS ANSWERING  
ADVERTISEMENTS, LETTERS OF RECOMMENDATION, APPLICATIONS  
FOR EMPLOYMENT, LETTERS OF CONGRATULATION, OF CON-  
DOLENCE, OF FRIENDSHIP AND RELATIONSHIP, LOVE  
LETTERS, NOTES OF INVITATION, NOTES  
ACCOMPANYING GIFTS, LETTERS OF  
FAVOR, OF ADVICE, AND  
LETTERS OF EXCUSE,

TOGETHER WITH APPROPRIATE ANSWERS TO EACH.

THE WHOLE EMBRACING  
THREE HUNDRED LETTERS AND NOTES.

TO WHICH IS ADDED  
A COMPREHENSIVE TABLE OF SYNONYMS.

By S. A. FROST,  
AUTHOR OF "THE PARLOR STAGE," "DIALOGUES FOR YOUNG  
FOLKS," ETC., ETC.

---

NEW YORK:  
DICK & FITZGERALD, PUBLISHERS.

1122

---

Entered according to Act of Congress in the year 1867.

By DICK & FITZGERALD,

In the Clerk's Office of the District Court of the United States, for the  
Southern District of New York.

---



## TABLE OF CONTENTS.

---

	PAGE.
<b>INTRODUCTION</b> .....	14
Chirography.....	16
Orthography.....	18
Grammatical Accuracy.....	20
Punctuation.....	22
Capital Letters.....	23
Style.....	24
Abbreviations.....	27
Figures.....	27
Quotations.....	27
Slang Words and Phrases.....	28
Subject.....	28
Date.....	29
Postscript.....	30
Forms of Address.....	30
The Superscription.....	31
Answers.....	32
General Hints.....	32

---

## SUBJECTS.

Letters of Introduction.....	35
Letters on Business.....	46
Letters Answering Advertisements.....	63
Letters of Recommendation.....	73
Letters of Congratulation.....	81
Letters of Condolence.....	90
Letters of Friendship and Relationship.....	99
Letters of Love.....	119
Notes of Invitation and Answers.....	137

	PAGE.
Notes Accompanying Gifts and Answers.....	145
Letters of Favor.....	151
Letters of Advice.....	157
Letters of Excuse . . . . .	162
Dictionary of Synonyms.....	167

---

## LETTERS OF INTRODUCTION.

Letter Introducing one Lady to another.....	36
Letter Introducing a Young Musician to a Lady Friend.....	37
Letter Introducing Prof. Payne to Prof. Myers.....	37
Letter Introducing a Young Lady Seeking Employment.....	37
Letter Introducing a Gentleman Seeking a Clerkship.....	39
Letter Introducing a Wounded Officer to a Gentleman Friend.....	38
Letter Introducing a Soldier to a Lady Friend.....	39
Letter Introducing a Lady, about to change her Residence, to a Friend...	39
Letter Introducing a Sister to a Schoolmate.....	39
Letter Introducing a Schoolmate to a Married Brother.....	40
Letter Introducing a Young Married Couple, travelling, to a Friend....	40
Letter Introducing a Clerk to an old fellow Clerk . . . . .	40
Letter Introducing a Lady in search of a Governess to a Lady Friend....	41
Letter Introducing an Officer to a brother Officer.....	41
Letter Introducing a Soldier to the writer's Mother.....	42
Letter Introducing a brother Officer to the writer's Wife.....	42
Letter Introducing a Young Farmer Seeking City Employment.....	42
Letter Introducing an Officer Seeking a position, to a Member of Congress	43
Letter Introducing the same Officer to the Secretary of War.....	43
Letter Introducing a Young Married Lady to a Friend in her new Home.	43
Letter Introducing a Daughter Invited to make a Visit.....	44
Letter Introducing a Governess.....	44
Letter Introducing a Husband to an old Schoolmate.....	45
Letter Introducing a Gentleman to a Lady Friend.....	45
Letter Introducing a Literary Lady to a Publisher.....	45

---

## LETTERS ON BUSINESS.

Letter Ordering a Supply of Goods for a Country Store.....	46
Answer to the Foregoing.....	47
Letter Ordering Dry Goods from a Firm just Starting in Business.....	47
Answer to the Foregoing.....	48
Letter of Complaint for Imperfect Goods.....	48
Answer to the Foregoing.....	49
Letter Offering a Book to a Publisher.....	49
Answer Declining the Same.....	49
Answer taking the Book for Examination.....	50

PAGE.

Letter Requesting Information with Regard to a Proposed Site for a Store	50
Answer to the Foregoing.....	50
Letter Proposing to Sell Goods on Commission.....	51
Answer to the Foregoing.....	51
Letter Proposing to Open a Business Account.....	52
Answer to the Foregoing.....	52
Letter Apologizing for Delay in the Payment of an Account.....	52
Answer to the Foregoing.....	53
Letter Requesting the Terms for Buying a Country Seat.....	53
Answer to the Foregoing.....	53
Letter complaining of an Error in a Bill.....	54
Answer to the Foregoing.....	54
Letter Introducing a Successor in Business.....	54
Letter Requesting the Settlement of an Account.....	55
Letter Requesting Delay in the Payment of Rent.....	55
Letter Urging the Payment of Rent.....	56
Letter Requesting Circular of a School.....	56
Letter Offering to Dispose of Furniture.....	57
Letter from a Lady in the Country Ordering Goods.....	57
Letter from a Farmer to an Intelligence Office, applying for Hands.....	58
Letter to the President of a Railroad, Inquiring for Baggage.....	58
Letter Offering a Manuscript to an Editor.....	58
Letter from a Man Proposing to Emigrate, to a Recent Settler.....	59
Answer to the Foregoing.....	59
Form of Order to a Music Dealer.....	60
Form of Order to a Publisher.....	61
Form of Order to a Dry Goods Merchant.....	61
Form of Order to a Grocer.....	62

---

LETTERS ANSWERING ADVERTISEMENTS.

Letter Answering an Advertisement for a Bookkeeper.....	63
Letter Answering an Advertisement for a Clerk.....	64
Letter Answering an Advertisement for a Salesman.....	64
Letter Answering an Advertisement for a Printer.....	65
Letter Answering an Advertisement for a Coachman.....	65
Letter Answering an Advertisement for a Gardener.....	66
Letter Answering an Advertisement for a Cook.....	66
Letter Answering an Advertisement for a Chambermaid.....	67
Letter Answering an Advertisement for a Child's Nurse.....	67
Letter Answering an Advertisement for a Governess.....	67
Letter Answering an Advertisement for a Music Teacher.....	68
Letter Answering an Advertisement for a Milliner.....	68
Letter Answering an Advertisement for a Seamstress.....	69
Letter Answering an Advertisement for a Saleswoman.....	69
Letter Answering an Advertisement for an Apprentice to a Printer.....	69

	PAGE.
Letter Answering an Advertisement for an Apprentice to a Book-binder.	70
Letter Answering an Advertisement for an Apprentice to a Carpenter....	70
Letter Answering an Advertisement for an Apprentice to a Machinist....	71
Letter Answering an Advertisement for an Apprentice to a Milliner.....	71
Letter Answering an Advertisement for an Apprentice to a Dressmaker..	72

### LETTERS OF RECOMMENDATION.

Letter Recommending a Bookkeeper.....	73
Letter Recommending a Housekeeper.....	73
Letter Recommending a Washerwoman.....	74
Letter Recommending a Waiter.....	74
Letter Recommending a Porter.....	74
Letter Recommending a Cook.....	75
Letter Recommending a Salesman.....	75
Letter Recommending a Governess.....	76
Letter Recommending a Man Servant.....	76
Letter Recommending a Child's Nurse.....	76
Letter Recommending a Music Teacher.....	77
Letter Recommending a Schoolmistress.....	77
Letter Recommending a Driver.....	77
Letter Recommending a Cabinet Maker.....	77
Letter Recommending a Farm Laborer.....	78

### LETTERS DECLINING TO RECOMMEND.

Letter Declining to Recommend a Cook.....	78
Letter Declining to Recommend a Clerk.....	79
Letter Declining to Recommend an Errand Boy.....	79

### LETTERS ANSWERING APPLICATION FOR CHARACTER, UNFAVORABLY.

Letter giving Unfavorable Character of a Housemaid.....	79
Letter giving Unfavorable Character of a Governess.....	79
Letter giving Unfavorable Character of a Salesman.....	80
Letter giving Unfavorable Character of a Seamstress.....	80

### LETTERS OF CONGRATULATION.

Letter Congratulating a Gentleman upon his Marriage.....	81
Letter Congratulating a Lady upon her Marriage.....	82
Letter Congratulating a Friend upon Receiving a Legacy.....	82



PAGE.

Letter Congratulating a Friend upon Restoration to Health.....	82
Letter Congratulating a Friend on the birth of a Son.....	83
Letter Congratulating a Friend on the birth of a Daughter.....	83
Letter Congratulating a Friend on the safe Return of a Soldier Husband.	83
Letter Congratulating a Friend on obtaining a Government Appointment	84
Letter Congratulating a Friend on the Recovery of a Sick Child.....	84
Letter Congratulating a Friend on safe arrival from a Long Voyage.....	84
Letter Congratulating a Friend on the unexpected Return of a Son supposed to be Dead.....	85
Letter Congratulating a Friend on escape from Injury in a Railway Accident.....	85
Letter Congratulating a Friend on Recovery of a Lost Child.....	85
Letter Congratulating a Friend on the Anniversary of the Twenty-fifth Wedding Day.....	86
Letter Congratulating a Friend on arriving at Maturity.....	86
Letter Congratulating a Friend on the successful issue of a Lawsuit....	87
Letter Congratulating a Friend on being taken into Business Partnership	87
Letter Congratulating a Friend on passing a successful School Examination .....	87
Letter Congratulating an Author on the Success of a Book.....	88
Letter Congratulating a Friend on obtaining a Physician's Diploma.....	88
Letter Congratulating a Friend on obtaining an Army Commission.....	88
Letter Congratulating a Friend on obtaining a Business Situation.....	89

---

LETTERS OF CONDOLENCE.

To a Friend on the loss of a Husband.....	90
To a Friend on the loss of a Wife.....	91
To a Friend on the loss of a Son.....	91
To a Friend on the loss of a Daughter.....	92
To a Friend on the loss of a Mother.....	92
To a Friend on the loss of a Father.....	93
To a Friend on the loss of a Brother.....	93
To a Friend on the loss of a Sister.....	94
To a Friend on the loss of an Infant.....	94
To a Friend on a sudden reverse of Fortune.....	94
To a Friend on the loss of a Limb by accident.....	95
To a Friend suffering from a severe Attack of Illness.....	95
To a Friend on the loss of a valuable Ship at sea.....	96
To a Friend on the loss of a Lawsuit.....	96
To a Friend on failure in Business.....	96
To a Friend on the loss of Property by Fire.....	97
To a Friend on the loss of Property by Robbery.....	97

---

LETTERS OF FRIENDSHIP AND RELATIONSHIP.

Letter from a Sister to a Brother upon hearing of his Engagement.....	99
Letter from a Mother to a Daughter consenting to her Engagement.....	100

	PAGE.
Letter from a Daughter to a Father requesting a holiday from School.....	101
Letter from a Grandmother to a Grandson on hearing of his Marriage....	101
Letter from a Brother to a Sister warning her of an unsafe Friendship...	102
Letter from a Sister to a Brother who has gone astray.....	102
Letter from a Sister to a Brother's Wife.....	103
Letter from a Brother to a Sister's Husband.....	104
Letter from an elderly Aunt to a favorite Nephew.....	104
Letter from a Father to his Son at School.....	105
Letter from a Mother remonstrating with her Son.....	105
Letter from a poor Widow to her Daughter about to marry.....	106
Letter from a Lady Friend complaining of long silence.....	106
Answer to the Foregoing.....	107
Letter from an absent Wife to her Husband.....	107
Answer to the Foregoing.....	108
Letter from a Wife who has been summoned from home by her Mother's Illness .....	108
Answer to the Foregoing.....	109
Letter from a Gentleman to a Friend announcing his Engagement.....	109
Letter from a Husband absent on Business, to his Wife.....	110
Letter from a Repentant Son to a Father.....	111
Answer to the Foregoing.....	111
Letter from a married Man, to a Friend about to marry.....	111
Letter from a married Lady to a Sister about to marry.....	112
Letter from a Country Girl to a City Friend.....	113
Letter from a young Lady to a Schoolmate just married.....	114
Letter from a young Lady to a Friend who has slandered her.....	114
Answer to the Foregoing.....	115
Letter from a Lad in the country to a Friend at home.....	116
Letter from a Lad in the city to his Sister at home.....	116
Letter from a Lad to a Sea Captain asking to go to Sea.....	117
Answer to the Foregoing.....	118

---

### LETTERS OF LOVE.

Letter from a Gentleman to a Lady offering his hand.....	119
Favorable Reply to the Foregoing.....	120
Unfavorable Reply to the Foregoing.....	120
Letter from a Gentleman to the Father of the Lady he loves, requesting permission to pay his addresses.....	121
Favorable Reply to the Foregoing.....	121
Unfavorable Reply to the Foregoing.....	122
Conditional Reply to the Foregoing.....	122
Letter of Farewell to a Lady, before starting on a Journey, requesting an interview.....	123
Favorable Reply to the Foregoing.....	123
Unfavorable Reply to the Foregoing.....	123
Letter from a Gentleman to a Lady, requesting an explanation of unfavor- able comments upon him.....	124

	PAGE.
Reply to the Foregoing.....	124
From a Gentleman to a Lady remonstrating with her for flirting.....	124
From a Lady to a Gentleman accusing him of coldness.....	125
From a Gentleman to a Lady confessing change of Sentiment.....	126
From a Lady to a Gentleman desiring release from an Engagement.....	126
From a Gentleman to a Lady requesting a lock of Hair.....	127
From a Gentleman to a Lady requesting a Photograph.....	128
From a Gentleman to a Lady requesting permission to call.....	128
Favorable Reply to Foregoing.....	128
Unfavorable Reply to Foregoing.....	129
Letter from an ardent Lover to a Lady.....	129
Letter from a Gentleman to a Lady, seeking to renew a ruptured Engagement.....	129
Favorable Reply to the Foregoing.....	130
Unfavorable Reply to the Foregoing.....	130
Letter from a Gentleman to a Lady, making a declaration of Love.....	130
Reply stating the Lady's engagement to another.....	131
Letter from an absent Lover, complaining of a scarcity of letters.....	131
Letter from a Gentleman to a Lady apologizing for absence.....	132
Letter from a Gentleman to a Lady upon hearing of her illness.....	132
Letter from a Gentleman to a Lady after heavy business losses, offering to release her from an Engagement.....	133
Reply accepting the Offer, and returning engagement Ring.....	134
Reply declining the Offer.....	134
From a Lady to a Gentleman accusing him of inconstancy, and demanding the return of her Letters.....	135
Letter from a Lady to a Gentleman on hearing of his Illness.....	135
Letter from a Lady to a Gentleman demanding the return of a Photograph taken from her Album.....	135
Letter from a Gentleman to a Lady asking for an interview upon her recovery from a severe Illness, and declaring his Love.....	136

---

## NOTES OF INVITATION AND ANSWERS.

Invitation to Ride.....	137
Answer Declining.....	137
Answer Accepting.....	138
Invitation to an Evening Party.....	138
Answer Accepting.....	138
Answer Declining.....	138
Invitation to a Dinner Party.....	138
Answer Accepting.....	138
Answer Declining.....	139
Invitation to a Pic-nic.....	139
Answer Accepting.....	139
Answer Declining.....	139
Invitation to a Wedding.....	140

	PAGE.
Familiar Invitation to a Wedding.....	140
Answer Accepting.....	141
Answer Declining.....	141
Invitation to make a Summer Visit.....	141
Answer Accepting.....	142
Answer Declining.....	142
Invitation to Walk.....	142
Answer Accepting.....	143
Answer Declining.....	143
Invitation to a Fancy Ball.....	144
Answer Accepting.....	144
Answer Declining.....	144

---

### NOTES ACCOMPANYING GIFTS, AND THEIR ANSWERS.

Note Accompanying a Wedding Gift of a Bracelet.....	145
Answer to the Foregoing.....	145
Note Accompanying a Christening Gift of a Silver Cup.....	145
Answer to the Foregoing.....	145
Note Accompanying a Bouquet of Flowers to a Lady.....	146
Answer to the Foregoing.....	146
Note Accompanying a Betrothal Gift of a Ring.....	146
Answer to the Foregoing.....	146
Note Accompanying a Book sent by the Author.....	146
Answer to the Foregoing.....	146
Note Accompanying the Photograph of an Infant.....	147
Answer to the Foregoing.....	147
Note Accompanying a piece of Embroidery for a Child.....	147
Answer to the Foregoing.....	147
Note Accompanying a Gift on the Eightieth Birthday.....	148
Answer to the Foregoing.....	148
Note Accompanying a Basket of Fruit raised by Donor.....	148
Answer to the Foregoing.....	148
Note Accompanying a Donation to a Widow.....	149
Answer to the Foregoing.....	149
Note Accompanying a Dog, requested by the Recipient.....	149
Answer to the Foregoing.....	150
Note Accompanying a Present of Music, to a Lady.....	150
Answer to the Foregoing.....	150

---

### LETTERS OF FAVOR.

#### OFFERING FAVORS.

Offering the Use of a House after a Fire.....	151
Answer Accepting the Favor.....	152
Offering a Loan of Money for Business.....	152
Answer Declining the Favor.....	152



	PAGE.
Offering the use of Mourning for a Funeral.....	153
Offer Accepting the Favor.....	153
Offering to Assist in Nursing in Illness.....	153
Offer Declining the Favor.....	154

REQUESTING FAVORS.

Requesting the Loan of a Book.....	154
Answer Granting the Request.....	154
Requesting a Loan of Money.....	155
Answer Refusing the Request.....	155
Requesting a Letter of Introduction.....	155
Answer Granting the Request.....	155
Requesting the Loan of a Horse.....	156
Answer Refusing the Request.....	156
Requesting an Autograph.....	156
Answer Granting the Request.....	156

---

LETTERS OF ADVICE.

Letter Advising a young Man to Study a Profession.....	157
Letter Advising a Lad not to leave a half-learned Trade.....	158
Letter Advising a young Man to drop an Acquaintance.....	159
Letter Advising a young Lady to discourage the Visits of Suitor.....	160
Letter Advising a young Man against a hurried Marriage.....	160
Letter Advising a young Lady to refuse Gifts from Gentlemen.....	161

---

LETTERS OF EXCUSE.

Apologizing for a Broken Engagement.....	162
Apologizing for Injury to a Borrowed Book.....	162
Apologizing for the Misconduct of a Child at School.....	163
Apologizing for delay in Filling a Commission for a Friend.....	163
Apologizing for the Rudeness of a Servant.....	163
Excusing a long delay in answering a Letter.....	164
Apology for delay in acknowledging the receipt of a Present from a Friend.....	165



## PREFACE.

---

THE LITTLE VOLUME now presented to the public, is carefully prepared to meet the wants of the large class of individuals who are anxious to acquire a good style of letter writing, but who, through neglect or lack of practice, feel that they are deficient in the art.

Letter writing in an enlightened and educated country like the United States, should be an accomplishment universally understood and practised.

It is a rare exception in our nation when families remain together after the children have arrived at years of maturity. One marries and goes hundreds of miles from her parents, another finds a business opening in a distant city; one child is placed at a far away boarding school; one goes to college; in fact, in ninety-nine cases out of a hundred, the family is scattered. Where then is the link to bind these hearts closely together, though faces and loving eyes are far asunder? Does it not lie in the snowy sheet, the jetty ink, and the tiny fairy pen-point that will trace out loving thoughts, home details and every-day interests, to keep alive the warm home love?

Who will not tear open with eager interest the envelope where a beloved hand has traced the address in familiar characters?

Yet in spite of the universal need and craving for such intercourse, there are vast numbers of people who seldom write or read a letter, and who, when the want is felt, are deeply sensible of their own deficiency. Many who handle the saw or hammer daily, will shrink from attempting to wield a pen, and fear that their own want of practice will cause them to make blunders that will excite the ridicule of their correspondent.

It is to these more especially that this little book is dedicated, hoping that it will fill a long-felt void.

## INTRODUCTION.

---

IN the whole range of accomplishments there is no one that is so desirable, in every position in life, as the art of letter writing. There is no greater proof of this assertion, than the fact that from the earliest ages, in every country, man has sought and found some means of intercourse with those absent from him. From the savage who plucked one leaf for a challenge, one for a declaration of love, one for a warning of danger, and had the vast forest to select from, the wide prairies to traverse before the messenger reached his destination, to the merchant of to-day who sends a communication flying over the electric telegraph, this need has been provided for.

In no one branch has the progress of civilization been so marked as in the improved means of writing letters, and the enlarged opportunities for sending them. Every year the facilities for the interchange of ideas become more perfect. Where the heavy emigrant wagons once lumbered over the rough Western wilds, bearing to waiting hearts the first tidings of home, after months of absence, the swiftly-gliding railroad train now carries the weekly or daily mail; where the broad ocean once rolled like an almost impassable barrier between loving hearts, and the sea voyage was the undertaking of a life time, now the panting steamers carry over the snowy missives in less time than it once occupied to cross from one State to another.

And the need, the craving for this interchange of thought, is not confined to those who can write out their ideas and form phrases as easily upon paper as with the lips.

We find the Eastern lover selecting the choice bouquet by which to convey to his beloved his ardent passion, and the maiden returning the dainty messenger. The Highland chieftain sent the burning brand from clan to clan by the fleet-footed son of the mountain, to



rouse every heart to the war cry. The knight of olden time attached to his arrow the white-winged burden and let it fly from his skilled fingers through the lattice of his lady love, or wrote a fierce defiance to speed by the same means over the walls of the besieged castle. The fair maiden in days of chivalry trained the gentle dove to bear her heart's secret through the air to gladden the lover's eyes, and watched from her turret chamber the return of the trusted pet. And in the present day, no heart so dead and lonely but that a letter written or received is an era in the day.

Though years of separation may blot out the face of relative or friend from our memory, letters will form a chain to keep alive all the holier and sweeter ties of love and friendship. The wide ocean, the vast prairie, the lofty mountain, the stronger bar of years of time, may stretch between loving hearts, yet a letter will speed from one to the other, keeping alive the tenderest emotions.

Without this link to bind the absent, mankind would grow morose and intensely selfish when separated from personal intercourse with those dear to him. The heart untouched by any word of remembrance or affection would grow hard and cold, and each member of the great human family stand isolated and dreary whenever called upon to part from friends.

Since then this art of conveying thought through the medium of written language is so valuable and so necessary, a thorough knowledge of the practice must be desirable to every one. For merely to write a *good* letter, requires the exercise of much of the education and talent of any writer.

A good letter must be correct in every mechanical detail, finished in style, interesting in substance, and intelligible in construction. Few there are who do not need to write them, yet a letter perfect in every detail is rarer than any other specimen of composition.

Not that there are not millions of letters sent far and wide every hour of the day, but out of the vast collection very few, comparatively, will bear criticism in every respect. Every situation, every character, every connection of family, business, love, friendship require the exercise of the talent, and every man, woman and even child is anxious to write a good letter; yet there is a strange diffidence in the exercise of the art, and a wonderful deficiency in its practice.

To some, writing, as an accomplishment, appears so simple and easy a task, that they fall into a diffuse, careless style, a faulty

orthography, and almost illegible hand, merely from the mistaken idea that letters are so simple to write, that it is useless to take any pains with them. Great fluency may of course be attained without running into carelessness, but even the simplest letters require some thought and attention, to make them acceptable.

To others again, a letter assumes the most gigantic proportions, and is regarded as a formidable undertaking, second only to writing a book. These, awed by the stupendous difficulties before them, will send to a near relative or friend a stiff, labored epistle, where all ease is swallowed up in over care, and cordiality lost in ceremonious phrases.

The great art is to be able to write gracefully and with ease, to suit your style to your correspondence, and while carefully avoiding all error, to also avoid the appearance of having *studied* your letter. This facility once acquired will be found the most valuable of all mental acquisitions to every class and in every connection. In business it at once stamps a man's capacity; in society it marks the standing of lady or gentleman far more decidedly than their purse or wardrobe; in friendship it bridges over the painful chasm of separation, and takes the sting from parting; in love, in joy, in sorrow, it takes the place of those trying and momentous moments when the voice is choked with emotion, or the tears interrupt the flow of words.

In short, from the President in his cabinet to the laborer in the streets; from the lady in her parlor to the servant in her kitchen; from the millionaire to the beggar; from the emigrant to the settler; from every country and under every combination of circumstances, letter writing in all its forms and varieties is most important to the advancement, welfare and happiness of the human family.

Granting, therefore, that to write a *good* letter is necessary as well as desirable, it is important to consider what is requisite to attain this end, and through what form of study the writer must graduate before he can command perfection in the art.

As his letter must be legible before it can accomplish its ends, Chirography must be studied, then Orthography demands his attention, Punctuation will put in its claims for consideration, Style must occupy some thought, correct Grammar is essential, and each variety of subject will demand some variation in phrase and form.

First then to consider CHIROGRAPHY.

To write your letter in a clear, legible hand is the first object to

be desired. You may strew your sheet with diamonds of thought, sparkling wit, valuable information or ideas that make it a literary prize, but if your handwriting is so bad that no one can read it, of what avail are your mental gems?

It is folly to suppose that the faculty for writing a good hand is confined to any particular persons. There is no one who can write at all, but what can write well, if only the necessary pains are practised. That you have fallen into a habit of writing badly is only an additional reason for immediately breaking yourself of the habit, and learning to guide your pen to form handsome, clear characters instead of villainous scrawls. Practice will make perfect in this as in any other mechanical pursuit, where there is no actual deformity, injury or weakness of the hand.

There are those, sensible in other respects, who have the folly to suppose that it is rather a mark of distinction to write a bad hand, and while boasting of their own illegible scrawls, will quote distinguished characters whose writing was a sealed book to most readers. No affectation can be more absurd. If you write what cannot be read, why write at all? It is surely a sad waste of time, pen, ink and paper to make marks that are absolutely useless to a reader, or that are to consume perhaps valuable time to decipher what ought to be perfectly plain at sight.

Every word of even the most trifling document, should be written in such clear characters, that it would be impossible to mistake it for another word, or the writer may find himself in the position of the Eastern merchant who, writing to the Indies for five thousand mangoes, received by the next vessel five hundred monkeys, with a promise of more in the next cargo.

Let every word be sufficiently separated from the preceding and following word so as to stand out distinctly. Even if each letter is well formed, it will still be difficult to read a hand where the characters are huddled up closely, or the words tread upon each other's heels. A crowded handwriting is always faulty.

Remember that this, like every other art, can be acquired by patience and perseverance. Every man who has the use of his eyes and fingers can learn to write any hand that suits him. A very stiff, formal hand is not desirable, neither is it necessary to learn all the flourishes of a professional writing master. An easy, graceful formation of the letters is an art that will be found easy to master, and by writing slowly and carefully at first, and until the hand

becomes perfectly familiar with the motion required, the student will acquire a facility that will enable him to write with great rapidity without interfering with the beauty of the penmanship.

Hurry is no excuse for bad writing, because any one of sense knows that everything hurried is liable to be ruined. Dispatch may be acquired, but hurry will ruin everything. You may gain the art of thinking rapidly and transmitting your ideas to paper with fluency and correctness combined, but this will still require some attention, and you gain nothing by hurry. By practising a clear, good hand, you will find that the most rapid flow of ideas will not spoil your sheet, while if you pay but little attention to penmanship, you will find that the least haste will make your writing illegible. Take time therefore at first, and you will gain time at last.

If, however, you must write slowly to write well, then be careful not to hurry at all, for the few moments you will gain by rapid writing will never compensate for you the disgrace of sending an ill-written letter.

Neatness is also of great importance. A fair white sheet with handsomely written words, will be more welcome to any reader than a blotted, bedaubed page covered with erasures and dirt, even if the matter in each be of equal value and interest.

Erasures spoil the beauty of any manuscript. Try to be sure you have the word you want before committing any to paper, but if you must alter, it is better to strike out the condemned word, and write the substitute above it, than to scratch it out and write over it, as the second word in the latter case is rarely legible. Important passages are often entirely misunderstood by the faulty erasure of one word, and no letter is perfect that is defaced by a bad chirography.

#### ORTHOGRAPHY.

After having learned to form your letters, the next important consideration is to place them upon paper in their proper combinations; after the alphabet comes the spelling book, and in letter writing orthography stands only second to chirography.

Many spell badly from sheer ignorance; to these the spelling book is earnestly recommended, and no other study should be undertaken till the speller is thoroughly mastered. When those who from faulty education, or forgetfulness, are doubtful about the correct spelling of any word, it is best to keep a dictionary at hand,



and refer to it upon such occasions. It is far better to spend a few moments in seeking for a doubtful word, than to dispatch an ill-spelled letter, and the search will probably impress the orthography upon the mind for a future occasion.

Many, on the other hand, who are perfectly familiar with the rules for correct spelling, and who would deeply resent any doubt of their ability, will, through carelessness and inattention, make errors that would disgrace a schoolboy. These, writing hastily, will often leave out the double consonant, run two words into one, omit mute letters, and send epistles whose errors they would blush to own, were the manuscript handed to them in cooler moments for careful perusal.

There are also words that are not in common use, that will puzzle even the experienced writer, who perhaps has heard them spoken but never seen them written or printed. The dictionary is the safest guide for such words. Some of them are indeed doubtful to any writer, as authorities differ as to the spelling, as *steadfast* or *stedfast*, each of which form of writing is ably supported. In such cases, either way that is given by good authority is correct. But where, as in most cases, there is but one right way to spell a word, then it is unpardonable to miss it.

Strange as it may seem, it is much more frequent to find misspelled the short common words in every-day use, than the longer ones that are only desirable on special occasions, and this is probably because an unusual combination of letters forces the writer to pause and consider the word. Letters are often written where every word of three or four syllables is correct, while the shorter ones are written with a reckless disregard of the first principles of the primer, showing an anxious consideration of the former, and a cool unconcern about the latter, as absurd as it is blamable.

Incorrect spelling will expose the most important or interesting letter to the severest sarcasm and ridicule. However perfect in all other respects, no epistle that is badly spelled will be regarded as the work of an educated gentleman or lady. Carelessness will never be considered, and to be ignorant of orthography is to expose an imperfect education at once.

One of the best guides to correct spelling, is to read carefully the works of the best authors, and observe the formation of the words as well as retain the idea. It is safest to avoid all unusual or obsolete words, and while you are simple in language you will probably

be more correct in spelling. It is imperatively necessary that a good letter be correctly spelled.

Another imperative and too often neglected branch of orthography is the division of words into syllables, and the consequent use of the hyphen. It is necessary to divide words only when they are written so near the end of one line that a part of the letters must be carried over to the next line. The rules for such division are so imperfectly understood, that words of one syllable are inhumanly torn apart, and a syllable itself will be split into two pieces. Where the word is composed of but one syllable, and comes at the end of a line, if it must be carried over, take the whole of it to the next line. When words of two or more syllables come at the end of a line, separate them in syllables according to rule, and not according to the space on the line. Carrying them round the end of the line, as if they were spilling over, is a common but slovenly habit, and should be avoided. Compound words must be divided into the simple words composing them. We have seen mankind divided ma-nkind, and cattle-show cattlesho-w. The rules for the correct division of words are too long to be contained in these hints, but they will be found in every spelling book and dictionary, and an observance of them is necessary to every correct letter.

#### GRAMMATICAL ACCURACY.

The next essential requisite in the composition of a letter is a knowledge and correct use of the rules of grammar. Next to bad spelling, bad grammar is censurable. It is impossible to persuade your correspondents that you are well educated or a finished writer, if you so confound your grammar that your sentences expose your ignorance at once.

No beauty of simile, no interest of subject, no elegance in the selection of words, will ever compensate for an awkwardly constructed sentence, or a grammatical error in the formation of a phrase. The contrast between the gentleman and the clown, the lady and the rustic, is never more marked than in the correctly expressed ideas of the one, and the blundering phrases of the other. Nowhere is a defective education so glaringly apparent as in an ungrammatical letter, and nowhere is a carefully worded sentence more acceptable to the reader, or creditable to the writer.

Misplaced verbs, the use of the adverb for the adjective, or the

adjective for the adverb, the improper use of the relative pronoun, the mingling in dire confusion of the tenses and moods, the careless substitution of any one part of speech for one more correct, are all faults that expose the ignorant man as soon as he puts his clumsy ideas upon paper.

It is simply impossible ever to command elegance of style, without conforming strictly to the acknowledged rules of grammar. Flights of fancy conveyed in language that is an outrage upon all established principles of grammar, are so very absurd, that the more lofty or beautiful the idea, the more ludicrous the faulty construction renders them. And yet strict simplicity demands correctness, as well as the more ornate styles.

Be careful, therefore, always to put your handsomely written, correctly spelled words into grammatical sentences and phrases.

#### PUNCTUATION.

The correct or improper use of the points of punctuation will very often so entirely alter the sense of a paragraph, that the most reasonable suggestions become arrant nonsense, or what appeared absurd become plain, while a straightforward direction will be so twisted by the alteration of a comma or two as to become utterly incomprehensible.

In order that the meaning of words may be readily understood, it is necessary to divide them into paragraphs, sentences, and clauses, and this is accomplished only by the correct use of punctuation points. As a branch of education, the proper use of these little finger-posts of understanding, is too much neglected; but as no man wishes to be ignorant of the art of letter writing, so no one wishes his letter to be perfectly unintelligible when it is written. Yet if all his sentences run together for want of a period or two; all his clauses are connected, lacking a few commas and semicolons, he cannot complain if his correspondent fails to make the correct divisions of the subjects of his letter. If you inform a friend that "You will be surprised to hear that yesterday Mr. Smith married; his sister Jane was present," and you write it without punctuation, you must not be astonished if he inquires in his next how Mr. Smith came to marry his sister Jane.

In the art of punctuation there is, it is true, a wide scope for the exercise of taste or discretion in the writer. The alteration of a

comma will often emphasize a word or clause in a sentence, or its omission give a new significance to a phrase ; yet, at the same time, there are broad general rules that mark ignorance if disregarded. Clearness, accuracy and strength in composition all require that these common rules meet their due share of the writer's attention, and without them confusion will be the result of the clearest thinking.

Thus, each subject in a letter must be considered by itself, and divided from the other subjects ; this will divide the composition into paragraphs. Then each subject must be sub-divided into sentences and clauses that will make the writer's ideas perfectly plain, and carry the full weight of meaning. Sometimes one word in a sentence must be set apart from other words to give it the proper emphasis, or a clause is introduced in parenthesis, which if not clearly defined would make arrant nonsense of a whole sentence. All these little niceties are accomplished by the proper use of the points of punctuation.

Some letter writers consider it quite sufficient if they dot off each paragraph with a period, leaving all the little details, so clearly defined by the use of comma, semicolon, or colon, to the imagination of the reader. This is a great oversight, and may cause the most annoying blunders. Others, again, use all the points of punctuation, and scatter them over the page so indiscriminately that they are worse than none at all ; only serving to confuse the correspondent. To be valuable at all they must be used carefully and correctly.

Put a comma wherever you would make a trifling pause, were you speaking ; as, " He came, he saw, he conquered."

A semicolon makes a longer pause, and an incomplete sentence ; as, " Mankind is mortal ; angels are immortal." The semicolon separates the sentence more distinctly than the comma.

The colon marks a sentence which is complete in itself, but is followed by some additional remark ; in short, the colon takes the place of a conjunction ; as, " Shun vice : it will lead to ruin." The colon is also used to precede a quotation, and point it off from the rest of the sentence ; as, Shakespeare says : " Assume a virtue, if you have it not."

The period is used to denote that a sentence is complete ; as, " Idleness is the mother of all vice."

The dash is used to denote a sudden pause, or abrupt change of



sense ; as, " I have suffered cold, hunger, every privation—but why speak of this ? "

The interrogation point is used only after a question ; as, " Was your pleasure all gone ? "

The interjection point is used only to denote an exclamation ; as, " Alas ! all joy has left me ! "

The parenthesis is used to enclose a portion of a sentence which if left out would not destroy the sense ; as, " I value this trinket (a keepsake) very highly. "

The apostrophe is used to mark the possessive case, and also the omission of a letter or letters in a word ; as, " William's horse is gray," or " Gen'l Sherman commanded our division. "

The caret is used to mark an omitted word, which word must be present,  
written immediately above it ; as, " We were all except mother. "

The hyphen is used to connect compound words, and at the end of a line shows that more syllables are carried over to the next line.

Quotation marks are used before and after every quotation, to separate and define it ; as, " Many are called, but few are chosen. "

#### CAPITAL LETTERS.

Next in importance to the punctuation points are the capital letters. These not only set apart the sentences and paragraphs, but while their proper use adds greatly to the beauty of an epistle, their omission or improper use will make the pages present a perfectly absurd appearance. While some writers scatter the capitals profusely over every page, others again omit them altogether. Their proper use is defined in the following general rules, though sometimes emphasis will demand a violation of any strict principle :

Begin every paragraph with a capital letter.

Begin every sentence following a period with a capital letter.

Begin all proper names with a capital letter.

Begin all titles, as General, Doctor or Captain, with a capital letter.

Begin all names of places, as Boston, Newport, Niagara, with a capital letter.



Begin the words, North, South, East, West, and their compounds and abbreviations, as North-east, S. W., with a capital letter.

Begin the names of the Deity and Heaven, or the pronoun used for the former, as, in His mercy—Thou, Father, with a capital letter.

Begin all adjectives formed from the names of places or points of the compass, as English, Northern, with a capital letter.

Begin every line of poetry with a capital letter.

Begin all quotations with a capital letter.

Begin all titles of books, and usually each important word of the title, as Hume's History of England, with a capital letter.

Begin the name of any historical event, as the French Revolution, with a capital letter.

The pronoun I and the interjection O must invariably be written with a capital letter.

Begin all names of the month, as June, April, with a capital letter.

Begin all addresses, as Dear Sir—Dear Madam, with a capital letter.

Capital letters must never be placed in the middle of a word; never, except in accordance with the foregoing rules, in the middle of a sentence.

Handsomely written capital letters, in their proper positions, add greatly to the beauty of a letter, but out of their places they are altogether absurd.

#### STYLE.

The most infinite variety comes under the head of *style* in letter writing. Every mind, every subject, every occasion, will suggest a variation in this wide art, but while beauties attach to each and every one of the different styles, the most charming in most cases is the most simple. Letters generally are the expressions of thought from one mind to another, intended for the perusal of one person only, and therefore are in bad taste if any effect in style is attempted; if quotations are used they should flow easily into the general tone of the letter, and flowery language, similes or redundancy should be very carefully and sparingly used.

Of course every letter must carry its own style with its subject. Thus, the style of a lady addressing a servant would be utterly different from that used by the servant in reply; the style in ad-

dressing a stranger must vary from that used toward a familiar friend ; near relatives would omit the formalities of letters of compliment, and so through the whole list. Each subject will carry its own style.

Yet the plain general rules may be found of use. The formal style rejects every phrase or word that is merely complimentary or ornamental. It is terse, clear, and easily understood, conveying the writer's ideas in the briefest form.

The matter-of-fact style is one degree above this. While there are still no idle or useless words, there is not the extreme of brevity. Words that will make the meaning clear and correct are selected, but none that are intended merely to embellish.

The easy style admits of some ornament, but only such as flows easily and readily into the train of ideas. It is the style most suited to letter writing, comprising the common-place and graceful, and adapted to many varieties of familiar subjects.

The elegant style aims a little higher, and should only be attempted by the finished scholar. It is rich in the beauties of ornamental language, while it carefully avoids too great use of choice expressions. Blair defines an elegant writer as "one who pleases the fancy and the ear, while he informs the understanding ; and who gives us his ideas clothed with all the beauty of expression, but not overcharged with any of its misplaced finery."

The florid style is full of ornament, and is as much out of place usually in a letter, as a lecture or sermon would be in a morning call.

It is style that beautifies or mars a letter, careful elegance making the most humble matter pleasing, while a laborious or over-ornate style disfigures the most exalted and beautiful ideas.

Lord Chesterfield, the old yet ever new guide in so many matters connected with polite society, says :

"It is of the greatest importance to write letters *well* ; as this is a talent which unavoidably occurs every day of one's life, as well in business as in pleasure ; and inaccuracies in orthography or style are never pardoned. Much depends upon the manner in which they are written, which ought to be easy and natural, not strained and florid. For instance, when you are about to send a *bullet d'oux*, or love letter to a fair friend, you must only think of what you would say to her if you were both together, and then write it ; that renders the style easy and natural ; though some people imagine

the wording of a letter to be a great undertaking, and think they must write abundantly better than they talk, which is not at all necessary. Style is the dress of thoughts, and let them be ever so just, if your style is homely, coarse, and vulgar, they will appear to as much disadvantage and be as ill received as your person, though ever so well proportioned, would, if dressed in rags, dirt, and tatters. It is not every understanding that can judge of matter; but every one can and does judge, more or less, of style; and were I either to speak or write to the public, I should prefer moderate matter, adorned with all the beauties and elegancies of style, to the strongest matter in the world, ill-worded and ill-delivered."

It is of course impossible to follow any imperative rules for style in letter writing. With every variety of subject, every class of people, what is just and proper in one case, becomes downright absurdity in another. Letter writing being but written conversation, the best style for writing is the style that you would use in speaking, were you face to face with the person to whom you are addressing your letter.

The great faults to be avoided are too much attempt at the florid style, too long sentences, tautology, repetition and underlining. As a rule, the simpler the language that will fully convey the writer's ideas, the better the style. Quotations should be used very sparingly, and a profusion of adjectives carefully avoided. Very long sentences should also be used but seldom, if at all. They are almost invariably confusing, and make the writer's meaning obscure, where a short sentence would make it perfectly clear. The parenthesis, if used, should be carefully punctuated, or separated by a dash from the main sentence, as, "Sarah—who is, you know, a confirmed invalid—is as well as usual."

Tautology, or the too frequent repetition of the same words, is a very common fault, and one that may be avoided by the study of synonyms, and a command of the vocabulary. The same idea in our language may be conveyed in so many and varied forms that there is no necessity for tautology. Repetition of the same fact or idea is another very common fault. An idea that the writer desires to impress forcibly upon the reader, written once in strong, clear language, will interest him more than the same idea conveyed over and over again until it becomes tedious and is thrown aside in disgust.

Underlining is generally a waste of time. It is sometimes neces-

nary to enforce a sentence by the marked emphasis of a word, or a whole sentence may need the underline to convey the writer's idea; but this is an exception, the rule being that clear, strong language is more forcible than any underlining.

Be careful to avoid plagiarism. Your own ideas, conveyed in your own words, must be given in your letter if you would not expose yourself to the keenest ridicule.

#### ABBREVIATIONS.

Abbreviations are seldom in good taste except in official or business letters, where they are not only allowed, but often absolutely necessary. In friendly correspondence good breeding will omit them entirely. Yet when they are used they should be written in accordance with rule. Always place a period after any abbreviated word, and an apostrophe where letters are omitted in the middle of the word. Thus: Capt., Lieut., and Gen'l, Pres't. The contraction & is only permitted when connecting the names of a firm, as Messrs. White & Caldwell.

All the little abbreviations of words in every-day use, as can't for cannot, won't for will not, are vulgar in a letter, and should be avoided. Such contractions give your page an appearance of haste and carelessness. They do not save time enough in their use to make up for their awkward appearance, and, besides, it is more of a compliment to your correspondents to allow them to suppose you gave them at least as much time and care as were required to put your thoughts into words.

As a rule all abbreviations should be avoided.

#### FIGURES.

Figures should be very sparingly used in letters.

The date must be given in figures, and any date mentioned in the body of the letter must also be written in figures.

Sums of money written in words are usually repeated in figures enclosed in a parenthesis, as, five thousand dollars (\$5,000).

#### QUOTATIONS.

Quotations should be used as a very rare luxury, as they are apt to give an appearance of pedantry and studied effect. When they



are given, they should have a separate line; commence with a capital letter, and be carefully placed within inverted commas or quotation marks, or you may be accused of endeavoring to pass off the ideas of another, for your own. Thus, in writing the quotation,

“A thing of beauty is a joy forever,”

as above, no one can suspect you of plagiarism.

Carefully avoid the use of words in a foreign tongue, or phrases in any but your own language. If your correspondent is familiar with the language, you will probably waken a derisive smile for your attempted display of knowledge, and if you address one ignorant of your meaning, you may unintentionally wound by touching such ignorance.

If, however, in an easy correspondence with one who can reply to an apt quotation, or word in another tongue, you use such quotations, be very careful that they are strictly correct, or you may get well laughed at for your attempt at display.

#### SLANG WORDS AND PHRASES.

The use of slang words and phrases, which disfigure so much of modern correspondence, is in bad taste, and even when commenced in playful familiarity is apt to run into vulgarity. The great error in using such expressions is obvious to any writer of refined taste, and yet, so great is their use in the present day, that almost unconsciously they slip into polite conversation and letter writing. There is a fashion, too, about them, and the word or phrase that to-day comes from the lips of a refined gentleman, will to-morrow be cast out of good society entirely.

It is a mistaken idea to suppose that the use of slang will ever supply the place of wit. True wit will find its expression in correct English quite as quickly as in the vulgar expressions called slang, and where there is no true wit in the mind, rest assured that the whole vocabulary of slang will never supply the deficiency.

#### SUBJECT.

Having discussed the manner of letter writing, we come next to the matter or subject.

This will vary with probably each one of the millions of letters written daily, in some particular. Every letter must have some



foundation. It will, of course, vary with the writer's position and interests and those of the recipient of the letter. Often the letter seems a formidable task from the simple fact that there is no especial subject or occasion for writing it, but it is absurd to suppose that letters from relatives and friends must wait for special communications.

Remember that letters are written conversations. Write as you would speak, were your correspondent beside you, and try to select such ideas as will interest and please. But where your letter is written for a special purpose, and you have one or more subjects to consider, endeavor so to arrange the branches that you will make each idea perfectly distinct and clearly defined. Do not let one subject run into another, but give to each one a place and paragraph, carefully noting all that you wish to say upon one point, before you begin to write upon another.

It will require some practice and tact to divide such letters, without stiffness or formality, but it is better to appear a little precise than to jumble up the various points under consideration into a confused mass.

It is generally best in all but business letters to begin with some little introduction, as perhaps an apology for delay, an impatience for a letter from your correspondent, or perhaps a little leading to the important matter that may follow your preface. Then let the most important portion of your communication follow, and dwell upon what you wish most to impress, other subjects following in proper order, and the whole letter ending with expressions of regard or sympathy.

The consideration of each form of letter in the body of this work will lead to further remark as the different subjects come under consideration.

#### DATE.

Every letter or note should be carefully dated. It will prevent confusion, stamp events upon the memory, and mark care in the writer. The date of a letter comprises the city or town, state and county in some instances, day of the month, month and year. If you are writing from a hotel, put the name of the hotel, if from a small place, mention the county and state.

Write the date in the right-hand corner of the first line of your

sheet; if it is a long one, put the name of the month and the year on the next line, as :

VIENNA, FAIRFAX CO., VA.,  
April 1st, 1867.

But where the county and state are not mentioned, one line will usually suffice for the entire date, as :

NEW YORK, March 28th, 1867.

In dating a note, the day of the week is often given instead of the name of the city, as :

THURSDAY, March 28th, 1867.

#### POSTSCRIPTS.

Always endeavor so to arrange your letter, that you may have no occasion for a postscript. Like all other after-thoughts they are awkward additions to the leading purport of a letter, and are best avoided.

If, after you have completed and signed your letter, an event occurs that will interest your correspondent, or you learn some item of importance or interest, you may add a postscript, stating why your communication is not in the body of your letter.

Never send a message of compliment in a postscript. It is a glaring breach of etiquette, and often a gross disregard of feeling to send such a postscript. To write a long letter upon various matters, and in the postscript request to be remembered to your correspondent's family is an outrage. What would be a compliment in the letter, becomes a positive insult in the postscript.

#### FORMS OF ADDRESS.

The various forms of address must of course alter with the different subjects and occasions for letters. "Dear Sir" and "Dear Madam" are usual even where the parties are entire strangers to each other, and every position will call for the title belonging to it, in the address of a letter. "Honored Sir" is used in addressing a superior, "Reverend Sir" for a clergyman, and "Sir" where great formality is requisite. If addressing a maiden lady, the full name looks better than "Dear Miss."

The signature is preceded also by some form of compliment, but

as the following pages will give specimens of each form of address, it is unnecessary to enlarge upon them here.

## THE SUPERScription.

The present fashion of envelopes have made any hints with regard to folding letters superfluous, but the direction is of primary importance. It is customary to write this as near the right hand corner of the envelope as practicable, but if preferred, the first line looks equally well in the centre of the blank.

The name must occupy the first line, then, if directed to the care of a firm or individual, this must take the next line, then the city, county, and finally state. Thus :

*Mrs. Almira Cregan,  
Care of Col. S. G. Cregan,  
Washington,  
D. C.*

For the use of those who are not familiar with the abbreviations of the names of the various states, we add the following table :

Maine, Me.; New Hampshire, N. H.; Vermont, Vt.; Massachusetts, Mass.; Rhode Island, R. I.; Connecticut, Conn.; New York, N. Y.; New Jersey, N. J.; Pennsylvania, Penna. or Pa.; Delaware, Del.; Maryland, Md.; Virginia, Va.; North Carolina, N. C.; South Carolina, S. C.; Georgia, Ga. or Geo.; Alabama, Ala.; Mississippi, Miss.; Missouri, Mo.; Louisiana, La.; Tennessee, Tenn.; Kentucky, Ky.; Indiana, Ind.; Ohio, O.; Michigan, Mich.; Illinois, Ill.; Wisconsin, Wis.; Arkansas, Ark.; Texas, Tex.; Iowa, Io.;

Florida, Fla.; Oregon, On.; California, Cal.; Minnesota, Minn.; District of Columbia, D. C.

It is rather fashionable at present to write the name of the state in full. This is, however, a matter of taste.

#### ANSWERS.

All letters require some answer, and often the importance of a communication depends entirely upon the reply.

Certain forms of courtesy are always to be complied with, and among these the prompt answering of letters is prominent. It is a great breach of politeness to omit to answer a letter, or to leave it so long that the inquiry may well be forgotten, or the compliance with a request useless.

Never answer a letter by proxy when you are able to write yourself. It is a mark of respect, of affection, of kindness, to write yourself an answer to any communication that may be addressed to you.

If you write to grant a favor, the words will come with an added graciousness from your own pen. If you must refuse, your own words, delicately expressed, and your reasons given with the marks of regret, will lighten the pain of your non-compliance with the wishes of your correspondent.

Nothing will stamp you as a lady or gentleman more decidedly than to give a prompt, courteous, and intelligent reply to all letters addressed to you.

The first requisite is promptness. If you receive a letter making inquiries that will require time to answer, write and acknowledge the receipt of the letter, and state the reason of delay in sending the desired information.

#### GENERAL HINTS.

If you seal with wax, it is best to fasten the envelope down firmly before dropping the wax for the impression of the seal.

Notes of compliment must always be written in the third person.

An impertinent letter is best treated with silent contempt.

Never write carelessly. You can never be sure that your letter will meet only the eyes for which it is intended.

Never write in pencil. It is always careless, often rude.

Never write on a half sheet of paper.

Avoid pedantry; it is the sign of empty-headed conceit.

Never write a congratulatory letter upon mourning paper, even if you are using it habitually.

If you make an ill-formed letter, let it alone. You will not improve it by patching, but the endeavor to do so will be distinctly visible in most cases.

In adding your own address to a letter, put it under your signature, thus:

Very Respectfully,

PAUL G. CHESTON,  
No. 237 L—— st.,  
New Haven,  
Conn.

When sending a letter requiring an answer upon your own business, always enclose a stamp for the reply.

Never write an anonymous letter, or, even if you are certain you know the author of one received, never answer it. Nothing but silent contempt should meet such cowardly, underhand epistles.

Avoid gossip. Friendly intelligence, if you are certain it is true, may be communicated, but "they say," and "it is whispered," are detestable preludes to usually most arrant gossip.

Always enclose a stamp in a letter requesting an autograph, or a reply on your own business.

Date every letter clearly and carefully. It is often of the utmost importance to know when a letter was written.

Be careful not to repeat the words "but" and "and" too often; a frequent mistake with inexperienced writers.

Tautology is another error of frequent occurrence, and consists of using the same word very often, in close proximity; as, "I went to buy a bonnet, I saw a great many pretty bonnets, and bought a pink bonnet." This sentence should read: "I went to buy a bonnet, of which I saw a great variety, and purchased a pink one."

Sit erect while writing, as, if you write constantly, a stoop will surely injure your figure and your health.

Use simple, correct language, and avoid all efforts at fine sentences or forced similes. Pure, sound English is more elegant than quotations in a foreign tongue.

There are six parts to every letter: The date; the complimentary



address; the body or the letter; the complimentary closing; the signature; the address or superscription; thus:

(Date), Boston, May 3d, 1865.

(Complimentary address), JOHN ELLMORE, ESQ.,

DEAR SIR:

(Body of the letter), You will see by the date that I have arrived at my destination safely. To-morrow I shall endeavor to see the gentlemen who have invited me here, and hope soon to write you that our business was satisfactorily arranged.

(Complimentary closing), I am, my dear sir,

Yours, very truly,

(Signature),

W. T. HOPKINS.

(Address or superscription), JOHN ELLMORE, ESQ.,

No. 316 Madison Square,

Philadelphia,

Penna.

## LETTERS OF INTRODUCTION.

THE first requisite in letters of introduction is brevity, as they are usually read in the presence of the person presenting them, and, at best, make an awkward pause during their perusal. You may speak in such a letter in the warmest and most cordial terms of your friend, but praises are as much out of place as they would be spoken at a personal introduction. This rule does not apply to such as introduce those who come for a favor or a position, which partake more of the character of letters of recommendation.

Letters of introduction must be invariably left unsealed, for it is a great error in etiquette to prevent the bearer from reading what you may have written. If your letter introduces a friend in a business or professional capacity, mention what is his business or profession, and if your own knowledge of him is slight, you may mention by whom he was introduced to you. If an artist, you may always speak of the pleasure his skill may have given you.

Letters of introduction to those seeking favors should be sparingly given, and never unless you are thoroughly acquainted with the applicant's claims for such favors.

In the left hand corner of the envelope containing a letter of introduction, write the name of the party introduced, that the person addressed may see at a glance the nature of the letter. Thus, a letter introducing Mr. James Price, of Chicago, to Mr. John Lewis, of Philadelphia, should be directed,

JOHN LEWIS, Esq..

Philadelphia,  
Penna.

Introducing JAMES PRICE, Esq., of Chicago.

The most agreeable and elegant way of presenting a letter of introduction at a private house, is to send it by the servant to the person addressed, with your visiting card.

If presented at a counting house, when you send your card into the counting house, send your letter with it.

Introducing one Lady to another.

New York, April 7th, 18--

Dear Laura :

It gives me great pleasure to have this opportunity of introducing to you my dear friend, Mrs. Kendall, of whom you have often heard me speak. I feel sure that two friends so dear to me will find as much pleasure in their acquaintance, as they have each afforded me. Any attention that you may find it pleasant to show to Mrs. Kendall, during her stay in your City, will be highly appreciated by

Your sincere friend,

Mary C. Hay.

Mrs. L. C. Cushing.

**Introducing a Young Musician to a Lady Friend.**

BOSTON, June 3d, 18—.

MY DEAR MRS. HOLSTER,—My young friend, Mr. Lawrence Ames, being about to visit your city, it gives me much pleasure to introduce him to you, knowing your great love and keen appreciation of the art to which he is devoting his attention. He is desirous of visiting the musical resorts of your city, and I know of no one who will offer him more valuable and kind assistance in his selection than yourself.

With best regards to your family,

I am, my dear madam,

Ever your friend,

JOHN GRANTLEY.

MRS. WILLIAM HOLSTER.

---

**Introducing Prof. Payne to Prof. Myers.**

NEWTON, MASS., May 12th, 18—.

RESPECTED FRIEND,—Prof. Payne, who is, no doubt, well known to you by reputation, is desirous of visiting your college, and judging personally of the peculiarities of your admirable system. Being anxious to offer him every facility, I venture upon our slight acquaintance to present him to you, trusting that two minds so congenial in pursuit, may find a mutual pleasure in friendship.

I am, sir,

Very respectfully,

Your obedient servant,

L. J. SOMERS.

Prof. M. L. MYERS.

---

**Introducing a Young Lady Seeking Employment.**

KEENE, May 16th, 18—.

MY DEAR MRS. HILL,—My young friend, Miss Mary Armstrong, being desirous of finding some employment in your city, I take the privilege of old friendship to solicit your kind aid in her endeavors. She has been highly educated, particularly in the study of languages, and I feel assured you need have no hesitation in recommending her to any of your friends who may need a teacher.

Her gentleness with children makes her especially adapted to their tuition.

Trusting that it may be in your power to assist her, I commend her to your friendship.

I am, as ever,

Your sincere friend,

L. T. WILSON.

Mrs. J. HILL.

---

### Introducing a Gentleman Seeking a Clerkship.

WILMINGTON, Jan. 17th, 18—.

MY DEAR MR. CARLETON,—Knowing your extensive connection and influence with the business community of your city, I take the liberty of an old friend, and ask your kind favor for the bearer, Mr. John Wilkes. He has been in my own counting house for several years, and nothing but the necessity of reducing the number of my clerks would induce me to part with him. For any required reference, you will use my name.

Feeling assured that your kindness will favor my request,

I am, as ever,

Your friend and well wisher,

MARTIN HOLMES.

LEWIS CARLETON, Esq.

---

### Introducing a Wounded Officer to a Gentleman Friend.

ALEXANDRIA, VA., June 14th, 18—.

DEAR CHARLIE,—My friend and comrade, Lieut. Hastings, has determined to spend a brief leave of absence in your city, having a desire to visit the Academy, and other points of interest. A severe wound, not entirely healed, makes it necessary for him to take but little exercise, so I have ventured to boast of that famous horse and buggy of which you wrote me you were the fortunate possessor. To your tender mercies, therefore, I commit the disabled hero, and expect glowing accounts of your hospitality and skill as a guide.

Longing to see you, and envying this letter its journey and destination,

I am, my dear fellow,

Yours in friendship,

WILL.

CHARLES HEPBURN, Esq.



**Introducing a Soldier to a Lady Friend.**

POINT LOOKOUT, Aug. 5th, 18—.

MY DEAR MRS. TATEM,—The bearer of this, James Wilcox, has been in my company for three years, but being disabled from further service by severe wounds, is now on his way home to recruit and find employment. He is very desirous of visiting the points of interest in your city, as he is obliged to pass through now, and may not have another opportunity soon. Knowing your patriotism and desire to compensate by every kindness the brave boys who have suffered for us, I ask your attentions for my friend. Believe me that any courtesy you may extend to him, will be regarded as a personal favor, by

Your friend and servant,

J. L. WAYNE.

Mrs. T. C. TATEM.

---

**Introducing a Lady about to change her Residence to a Friend.**

FARMINGTON, Feb. 20th, 18—.

MY DEAR LIZZIE,—In losing my friend and neighbor, Mrs. Dayton, who is about to remove to your city, it gives me some comfort to think that my loss is to be your gain. I feel sure that if anything can compensate my friend for the loss of home, friends and faces, it will be the formation of another social circle such as you introduced to me in my last visit to you.

Will you then, to this homesick little lady (as she promises to be) extend your cordial smiles and greeting, for the love of

Your old friend and schoolmate,

MARY CURTIS.

Mrs. GEO. HAYES.

---

**Introducing a Sister to a Schoolmate.**

CHESTER, Feb. 17th, 18—.

DEAR HANNAH,—My sister Julia, of whom you have heard me speak so often, is about to visit your city, and is very desirous of seeing the Pythias of my Damon. Words of ceremony are entirely useless in introducing you to her, for already you must feel acquainted through the medium of my chattering tongue. I there-

fore solemnly bid you both to love each other as dearly as I love you both.

Most lovingly yours,

SUSIE.

MISS HANNAH COLTON.

---

### Introducing a Schoolmate to a Married Brother.

LEESBURG, Sept. 4th, 18—.

DEAR BOB,—Open your doors and heart, and welcome my chum, Joseph Wheeler, who, you assured me in your last, would meet a cordial welcome on his arrival. He will only make you a brief visit, and then return to the protecting arms of Alma Mater. He is seeking health, so you are not to drag him up any of those awful hills to which you introduced me last year. Tell my sister that I have described her soups in such glowing terms that the recital left me savagely hungry.

Depending upon your brotherly love for my friend's reception, I am

Ever your affectionate brother,

JOHN.

ROBERT SHERMAN, Esq.

---

### Introducing a Young Married Couple travelling, to a Friend.

CHELTON HILL, Oct 3d, 18—.

MY DEAR MRS. FISHER,—My dear friends, Mr. and Mrs. Shelton, purpose visiting your city in the course of their wedding tour. It gives me great pleasure to make you acquainted with friends whom I value so highly, and to secure for them a friendly greeting in a city they have never before visited.

Any attention it may be in your power to extend to them, will be gratefully acknowledged by

Your sincere friend,

HELEN GRAHAM.

Mrs. JAMES FISHER.

---

### Introducing a Clerk to an old Fellow Clerk.

PHILADELPHIA, Dec. 22d, 18—.

DEAR FRED,—My friend, William Toliver, is anxious to know the former occupant of his position at my elbow, facing Hill & Co's

books, and as he is to pass the holidays in your city, I take pleasure in introducing him to you. I quite envy you the long talks you will enjoy, comparing notes of your experience, and expect the gratitude of both for an acquaintanceship that I am sure will prove mutually agreeable.

Ever your friend,

Dear Fred,

R. L. KING.

FREDERICK BATES, Esq.

---

### Introducing a Lady in Search of a Governess to a Lady Friend.

NORTH WEYMOUTH, Jan 11th, 18—.

MY DEAR MRS. KEYSER,—Hearing through our friend, Mrs. Jones, that your daughter's marriage would enable you to dispense with the services of her excellent governess, I hasten to introduce to you my friend Mrs. Roper, who is anxious, if possible, to secure her for her two little girls. Should she be without an engagement, I can assure her that a pleasant home and congenial society will await her at Mrs. Roper's.

With kind regards to your family, I am

Ever your friend,

JANE HALL

Mrs. E. C. KEYSER.

---

### Introducing an Officer to a Brother Officer.

CAMP WILLIAM PENN, PHILADELPHIA, May 2d, 18—.

DEAR LIEUTENANT,—My friend and comrade, Lieut. Krider, being anxious to view the fortifications round your home, I commend him to your brotherly care, prophesying a most agreeable visit for both of you. As he is an entire stranger in your locality, will you kindly conduct him to a comfortable hotel, my own experience having taught me that there is a decided choice.

Any attention you may extend to him, will be highly appreciated by

Your friend and old comrade,

J. L. STOKES.

Lieut. P. ROGERS.

## Introducing a Soldier to the Writer's Mother.

NEWBERN, March 18th, 18—.

DEAR MOTHER,—The warm desire you have expressed in your late letters to become acquainted with my tent-mate, John Campbell, makes this opportunity to present him to you most acceptable to me. I have assured him that your house and heart are open to one so dear to your absent son, and I leave it to you to confirm my statement.

With warmest love for all at home,

I am, as ever

Your loving son,

HARRY.

Mrs. HARRISON GILMORE.

---

## Introducing a Brother Officer to the Writer's Wife.

CHARLESTON, June 30th, 18—.

DEAR CHARLOTTE,—My friend and comrade, Capt. Seymour, being about to leave us for a short visit home, has kindly consented to take in Baltimore in his trip, and give you personal assurances of our comfort and welfare. You will need no further introduction, I know, than my assertion that the bearer is my dear friend, and, in your absence, my greatest comforter.

Kiss the babies all round for me,

Believe me ever

Your loving husband,

G. C. WILKINS.

Mrs. G. C. WILKINS.

---

## Introducing a Young Farmer Seeking City Employment.

MANSFIELD, WASH. CO., IOWA,

June 5th, 18—.

My DEAR FRIEND,—The bearer, Mr. James Potts, having been my friend and neighbor for five years, and knowing that I am an old resident in your city, has applied to me for letters that will enable him to form acquaintance with some of the citizens. It gives me pleasure to introduce him to you, and to solicit your influence in his endeavor to obtain employment. If he but carries into business the same honorable enterprise, energy and steadiness that have char-

acterized his life here, rest assured you will never regret having such a friend.

With kind regards to your family, I am

Yours truly,

JOHN JONES.

EZRA BOLTON, Esq.

---

**Introducing an Officer Seeking a Position to a Member of Congress.**

PHILADELPHIA, May 6th, 18—.

HON. CHARLES GRAHAM:

RESPECTED SIR,—The bearer, Capt. Lewis Churchman, having been mustered out of the volunteer service, in which he has served faithfully and honorably for five years, is desirous of obtaining an appointment in the regular army. Any advice or assistance that you may be able to extend to him will be gratefully acknowledged by

Your obedient servant,

WILLIAM KARMAN,

Col. comm'g — Reg't Inf't'y U. S. A.

---

**Introducing the same Officer to the Secretary of War.**

WASHINGTON, March 10th, 18—.

HON. E. M. STANTON, Secretary of War,

Washington, D. C.:

SIR,—Allow me to solicit your favorable consideration of the claims of the bearer, Capt. L. Churchman, who is desirous of obtaining an appointment in the regular army. His letter of introduction from his Colonel satisfies me that his military record will justify my interest in his solicitation. Your kindness in his behalf will place me under heavy personal obligation.

I have the honor to be, Sir,

Very Respectfully,

Your obedient servant,

CHAS. GRAHAM, M. C.

---

**Introducing a Young Married Lady to a Friend in her new Home.**

CHARLESTOWN, MASS., Dec. 4th, 18—.

MY DEAR ELIZA,—In introducing to you the bearer, Mrs. Lewis-



ton, I am happy to know that I shall be the means of securing for her a pleasant friend in her new home. She has but recently left her circle of girlhood's friends, and her husband having decided to reside in your city, she will be thus thrown almost entirely among strangers. Any attention it may be in your power to extend to her will be deeply appreciated by me.

With much love to your family,

I am, as ever,

Your loving friend,

KATE.

Mrs. E. C. HASTINGS.

---

### Introducing a Daughter about to make a Visit.

CHELSEA, MASS., Nov. 27th, 18—.

MY DEAR MRS. LEIGHTON,—In compliance with your kind and cordial invitation I send the bearer, my daughter Susie, to spend a few weeks in your delightful country home, trusting that her visit may be as happy for you and for her as mine was last winter. With a most cordial echo of your loving wish that our children may be as warm friends as their mothers have always been,

I am, with warmest good wishes,

Your sincere friend,

JANE E. HAWES.

Mrs. R. LEIGHTON.

---

### Introducing a Governess.

OAK HILL, FAIRFAX Co., VA.,

May 13th, 18—.

MY DEAR MRS. WILLIAMS,—It gives me much pleasure to introduce to yourself and family Miss Mary Wyman, who has been for the last two years a resident in my family, and the instructress of my three little girls. Having become warmly attached to Miss Wyman, it consoles me for her loss to know that she will be with a friend I value so highly as yourself, feeling confident that you will find mutual pleasure in a closer acquaintance.

With kind regards to Mr. Williams and your daughter,

I am, my dear friend,

Your's sincerely,

L. T. DAVIS.

Mrs. J. WILLIAMS.

**Introducing a Husband to an Old Schoolmate.**

CHICAGO, June 23d, 18—.

DEAR LUCY,—Will you extend to the bearer the friendship you promised him when I wrote you how dear he had become to me. I am quite convinced that you will forgive me for forsaking the maiden sisterhood when you see my apology. Allow me then, formally to introduce to your favorable consideration my husband, Frank Lester, who will probable remain for a week in your city. Greeting him for my sake, I trust you will soon be friends for his own.

With warm love, I am, dear, Lucy,

Ever your friend,

MAG. LESTER.

Miss LUCY HANO.

---

**Introducing a Gentleman to a Lady Friend.**

LOUISVILLE, May 5th, 18—.

MY DEAR MISS CONWAY,—My friend, Mr. John C. Kline, purposing to make his home in your city, I venture upon the kind hospitality you have always extended to me, to introduce him to yourself and family. Trusting that the acquaintance will be as pleasant as mine has been with both yourself and him,

I am, very respectfully,

Your friend and well wisher,

FRED. E. CONKLIN.

Miss HELENA CONWAY.

---

**Introducing a Literary Lady to a Publisher.**

DARBY, WASHINGTON Co., OHIO,

March 30th, 18—.

MARCUS L. WHITE, Esq.:

DEAR SIR,—The bearer, Mrs. O. C. Faulkner, is a highly valued friend of mine, and one who will, I think, before long, make herself a name in the literary world. She is visiting New York, hoping to introduce her first book to the public, and I take the privilege of old freindship in requesting your consideration of her claims.

Hoping that you will be able to come to an understanding of mutual pleasure and benefit,

I am, my dear sir,

Truly your friend,

JOSEPH GRAY.

## LETTERS ON BUSINESS.

---

LETTERS on Business should be clearly expressed, and as brief as is consistent with a perfect understanding of their subject. They should carefully exclude all personal matters, as the time of a business man is valuable, and in his counting-house he has none to spare for unnecessary letter reading.

Legibility is of great importance in a business letter, and a good clear style is most desirable. Avoid all flourishes in either penmanship or language. The most important point in a business letter is a perfect clearness of expression, that the most stupid of clerks may be able to fulfill your request without fear of an error. It is safest to carefully read over every paragraph in such a letter, to be certain that no one can mistake its true sense.

Whether you are writing of your own business or that of another, follow the rules of brevity and distinctness. Come at once to the subject of your communication, and be very careful that no half-direction will oblige the reader to guess what you want. Have clear and perfect ideas of your wishes in your mind, and then transmit them to paper. There is no greater annoyance to a business man than to be obliged to decipher an ill-written, imperfectly-expressed, and obscure letter upon important business.

Promptness is another important requisite. Let your own orders allow of ample time for filling whenever it is possible, and always endeavor to answer business letters by return of post. It will stamp your character as a business man more firmly to be a prompt correspondent, than any one branch of your profession or trade.

---

### Ordering a Supply of Goods for a Country Store.

MILL VILLAGE, JEFFERSON CO., ILL.,

March 28th, 18—.

Messrs. HILL & EVANS, New York :

GENTLEMEN,—Having just opened a large store in this village, with every prospect of success, I should be happy to deal with you

firm for the dry goods required. I desire to refer you to Mr. James Wilson, 240 — st., with whom I have long been acquainted, and who will answer any questions with regard to my business capacity and standing.

As this however is our first transaction, I shall be prepared to pay the Express Company upon delivery of the goods, if you will send me your account, with the usual discount for cash, by a previous mail.

Enclosed please find the order, which I should wish filled as early as possible.

I am, gentlemen,

Very respectfully,

J. L. TREHERNE.

#### Answer to the Foregoing.

NEW YORK, APRIL 1st, 18—

J. L. TREHERNE, Esq. :

DEAR SIR,—Your favor of the 28th inst. received. It gives us much pleasure to open an account with you, Mr. Wilson having spoken in warm terms of your capacity.

We have this day forwarded to your address the goods according to your invoice, but being desirous of obtaining your approval of their quality and value, will await your examination for the enclosed bill, which is subject to 5 per cent. discount for prompt cash. A post-office money order, or draft on one of our city banks, will suit our convenience as well as the collection by Adams' Express.

Hoping to hear from you whenever you desire goods in our line,

We are, my dear sir,

Yours respectfully,

HILL & EVANS.

#### Letter Ordering Dry Goods from a Firm just starting Business.

WESTHAVEN, SCHULER Co. VA.,

May 15th, 18—.

MESSRS. WRIGHT & PHILIPS, Philadelphia :

GENTLEMEN,—Having heard through Mr. Mansfield, your warm friend, and a gentleman with whom we have had large dealings, of your enterprise, and being desirous of affording you every encour-

agement in our power, we forward an invoice for \$— worth of dry goods, for the payment of which we will transmit our note at thirty days. Should the quality and prices of your goods equal those we have been in the habit of purchasing, you may rely upon our future orders, as our own business demands.

Wishing you every success,

We are, gentlemen, yours truly,

JONES & HART.

---

**Answer to the Foregoing.**

PHILADELPHIA, May 20th, 18—.

MESSRS. JONES & HART:

GENTLEMEN,—Your favor of the 15th inst. received. We have this day forwarded to your address the goods according to your order, and trust that they will reach you safely, in good condition, and prove satisfactory.

We feel confident that we can fill your orders as promptly, reasonably, and satisfactorily as any firm in the city, and hope to hear from you again.

Thanking you most sincerely for your kindly expressed good will,

We are, gentlemen,

Very respectfully,

WRIGHT & PHILIPS.

---

**Letter of Complaint for Imperfect Goods.**

SAVANNAH, Aug. 24th, 18—.

PETER S. MARKHAM, Esq.:

DEAR SIR,—For the first time in a long business connection with your house, I am obliged to complain of the quality of the goods forwarded to me by the last steamer. They were so imperfectly packed that much of the crockery was broken by jolting together, while the finer lines of glass and china are very inferior to the last sent at the same price. I am reluctant to offer the goods to my customers, and unless my order can be filled more efficiently, I shall be compelled to send it to another house.

Hoping to hear from you soon,

I am, very truly your's,

DAVID FLOYD.



**Answer to the Forgoing.**

NEW YORK, Sept. 1st, 18—.

DAVID FLOYD, Esq. :

DEAR SIR,—I regret extremely that you were obliged to complain of the quality and imperfect packing of your goods, but hope that the order that I have dispatched by to-day's steamer will prove satisfactory.

A dangerous attack of illness, which confined me to my room for three weeks, compelled me to trust everything to my clerks during an unusually busy season.

Your complaint, I regret to say, is not the only one I find upon my desk on my return to business.

If you will return to me the goods sent by my clerk, and deduct from our account the expenses of portorage, etc., I will feel obliged.

Trusting that one mistake will not cost me your patronage,

I am, my dear sir,

Very truly your's,

P. S. MARKHAM.

**Letter Offering a Book to a Publisher.**

GREENSBURG, PA., May 7th, 18—.

WILLIAM T. HARTLEY, Esq. :

DEAR SIR,—Having just completed a novel of the times, and being desirous of having it presented to the public at as early a date as practicable, I write to inquire if you are willing to undertake the publication, and to ascertain upon what terms you will bring it out. My *nom de plume* (May Miller) is perhaps not unknown to you, as this is my third novel, and I have contributed under the same name to many of the leading periodicals.

Hoping to hear from you soon,

I am, sir,

Your's truly,

(MRS.) J. E. HOLMAN.

**Answer Declining the same.**

NEW YORK May 10th, 18—.

MRS. J. E. HOLMAN :

DEAR MADAM,—I regret that my arrangements for publication this year, will make it utterly impossible for me to accept any other

manuscripts than those I have already on hand. I should, otherwise, be pleased to bring out a novel by a writer of your well-known ability.

Very respectfully,

W. T. HARTLEY.

---

**Answer asking the Book for Examination.**

NEW YORK, May 10th, 18—.

Mrs. J. E. HOLMAN:

DEAR MADAM,—Your favor of the 7th inst. received. It will give me much pleasure to examine your manuscript, if you will forward it to me. After reading it, I will write you again, and if it will suit my publication, state the terms upon which I can bring it out.

With the assurance of my highest consideration

I am, my dear madam,

Very respectfully,

W. T. HARTLEY.

---

**Requesting Information with Regard to a Proposed Site for a Store.**

CINCINNATI, Feb. 15th, 18—.

WALTER L. FISH, Esq.:

DEAR SIR,—Being desirous of establishing my son in a branch store to carry on the same business in retail that I now do in wholesale, I am looking out for a favorable position to establish a new store. I have heard there is no good grocery store near you, and that a lot in a desirable position is now vacant in your village, and offered for sale upon reasonable terms. I take the privilege of a friend in asking if you can give me any information in regard to such a lot, and also would like to know your opinion of the expediency of establishing a first-class grocery store upon it.

Your's very truly,

JOHN CUTTS.

---

**Answer to the Foregoing.**

ROME, ADAMS Co., IND.,

Feb. 18th, 18—.

DEAR SIR,—I have made the desired inquiry with regard to the vacant lot on Main st. and find the owner will dispose of it upon easy

terms to a cash customer. As there is no first-class grocery store in the village, and the very second-rate one is some distance from the centre of the place, I think your son has every prospect of success if he establishes himself here.

Any further information it may be in my power to give you, is most heartily at your service.

W. L. FISHER.

JOHN CUTTS, Esq.

**Proposition to Sell Goods on Commission.**

HOPEVALE, BERKS CO., PENNA.,

May 3d, 18—.

MESSRS. LEWIS & CAMP:

GENTLEMEN,—As you are aware from my former orders upon your firm, I have been doing a good business in this place for several years, but seeing now a favorable opening for a large increase of sales, I am anxious to obtain a supply of goods to sell upon commission, as my means will not warrant me in the necessary outlay. I think my long standing connection with your firm will be sufficient guarantee that I would not send for goods on these terms, were I not quite sure of their disposal, but if required I will give you full security against any loss.

If you are disposed to send the required goods, will you fill the following order, and let me know your most favorable terms.

Respectfully, gentlemen,

Your obedient servant,

REYNOLD KELLY.

**Answer to the Foregoing.**

PHILADELPHIA, MAY 5th, 18—.

REYNOLD KELLY, Esq.:

DEAR SIR,—We have sent to-day, per Adams' Express, the goods ordered in your letter of the 3d, which we place at your disposal, subject to a commission of ten per cent. The bill of sale accompanies each package.

Your own position, and our long experience of your integrity, punctuality and business capacity, make us willing to trust the goods in your care without further security than your own receipt therefor.

Very truly your's,

LEWIS & CAMP.

**Proposing to open a Business Account.**

STUEBENVILLE, OHIO, May 10th, 18—.

Messrs. WOLFE & RAY, New York:

GENTLEMEN,—Having established a business here which is rapidly increasing, we are desirous of opening an account with your house. We should be happy to receive from you a list of your goods, with your terms to the trade, and enclose our own terms for settlement

Should you feel willing to make an arrangement with us, Mr. John Lee of your city, No. 374 — st., will give you any information desired with regard to the condition of our affairs.

Hoping to hear from you soon, we are,

Respectfully,

MANSFIELD & CRAY.

---

**Answer to the Foregoing.**

NEW YORK, May 25th, 18—.

Messrs. MANSFIELD & CRAY:

GENTLEMEN,—Your favor of the 18th received. We should be pleased to open an account with you upon your usual terms of settlement, and enclose you the desired list with terms for the trade.

Any order with which you may favor us will be promptly filled, and, we feel quite confident, satisfactorily.

We are, gentlemen,

Very truly your's,

WOLFE & RAY.

---

**Apologizing for Delay in the Payment of an Account.**

TOLEDO, Jan. 13th, 18—.

DEAR SIR,—I regret extremely that it is out of my power to settle my account with you as usual, on the first of the year. A general depression of business in this vicinity has made it very difficult for me to collect the sums due to me by my customers, and consequently embarrassed me. I think, however, that I can safely promise you half, if not the whole sum, by the first of next month, if you will allow me that time to endeavor to press my own claims

Your's very respectfully,

SAMUEL JUDSON.

P. T. WHITE, Esq.

**Answer to the Foregoing.**

CINCINNATI, Jan. 18th, 18—.

SAMUEL JUDSON, Esq.:

DEAR SIR,—Your favor of the 18th received. I shall not be inconvenienced by waiting for the amount of your bill until the first of next month, and should be sorry to appear importunate to so old a customer as yourself, and one who has been so invariably punctual in meeting his obligations.

Hoping that business will soon revive in your vicinity,

I am, my dear sir,

Your's truly,

P. T. WHITE.

---

**Requesting the Terms for Buying a Country Seat.**

POTTSVILLE, April 8th, 18—.

DR. LEON R. COLTON:

DEAR SIR,—Understanding that you are about to dispose of your country seat, and being myself desirous of purchasing one, I write to inquire upon what terms you are willing to part with it. If you can give me a description of the house, number of acres of land, with its exact location, I should be pleased; or, if perfectly convenient to yourself and family, I will drive over at any time you will appoint, and see the place.

Very truly yours,

R. LOCKHAVEN.

---

**Answer to the Foregoing.**

ROSE HILL, April 10th, 18—.

R. LOCKHAVEN, Esq.:

DEAR SIR,—Your favor of the 8th received. I should be very happy to show you my place any afternoon that it may suit you to drive over. Having built the house for my own residence, I think you will find it comfortable and convenient in every respect; the grounds cover fifteen acres, all under cultivation, and the railway station on the Pottsville road is within five minutes' walk of my door. My terms of sale would be ten thousand dollars (\$10,000).



cash, or fourteen thousand dollars (\$14,000), subject to seven thousand dollars (\$7,000) mortgage.

Hoping to see you soon,

I am, my dear sir,

Very truly yours,

L. R. COLTON.

---

**Letter Complaining of an Error in a Bill.**

JACKSON, MUNROE Co., ILL.,

May, 25th, 18—.

**Messrs. GORDON & WARREN:**

GENTLEMEN,—Upon examination of the bill accompanying your last lot of goods, I find that I am charged with one hundred yards of ingrain carpeting, which I neither ordered nor received. I enclose the bill and copy of the invoice of goods, that the error may be rectified.

I am, gentlemen,

Very respectfully,

MICHAEL S. TORR.

---

**Answer to the Foregoing.**

PITTSBURG, May 30th, 18—.

MICHAEL S. TORR, Esq.:

DEAR SIR,—We regret that you should have been put to any trouble by the carelessness of a clerk, who having proved incompetent in many respects, has left our service. We enclose the correct bill of the goods forwarded to you, and beg to apologize for the error.

Very respectfully,

GORDON & WARREN.

---

**Introducing a Successor in Business.**

SAN FRANCISCO, May 22d, 18—.

**Messrs. HART & EVANS:**

GENTLEMEN,—The bearer, Mr. John Hartwell, has been for sixteen years in our counting house, and last fall was admitted as junior partner in the firm. Having purposed for two years past to

retire from business, and being desirous of having the large establishment turned over to trustworthy and reliable hands, we have carefully watched Mr. Hartwell in his various business transactions, and feel perfectly satisfied that he will conduct the business formerly transacted by the firm upon the same principles that has enlarged and increased it so materially since established.

Mr. Hartwell is visiting your city for the purpose of making the usual yearly arrangements, and also to become personally acquainted with the gentlemen so long connected with the house, and who will, we trust, extend to him the same favors and courtesies for which we acknowledge our indebtedness.

We are, gentlemen,  
Very truly your's,  
WELLS & Co.

---

#### Requesting the Settlement of an Account.

WHEELING, Dec. 28th, 18—.

JOHN JACKSON, Jr. Esq.:

DEAR SIR,—We have delayed urging the payment of our semi-yearly account, hoping that you would remember your own arrangements with regard to punctual payments, but, in order to meet our own engagements next week, we are obliged to remind you that your July account still remains unsettled.

Hoping to hear from you immediately,

We remain  
Your's respectfully,  
JONES & CARR.

---

#### Requesting Delay in the Payment of Rent.

PHILADELPHIA, July 3d, 18—.

T. C. JOHNSON, Esq.:

DEAR SIR,—For the first time since I have been your tenant, now nearly eight years, I am compelled to ask your indulgence for delay in meeting my quarterly payment of rent. You may perhaps have heard of the heavy loss I sustained by robbery, on the night of the 27th inst., when, with other valuables, I lost seven thousand dollars (\$7,000) in money, paid me too late on Saturday afternoon to be deposited in bank before Monday.

Although I trust before long to be able entirely to retrieve my

loss, it cripples my resources at present, and compels me to request the indulgence of those to whom I am indebted.

I am, my dear sir,

Your's respectfully,

WILLIAM BATES.

---

### Urging the Payment of Rent.

MADISON, June 10th, 18—.

Mrs. E. C. WATTS:

DEAR MADAM,—Owing to my reluctance to annoy a lady, I have waited patiently for your convenience in the payment of the rent of the house you are at present occupying. As, however, you have now been my tenant for six months without meeting any of the payments, which were to be made monthly, I feel obliged to call your attention to the fact that there is now one hundred and fifty dollars (\$150) due to me.

If the amount is not paid within ten days, I shall be reluctantly compelled to call upon your security, Mr. James Bell.

Very respectfully,

Your obedient servant,

HENRY MUDGE.

---

### Requesting Circular of a School.

WEST CHESTER, PA., May 3d, 18—.

Rev. MONROE PACKHURST:

RESPECTED SIR,—Being desirous of placing my son in a seminary where he can receive the education best calculated to prove useful in his future career, I have, upon inquiry, been warmly recommended to place him in your charge. He is now thirteen years of age, and has never been away from home, although he has been for five years in the day school of Mr. Goodwin, who speaks favorably of his progress.

Will you have the kindness to send to my address (No. 40 Elm st.) a circular, or letter stating your terms, course of study, rules, etc.

Very respectfully,

Your obedient servant,

M. C. BEESLEY.

**Offering to Dispose of Furniture.**

ANNAPOLIS, March 5th, 18—.

**JOHN C. BARKER, Esq.:**

DEAR SIR,—Learning through our mutual friend, Mr. Wilkins, that you are about to commence housekeeping just as I am about to abandon it, I write to offer you my household furniture, consisting of parlor, sitting-room, dining-room, five bed-rooms, kitchen and pantry furniture. It was all purchased new about seventeen months ago, but my wife's delicate health has determined me to board, and relieve her of household cares.

If you have not made any arrangements to purchase elsewhere, I think we could come to an understanding that would save you the trouble of selection from different stores, and free me from the necessity of an auction sale.

Your's very truly, my dear sir,

LORENZO WILSON.

**From a Lady in the Country Ordering Goods.**

CHERRY HILL, SOMERSET Co., PA.,

June 30th, 18—.

**Messrs. COWLEY & REYNOLDS, Philadelphia:**

GENTLEMEN,—Will you have the kindness to send me per Adams' Express the following goods:

1 piece (40 yards) bleached shirting muslin, yard wide, of good quality.

24 yards domestic gingham, small brown and white check.

24 yards " " " green " "

1 dozen tape-bordered handkerchiefs, about 25c. quality.

3 pairs No. 6 3-4 kid gloves, light colored.

2 pieces towelling—1 dozen towels in each piece.

If you will be kind enough to send also some patterns of good black silk, with width and price, I shall feel obliged.

The goods must be sent to Somerset, the nearest railway station, where I will send to meet them, and your bill, presented to Mr. John Price, 245 — st., who is my lawyer, will be paid at once.

Direct to

Mrs. WILLIAM HOPE,

Somerset Station, Somerset Co., Pa.

To be left until called for.

**From a Farmer to an Intelligence Officer, Applying for Hands.**

TREMAINE, N. H., May 2d, 18—.

JOHN RAY, No. 270 — st., Boston :

DEAR SIR,—Seeing by your advertisement in the Tremaine Gazette, that you are prepared to supply hands for farm labor, I write to say that I want at once five strong, able-bodied men, who can board on my place, and to whom I will pay one dollar per day, for the usual farm labor. I should require to know their references before engaging them.

Let me hear from you as soon as possible, as the difficulty of procuring hands here has delayed me very much this spring.

Your's respectfully,

EZRA BERLIN.

**To the President of a Railroad, Inquiring for Baggage.**

DAYTON, PENNA., March 4th, 18—.

JAMES SMITH, Esq.,

President of the Penna. — &amp; — Railroad :

DEAR SIR,—I left Philadelphia on the 8 P. M. train on Wednesday last (March 1st), and was left at the Dayton Station at about 3 A. M. on the morning of the 2d. Most of the passengers in the car which I occupied also got off at this station, as there was a deputation from Philadelphia to attend a Convention here the next day. On calling the numbers for the baggage, I found the station master omitted my check, and further inquiry proved that the trunk was not there.

It is a large black trunk, marked "Hayes" on one end, and checked No. 5,734.

Will you have the kindness to inquire for it, and have it forwarded to

JOHN S. T. HAYES,

Dayton, — Penna.

**Offering a Manuscript to an Editor.**

NEW HAVEN, May 5th, 18—.

FRANK LESLIE, Esq., New York :

DEAR Sir,—Will you have the kindness to examine the accompanying manuscript, and if found suitable to your publication



acquaint me with your usual terms to contributors. I have written but little, but my articles have generally commanded a ready sale.

Hoping to hear from you soon,

I am,

Very respectfully,

QUINTUS QUILLDRIVER.

---

**From a Man Proposing to Emigrate, to a Recent Settler.**

ST. LOUIS, Nov. 5th, 18—.

MR. JOHN SMITH,

Mason's Hill, James Co., Nebraska :

DEAR SIR,—Although writing over a signature that is entirely unknown to you, I trust that the name of our mutual friend, Mr. William Parsons, will prove sufficient introduction.

Having sold out my business in this city, I am anxious to invest the proceeds, fifteen thousand dollars (\$15,000), in a large farm in a new country, and lead an emigrant's life for some years. I am convinced that our large cities will not offer the same inducements to a strong, energetic man, that a new country holds out, and am determined to try my luck on a farm in Nebraska.

I write to you, hoping you will be able to give me some idea of the climate, soil, water, and inducements for settling in your part of the country, and trust that you will not be inconvenienced by my request.

Hoping to hear from you soon,

I am, my dear sir,

Your's truly,

MARTIN MARTIN.

---

**Answer to the Foregoing**

MASON'S HILL, JAMES CO., NEBRASKA,

Nov. 28th, 18—.

MARTIN MARTIN, Esq. :

DEAR SIR,—Your favor of the 5th inst. received. The prospect of a friend of Mr. Parsons' for a neighbor makes me but too willing to offer you any information or aid you may wish to further your scheme.

I have now been fifteen months at Mason's Hill, and I assure you

the inducements would have to be very tempting to make me leave here. For a much less sum than you wish to invest, you can purchase as many acres of ground as you may wish to cultivate, and our little settlement is growing so rapidly that your land will soon be worth double the purchase money. There will be no difficulty in obtaining assistance to erect your log hut, and until that is finished, I shall be very happy to give you a shake-down in mine.

The climate here is healthy and invigorating, the soil good, a running stream is within easy walking distance of the settlement, and there is abundance of fuel and building material in the forests near us. The nearest stage communication is thirty miles from here, but I will meet you with a horse and wagon at any time you may appoint.

Any further information you may desire, and which I can furnish, is most heartily at your service.

I am, my dear sir,

Your's very truly,

JOHN SMITH.

#### Form of Order to a Music Dealer.

HARTFORD, June 7th, 18—.

GENTLEMEN,—Enclosed please find six dollars (\$6,00), for which please send me, per return of mail, the following pieces of music:

Barber of Seville—Fantasia Brillant (Leyback)....	\$1 00
Polka de Concert (J. M. Wehli).....	1 00
Polonaise—E flat Major op. 22 (Chopin).....	1 50
Les Sylphs des Bois (Ascher).....	1 00
Un Ballo in Maschero Fantasia (Leybach).....	1 00
Chant de Bivonac (Ketterer).....	50

Please address

Miss HELEN GRAHAM,

Care of Dr. P. R. Graham,

No. 70 — st., Hartford, Conn.

Messrs. OLIVER DITSON & Co.,

No. 277 Washington st., Boston

**Form of Order to a Publisher.**

BOSTON, May 27th, 18—.

GENTLEMEN,—Enclosed please find seven dollars (\$7.00), for which you will please send me, per return of mail, the following books:

The Australian Wanderers.....	\$ 1 50
Miner's Domestic Poultry Book.....	1 50
The Reason Why.....	1 50
The Sociable.....	1 50
Mrs. Partington's Carpet Bag of Fun (paper).....	75
How to Cut and Contrive Children's Clothes.....	12
The Young Housekeeper's Book.....	12

Please address,

Mrs. JAMES SYLVESTER,

Barton, Wayne Co., Ill.

~~Messrs.~~ DICK & FITZGERALD, New York.**Form of Order to a Dry Goods Merchant.**

COY VILLAGE, June 3d, 18—.

DEAR SIR,—Enclosed please find twenty-five dollars (\$25), for which you will be kind enough to send me, per Adams' Express, the following goods:

2 Lancaster Spreads (\$ 3.50).....	\$7 00
3 doz. Napkins.....	9 00
12 yds. Calico, white with pink dot (25c.).....	3 00
12 " " " " blue " " .....	3 00
1 fine hem-stitched Lady's Handkerchief.....	1 00
4 pairs Ladies' Cotton Hose (50c.).....	2 00

---

 \$25 00

Direct to

Mrs. MARY C. HILL,

Coy Village, Madison Co., Ind.

JOHN C. MUNROE, Esq.

No. — N. 8th st., Philadelphia.

## Form of Order to a Grocer.

MARTIN'S CORNER, Dec. 20th, 18—.

PETER PLEASANT, Esq.:

DEAR SIR,—Enclosed please find twenty dollars (\$20), for which you will deliver to the bearer the following groceries:

10 lbs.	Coffee, 40c.....	\$4 00
25 "	White Sugar, 20c.....	5 00
3 "	Black Tea, \$1 50.....	4 50
10 "	Adamantine Candles, 20c.....	2 00
10 "	Brown Soap, 15c.....	1 50
10 "	Mixed Crackers, 20c.....	2 00
1-2 "	Green Tea, \$2 00.....	1 00

---

 \$ 20 00

MARGARET HOSKINS.

## LETTERS ANSWERING ADVERTISEMENTS.

---

LETTERS in answer to an advertisement should always name the newspaper in which the advertisement was inserted, the date of its insertion, and the substance of the advertisement. Some correspondents cut the notice from the paper and paste it neatly at the head of their sheet. This is a safe way to prevent mistake.

Let such letters be as brief as is consistent with perfect clearness, and carefully mention your references. Remember that "self-praise goes but little ways," and let those who have employed or know you, speak of your good qualities for you. Nothing will disgust an employer sooner than a self-laudatory letter.

At the same time, there is no objection to your expressing your desire and intention of honestly endeavoring to fill the required position to the very best of your ability.

Such letters must be written as soon as possible after reading the advertisement, as if you delay, others will certainly apply before you.

Always answer an advertisement yourself, as it will give the advertiser an opportunity of judging of your handwriting and manner of expressing yourself, both of which are often of great importance.

If you have written testimonials by you, it is best to enclose a copy, marking it as such.

---

Answering an Advertisement for a Bookkeeper.

No. 274 — st., PHILADELPHIA,  
March 30th, 18—

MESSRS. WALKER, TRUITT & Co.:

GENTLEMEN,—In reply to your advertisement in to-day's Ledger for a clerk competent to take charge of a set of books, and conversant with the forms of mercantile correspondence, I beg to offer my services to your firm.

I have been in the employ of Mr. L. G. Simons for the past five



years, but about two months ago he informed me of his desire to take his son into his counting-house, and dispense with the services of one clerk.

He permits me to refer to him for any testimonial of character or ability which you may require.

Should you find my application meet your views, believe me, that it will be my constant endeavor to fulfill faithfully and punctually the duties required.

I have, gentlemen, the honor to be,

Your's very respectfully,

BARTON HODGES.

### Answering an Advertisement for a Clerk.

No. 36 — st., PITTSBURG,

May 2d, 18—.

DEAR SIR,—As I see by to-day's Gazette that you desire to obtain a competent clerk, one accustomed to the duties of book-keeping and correspondence, I hasten to apply for the situation.

The death of my former employer, Mr. Cumings, has deprived me of a situation, but my having been for six years in his counting-house, will, I trust, be sufficient guarantee for my capacity. Mr. John Gordon, No. 263 — st., lawyer of the late Mr. Cumings, and whom I assisted in winding up the affairs of the house, permits me to refer to him for a testimonial of character.

Should my application prove successful, I will make it my earnest endeavor to discharge competently and carefully the duties you entrust to me.

I am, sir,

Very respectfully,

Your obedient servant,

GEORGE MOORE.

MOSES DELANO, Esq.

### Answering Advertisement for a Salesman.

No. 26 W. st., BALTIMORE,

July 16th, 18—.

DEAR SIR,—Seeing your advertisement in to-day's Transcript, I would beg to apply for the offered position of salesman in your store. I am perfectly familiar with the duties of salesman in a

wholesale dry goods store, having been with Messrs. Wood & Choate, Cincinnati, in that capacity for eleven years.

I enclose a copy of the testimonial given me by the above-named firm when I left Cincinnati, and am permitted to refer you to them, should you wish for any further information with regard to my habits or business capacity.

I am twenty-seven years of age, unmarried, and never touched a card, drop of liquor or tobacco in any form in my life.

Hoping, sir, to hear from you in answer to my application,

I remain,

Very respectfully your's,

AARON BURNS.

WILLIAM T. PARKER, Esq.

---

### Answering an Advertisement for a Printer.

[Advertisement pasted in.]

No. 496 — st., PHILADELPHIA,  
Aug. 29th, 18—.

CHARLES L. STEPHENS, Esq.:

DEAR SIR,—Noticing the above in to-day's Enquirer, I write to apply for the situation. I have been in the employ of Mr. William Childs, of this city, for four years, and served my apprenticeship in his office. I feel quite confident that he will favorably recommend me.

Hoping that you may hear from you in answer to this application,

I am, sir,

Very respectfully,

EZEKIEL FOUNDER.

---

### Answering an Advertisement for a Coachman.

No. 9 RACE COURT, back of 911 Arch St.,  
PHILADELPHIA. May 1st, 18—.

JOHN T. HARMON, Esq.:

RESPECTED SIR,—Seeing your advertisement in to-day's Ledger, for a competent coachman, I offer my services for the situation. I have been in the employ of Mrs. Rebecca Smith, No. 237 — st., for two years, and left only because she gave up her carriage. She has given me permission to refer to her for recommendations.

Should you me willing to try me, sir, I will endeavor to satisfy

you in all respects. As I am a married man and own the little house in which I live, I can board away from your house if desired but have no objection to remaining altogether if more convenient for you.

I am, sir, very respectfully,

PETER KANE.

### Answering an Advertisement for a Gardener.

[Advertisement pasted in.]

No. 22 E. ST., CULPEPPER,

March 12th, 18—.

J. L. MASON, Esq.:

RESPECTED SIR,—In answer to the above I would respectfully state, that having just completed my term of apprenticeship to Mr. F. C. Reed, Florist, I am looking for a situation as gardener.

I enclose a copy of the recommendation given me by Mr. Reed when I left him, and am permitted to refer to him for any further information you may require. His address is No. 937 C. st.

I am twenty-one years of age, in perfect health, unmarried, and not afraid of work.

Very respectfully,

JERRY TURNSOLE.

### Answering an Advertisement for a Cook.

No. 77 L. ST., WASHINGTON,

Feb. 3d, 18—.

Mrs. B. N. PERKINS:

RESPECTED MADAM,—Seeing your advertisement in to-day's Chronicle for a good plain and fancy cook, I beg to apply for the situation.

I have been with my present mistress, Mrs. Martin, for two years, and am only leaving because she is going to remove to Pittsburg.

I shall remain here until Tuesday next, unless suited to a place before then; and Mrs. Martin will give you any information you may wish with regard to my capacity.

I am, madam, very respectfully,

JANE E. JONES.

**Answer to an Advertisement for a Chambermaid.**

[Advertisement pasted in.]

No. — ARCH ST., PHILADELPHIA.

Sept. 2d, 18—.

Mrs. L. T. GALLAGER:

RESPECTED MADAM,—In answer to the above, I beg to state that I am obliged to leave my present situation, as Mrs. Herman, my present mistress, is about to break up housekeeping, and I should like to apply for the situation you offer. I have been with Mrs. Herman for thirteen years, and she will answer any question with regard to my industry and trustworthiness.

Very respectfully, madam,

---

 MARY ANN JENKS.
**Answer to an Advertisement for a Child's Nurse.**

No. 7 — ST., CHICAGO,

May 6th, 18—.

RESPECTED MADAM,—Seeing your advertisement in to-day's Gazette for a child's nurse, I beg to offer my services for the situation. I have been in my present place, at Mrs. Oliver Coyle's, No. 24 — st., for three years, and am leaving on account of the death of my little charge. Mrs. Coyle permits me to refer to her for recommendation.

As I am very fond of children, and have had the care of them for seventeen years, I think, should you engage me, that I can suit you.

Your's very respectfully,

---

 ANNA S. SMITH.
**Answering an Advertisement for a Governess.**

[Advertisement pasted in.]

No. 362 — ST., PORTLAND,

June 3d, 18—.

Mrs. JAMES PACKHARD:

DEAR MADAM,—In answer to the above I would state that I am anxious to obtain such a situation as you offer. I have been teaching for seven years in the Westhaven Seminary, and the closing of that institution in July will oblige me to seek another position.

Mr. Roberts, the principal of the seminary, permits me to refer

to him, and I may state here that I have been teaching the higher branches of English studies, German, Latin and drawing.

Hoping that I may hear from you soon,

I am, madam,

Very respectfully,

EMILY J. POWELL.

---

**Answer to an Advertisement for a Music Teacher.**

MAPLE GROVE SEMINARY, WORCESTER, MASS.,

May 10th, 18—.

Judge R. T. HOPE :

DEAR SIR,—Seeing your advertisement in to-day's Transcript, I write to offer my services for the situation of music teacher in your family.

I am a graduate of this seminary, and have devoted my time especially to the study of the piano, guitar, and vocal music. Prof. Reeves, the teacher of music in the seminary, permits me to refer to him for any testimonial of ability.

I wish to add that for two years I have had charge of a music class of seventeen in the seminary, and have testimonials of the satisfaction of the parents of those under my instruction.

I am, sir,

Very respectfully,

ALMIRA BROWN.

---

**Answer to an Advertisement for a Milliner.**

[Advertisement pasted in.]

No. 20 — st., CHAMBERSBURG, PA.

MISS KATE SIMPKINS,—In answer to the above, I would respectfully apply for the situation. I am fully competent to undertake both straw and fancy millinery, having been in business with Mrs. Hodges, No. 3 — st., for nine years. Mrs. Hodges will retire from business in about a week, but will give me any testimonials or answer any questions with regard to my ability.

Hoping that my application may meet your wishes,

I am, most respectfully,

MARION HOPKINS.



**Answering an Advertisement for a Seamstress.**

No. 47 STRAWBERRY COURT,

June 9th, 18—.

MRS. W. CURTIS:

DEAR MADAM,—Noticing your advertisement in to-day's Courier, I would respectfully apply for the situation of seamstress in your family. I have ten years experience in cutting and making children's clothes, shirts, and underclothes, and can, if desired, bring specimens of my needlework.

My former employer, Mrs. Hoskins, No. 11 — st., will answer any questions with regard to my character or ability.

Should my application meet with your wishes, please address

MRS. MARGARET POPKINS,

No. 47 Strawberry Court, rear of 27 — st.,

Augusta, Me.

**Answering an Advertisement for a Saleswoman.**

No. 246 — St., BELFAST, Nov. 2d, 18—.

MESSRS. PEARCE &amp; HALL:

GENTLEMEN,—Seeing your advertisement in to-day's Gazette, I would respectfully apply for the situation of saleswoman in your store. I stood in the store of Mr. James Holdfast, retail dry goods dealer, about five years ago, but left to take in plain sewing. Finding my health injured by constant needlework, I would be glad to resume my former employment.

Mr. Holdfast, No. — Main st., permits me to refer to him for any information with regard to my character and capabilities.

Should my application meet with your favorable consideration, I will endeavor to discharge my duties faithfully in all respects.

I am, gentlemen,

Your's very respectfully,

SARAH ANN BELL.

**Answering an Advertisement for an Apprentice to a Printer.**

No. 264 — st., Troy, June 5th, 18—.

WALTER S. MONROE, Esq.:

DEAR SIR,—Seeing your advertisement in to-day's Herald, I would respectfully apply for the position for my son Jeremiah, who

is anxious to learn printing. He is now fifteen years of age, and has just left school.

I should be glad to have you to take him for a few weeks upon trial, and if he pleases you, he can then be bound to you according to your usual forms

I am, sir,  
Very respectfully,

LAVINIA MINKS.

---

**Answering an Advertisement for an Apprentice to a Bookbinder.**

No. 8 — st., DOVER, ME.,  
Sept. 1st, 18—.

JOHN L. TREVOR, Esq.:

ESTEEMED SIR,—My son Thomas, being very desirous of learning bookbinding, I would be pleased to send him to you, as your advertisement in to-day's Ledger shows me that you have a vacancy in your establishment.

My son is nearly thirteen, and has attended school for seven years. Should you be willing to test his capacity, he can come to you at once, for a month, when, if he pleases you, we can arrange to bind him to you to learn his trade.

I am, sir, very respectfully,

Your obedient servant,

HENRY DAVIS.

---

**Answering an Advertisement for an Apprentice to a Carpenter.**

No. 14 WILLS COURT, LINCOLN, N. H.,  
Oct. 4th, 18—.

DANIEL E. STROTHERS, Esq.:

RESPECTED SIR,—Seeing your advertisement in to-day's Courier, I beg leave to apply for the situation. I am very anxious to learn a good trade, and think I could with patience and an earnest endeavor to please you, be able to make myself useful.

I am an orphan, fourteen years old, and have learned to read and write at night school. I have been working on the farm of Mr. Lewis, about six miles from here, and he allows me to refer to him for recommendation.

Should you be willing to take me on trial, I will try faithfully to fulfill all your requirements.

I am, sir, very respectfully,

ARNOLD MORRIS.

---

**Answer to an Advertisement for an Apprentice to a Machinist.**

[Advertisement pasted in.]

HIGHGATE, VT., May 7th, 18—.

RUFUS PATTERSON, Esq.:

DEAR SIR,—Seeing the above in to-day's Banner, I hasten to apply for the situation. I was for three months in the foundry of Bates Bros., where I was bound apprentice, but the destruction of their establishment by fire forces me to endeavor to get work elsewhere, as I cannot wait until the foundry is rebuilt.

Messrs. Bates Bros. permit me to say that they will cancel my indentures and give me a recommendation.

Hoping that you will be willing to take me on trial,

I am, very respectfully,

ARTHUR FOSTER,

No. 68 — st., Highgate, Vt.

---

**Answering an Advertisement for an Apprentice to a Milliner.**

No. 86 — st., DEXTER, ME.,

Jan. 4th, 18—.

Miss WILHELMINA SCRAGGS:

Seeing in your advertisement in to-day's Herald, that you have a vacancy for an apprentice, I would respectfully apply for the situation for my daughter, Marianne. She has been employed as errand girl by Mrs. Willetts, No. 3 — st., who will give her a good recommendation.

I am desirous of having her taught a good trade, and should be pleased to have you take her on trial for as long a time as you think necessary, before binding her to you, to learn the business.

Hoping to hear from you, if the situation is not already filled,

I am,

Very respectfully,

CAROLINE TIBBETTS.

**Answering an Advertisement for an Appentice to a Dressmaker.**

[Advertisement pasted in.]

No. 5 — St., SALEM, MASS.,

Dec. 3d, 18—.

Mrs. RACHEL EVANS:

DEAR MADAM,—In answer to the above I would respectfully ap-  
p'ly for the situation.

I have been lately left a widow, dependent upon my own exertions  
for support, and am anxious to learn dress-making.

I have been in the habit of doing all my family sewing, and can  
do all kinds of plain seamstress work neatly and rapidly. Mrs.  
Monroe, one of your customers, knows me quite well, should you  
wish for reference.

Hoping that you will be willing to accept my services,

I am, very respectfully,

CORNELIA ROWE.

## LETTERS OF RECOMMENDATION.

---

LETTERS of Recommendation, should be given judiciously and only when necessary. A lavish and indiscriminate use of them will make them totally valueless, and will seriously injure your own character as a business man.

These letters, as they make you to a certain extent responsible for the character and conduct of another person, should only be given when your own convictions of such a person's worthiness are firm, and founded upon a thorough knowledge of the habits and capacity of the party concerned.

Be severely truthful in such letters. It is a mistaken kindness to gloss over faults in such a letter, as you injure your own character for veracity, and do a great injustice to the person to whom the letter is presented.

---

### Recommending a Bookkeeper.

ELMIRA, N. Y., Aug. 30th, 18—.

Mr. Robert Payne being about to leave our employ, it gives me great pleasure to testify to his ability as a book-keeper. He has been in our counting-house for three years, during which time he has always maintained the character of a conscientious, upright and faithful clerk. He is a handsome penman, correct accountant, and of steady moral habits.

It will afford us pleasure at any time to reply to any application with regard to Mr. Payne, and he leaves us with our best wishes for his future success.

COVENTRY & HOPEDALE.

No. 673 — st., Elmira, N. Y.

---

### Recommending a Housekeeper.

LITCHFIELD, CONN., July 1st, 18—.

Mrs. SARAH JANE ALLEN:

DEAR MADAM,—In reply to your favor of the 30th inst., inquir-



ing the character of my former housekeeper, Mrs. Deborah Dubbins, I take pleasure in testifying to her worth. She resided in my family for twelve years after the death of my wife, and only left me when my oldest daughter was able to take her place.

She proved herself while in my employ to be trustworthy in every respect, economical, cleanly and industrious, gentle with the children and servants under her, and a valuable woman in every respect.

Hoping that she may find a pleasant home,

I am, madam,

Very respectfully,

B. C. DANVERS.

---

#### Recommending a Washerwoman.

PROVIDENCE, R. I., Sept. 7th, 18—.

This is to certify that Jane Smith, who has been in my employ as laundry maid for two years, is a first-rate washer and ironer, understands the finer kinds of clear starching, crimping and goffering. She is honest, good-natured and trustworthy.

ANN C. COLES,

Housekeeper, — Hotel, Providence.

---

#### Recommending a Waiter.

CLAIREMONT HOUSE, HARRISBURG,

June 26th, 18—.

John Banks, the bearer, who is now leaving my employ, has been in this hotel as waiter for seventeen months, and given entire satisfaction, both to myself and the guests of the house. He is thoroughly acquainted with the duties of a dining room waiter, is honest, obliging and neat. It gives me pleasure to recommend him to any one wishing a first-class waiter, as thoroughly competent.

ULYSSES T. HOLMES,

Steward, Clairemont House.

---

#### Recommending a Porter.

UTICA, N. Y., Oct. 6th, 18—.

The bearer, David Macarthy, has been in my employ as porter

For three years, and has faithfully discharged all the duties of the position. He is strong and industrious, thoroughly reliable, can read and write a good plain hand. I believe him to be upright and conscientious, and have never found that the slight lameness from which he suffers, interferes in the least with the discharge of his duties.

SAMUEL G. HAYNES,  
No. 71 — Utica, N. Y.

---

**Recommending a Cook.**

SPRINGFIELD, May 4th, 18—.

Mrs. ELLEN BAXTER :

DEAR MADAM,—In reply to your favor of the 17th, I would state that Bridget Mahoney was in my kitchen for nine months, and gave perfect satisfaction in every respect. She was only required to do plain cooking, so that I could not judge of her capacity for fancy cooking. She is willing, honest and capable.

MARY C. PORTER.

---

**Recommending a Salesman.**

BUFFALO, Nov. 10th, 18—.

Messrs. COLCRAFT & FITZHUGH, Ithaca, N. Y. :

GENTLEMEN,—Your favor of the 16th duly received. In reply to your inquiries with regard to Mr. Solomon Pearson, it gives us great pleasure to testify to his high character as a gentleman and man of business. He was employed by us in the capacity of salesman for six years, during which time we found him invariably discharging his duties with skill and ability. His courteous manners and perfectly reliable statements made him a universal favorite with our customers, while his accuracy in accounts, rapid penmanship and ease in correspondence, made him a valuable addition in a counting-house.

Wishing him every success in his future career,

We are, gentlemen,

Very respectfully,

BALDWIN & NASE.

### Recommending a Governess.

FREEHOLD, April 9th, 18—.

Dr. THOMAS BARNES :

DEAR SIR,—Miss Helen Lawrence having applied to me for a testimonial of character and ability, it gives me great pleasure to recommend her as a competent teacher, and a most welcome addition to a home circle.

My two little girls were under her entire charge for seven years, when they were sent to a boarding school to finish their studies in some of the higher branches.

Miss Lawrence is a thorough English, Latin and French scholar, a fine musician and graceful dancer, and possesses in an extraordinary degree the power of imparting information.

With warm assurances that you need have no hesitation in placing your children in her care.

I am, sir,

Your's very truly,

JULIA C. MALLARD.

---

### Recommending a Man Servant.

NORWICH, Dec. 17th, 18—.

PAUL GREYSON, Esq. :

DEAR SIR,—The bearer of this, Michael Maguire, has been in my employ for six months, during which time I have found him faithful in the discharge of his duties, honest, reliable and industrious. Mr. Willis, his former employer, recommended him very warmly to me.

Respectfully,

OLIVER TURNKEY.

---

### Recommending a Child's Nurse.

MEADOWVILLE, PA., March 3d, 18—.

Mrs. O. C. FOLWELL :

DEAR MADAM,—The bearer, Susan Denny, has been in my employ as child's nurse for five years, during which time I have found her capable, honest and useful; she is very gentle with children, mine being much attached to her.

Your's truly,

FRANCES OSMOND.

**Recommending a Music Teacher.**

SEAFORD, DEL., Jan. 15th, 18—.

It gives me much pleasure to testify to the ability of Miss Bella C. Morrison, who has been for the past eight years instructing my daughter in piano and vocal music. Miss Morrison teaches upon an admirable system, and my daughter's progress has given me the most perfect satisfaction.

ALFRED G. STILLMAN.

**Recommending a Schoolmistress.**

ELM HILL SEMINARY, ASHFORD, Conn.

Feb. 25th, 18—.

R. CLARENCE ROGERS, Esq. :

DEAR SIR,—Your favor of the 23d received. It gives me pleasure to be able to most cordially recommend Miss Pattie Wilson for the position of schoolmistress in your village.

As a pupil first, and afterwards as a teacher in this seminary, she has faithfully discharged her duties, and proved herself thoroughly competent to conduct a school alone.

You will find her amiable, and thoroughly conversant with the branches of a good English education.

Very truly your's,

TOBIAS TURNLEAF,  
Principal Elm Hill Seminary.**Recommending a Driver.**

WILLIAMSTON, N. C., July 10th, 18—.

The bearer, David O'Sullivan, has been in my employ as driver for five years. He is a competent ostler, gentle with horses, a safe, reliable driver. He has given perfect satisfaction in every respect, being honest, industrious, neat and perfectly trustworthy.

BERNARD T. REILLY.

**Recommending a Cabinet Maker.**

BRIDGEWATER, June 18th, 18—.

The bearer, Stephen Williams, having just completed his three years' apprenticeship, I take pleasure in certifying to my perfect sat-

isfaction with his conduct and ability. He is a good workman, skilful and rapid, having practised thoroughly all the higher branches of his trade. I have found him reliable, honest and trustworthy, and he bears with him my warmest good wishes for future success in business.

MARK MABERLEY.

---

### Recommending a Farm Laborer.

MR. ELI H. PRATT:

DEAR SIR,—In answer to your inquiries, I would state that the bearer, Perry Campbell, is thoroughly competent to discharge such duties as you require. He has been for ten years on my farm, and has a thorough knowledge of farm work of every description, is accustomed to the care of horses, cows and other animals, and I should have no hesitation in placing him in entire charge of a farm.

Very truly your's,

MARCUS WALTERS.

---

### Declining to Recommend a Cook.

MEDIA, Dec. 8th, 18—.

Mrs. Watkins is surprised that Mary Malone should have had the assurance to refer to her, as she left her service for drunkenness and insolence.

---

### Declining to Recommend a Clerk.

CHAMBERSBURG, Feb. 14th, 18—.

SIMON P. ALDEN Esq.:

SIR,—I regret that I cannot conscientiously write the testimonial you request of me. You are fully aware of the misconduct that caused your discharge from my service, and it would be doing a gross injustice for me to speak favorably to another employer. I think an honest confession with a desire to reform, would be your best recommendation.

Regretting that it is entirely out of my power to grant your request,

I am, in spite of your error,

Your sincere well wisher,

CYRUS KING.



**Declining to Recommend an Errand Boy**

SMYRNA, DEL., April 14th, 18—.

CHARLES G. HEPBURN,—I am surprised that you should ask me to recommend you to a new place, when, as you are well aware, I was obliged to discharge you from my own employ for dishonesty.

It is impossible for me to truthfully advise any one to employ you, but if you are sincerely anxious to do better, your own confession and promise of amendment may act favorably.

I hope that you will not again oblige me to refuse to recommend you.

JOSEPH CONRAD.

**Giving an Unfavorable Character of a Housemaid.**

EDGEFIELD, Sept. 3d, 18—.

MRS. M. COLFAX :

DEAR MADAM,—In answer to your inquiries with regard to Jane Stokes, I would state that she was in my service for two weeks. I think she is honest, obliging and industrious, but so slovenly and careless that I was obliged to discharge her.

MARY ROBINSON.

**Giving an Unfavorable Character of a Governess.**

MILFORD, July 5th, 18—.

MRS. MARTHA YOUNG :

DEAR MADAM,—I regret that Miss Halstead should have referred you to me, as I cannot give her the recommendation that I should like to offer a lady.

Miss Halstead is an accomplished teacher, thoroughly conversant with English branches, music and drawing, but her temper is so ungovernable, that the childish offences that require a steady, firm correction, were made the excuse for displays of passion that were totally uncalled for.

Wishing that it were in my power to speak in more favorable terms of Miss Halstead,

I am, madam,

Very respectfully,

FREDERICK STANTON.

**Giving an Unfavorable Character of a Salesman.**

BATON ROUGE, Feb. 13th, 18—.

Messrs. WILCOX &amp; WILSON :

GENTLEMEN,—Your favor of the 12th is before me. I regret that I cannot conscientiously speak in very high terms of Mr. J. J. Swayne, of whose character you desire my opinion.

Mr. Swayne was in my employ as salesman for three months. He is a rapid penman, a correct accountant and a clever correspondent, but his manner was so insolent and rude that some of our best customers were deeply offended at their reception and treatment. In a counting-house Mr. Swayne might be found a valuable assistant, but I cannot conscientiously recommend him as a salesman.

Very respectfully, gentlemen,

WALTER CUNINGHAM.

---

**Giving an Unfavorable Character of a Seamstress.**

CARROLTON, May 27th, 18—.

Mrs. MARGARET WYATT :

DEAR MADAM,—In reply to your inquiries regarding Hannah Brown, I am sorry to say that I found her wholly incompetent as a seamstress.

I believe her to be an honest, careful woman, who would make a first-class housemaid or nurse, but she does not sew well. Her work is uneven, and badly put together.

Regretting to be obliged to speak unfavorably of one whom I believe to be an honest, good woman,

I am, very truly your's,

JESSIE CARLETON.

## LETTERS OF CONGRATULATION.

LETTERS of Congratulation should be written with hearty expressions of pleasure and good will. Let your friend see that you are sincerely rejoiced at his good fortune, and willing to sympathize to the fullest extent.

These letters will admit of a happy quotation, a jest or perhaps a little good-natured raillery.

Be careful that no word of envy or discontent creeps into such a letter, to lead your friend to suppose that you grudge him his happiness. Better leave your letter unwritten than so to mar it. Advice, too, is out of place in such a letter.

Never hint at a change in prospect, or throw a cloud over the happiness that calls for your congratulation.

While you are desirous of making your expressions of pleasure and good will hearty and cheerful, be careful that you do not burlesque them by exaggeration. Overstraining your words will only make them absurd, and lead your friend to doubt your sincerity.

Never introduce a painful subject into a letter of congratulation. If you must send bad news, even by the same mail, send it in a separate letter.

Let your congratulations be offered as soon as possible after the occasions that call them forth. If they are delayed they are totally valueless.

## Congratulating a Gentleman upon his Marriage.

DANVILLE, May 13th, 18—.

DEAR MARCUS,—I have just received the white-winged messengers that inform me of your new happiness. I hasten to offer you my most sincere congratulations, and hearty good wishes. May every year of your married life find you happier than the last.

From my inmost heart, dear Mark, I say, God bless you and your bride with His choicest blessings.

Ever your warm friend,

CHARLES CAROLTON.

MARCUS WHITNEY, Esq.

**Congratulating a Lady upon her Marriage.**

CARTHAGE, MISS., Aug. 3d, 18—.

DEAR NELLIE,—Your snowy cards have just reached me, and I write at once to try to express my heart-felt pleasure in your happy prospects. It is a great pleasure to your loving friends to be able to feel so much esteem and affection for the noble man to whom you have confided your life's happiness, and to hope, as I do, that every year will unite your hearts more closely.

May Heaven bless you both, dear Nellie, is the earnest prayer of  
Your loving friend,

SALLIE CHAMBERS.

Mrs. RUPERT DARLING.

**Congratulating a Friend upon Receiving a Legacy.**

DARLINGTON, Sept. 5th, 18—.

SEPTIMUS KELLY, Esq. :

DEAR FRIEND,—I have just seen our mutual friend, Harry Hope, who informs me of your good fortune yesterday. It gives me great pleasure to congratulate you upon so valuable an addition to your worldly possessions, for I know of no one in whose hands they will probably be so usefully and worthily expended. Your old place in my affections can never be affected by poverty or riches, but I take a friend's delight in wishing you a long enjoyment of your good fortune.

Your's, as ever,

ORION HARPER.

**Congratulating a Friend upon Restoration to Health.**

SPARTA, Dec. 18th, 18—.

DEAR LOLA,—Your mother's little note, received a few moments ago, informs me that you are so far recovered from your late illness as to be down stairs again. It gives me much pleasure to hear such good tidings, and I hope you will accept my hearty congratulations upon your improvement.

As soon as this violent storm, during which I dare not venture out, is over, I will call and see you.

With kindest regards to your family, I am, dear Lola, as ever.

Your loving friend,

MARY.

Miss LOLA WITMER.

**[Congratulating a Friend upon the Birth of a Son.]**

POTSDAM, March 28th, 18—.

DEAR HARRY,—Let me offer to you my most sincere congratulations upon the arrival of your son. I remember well my own proud delight when my first-born was placed in my arms, and can heartily sympathize in your pleasure.

May he prove to you a blessing in all years to come.

Pray present my kindest regards to Mrs. Moore, and believe that I am,

Ever your's truly,

PAUL GORDON.

HARRY MOORE, Esq.

---

**Congratulating a Friend upon the Birth of a Daughter.**

HASTINGS, Feb. 27th, 18—.

DEAR ANNA,—Your sister has just written me a wee note, informing me that you are the mother of a little girl, to whom I can wish no greater blessing than that she may be a second edition of her mother. Do you remember Toots' declaration of Susan's daughters, that "That admirable women cannot be two often repeated." I echo his sentiments in the present case.

As soon as allowed, I will come to present my congratulations in person, but in the meantime, believe that I most heartily pray for Heaven's choicest blessings upon your little one.

Lovingly ever, dear Anna,

JENNIE.

Mrs. ARTHUR BAILEY.

---

**Congratulating a Friend on the Safe Return of a Soldier Husband.**

GREENEVILLE, April 7th, 18—.

DEAR HATTIE,—I have just heard of the joyful event for which you have waited and prayed so long, and hasten to assure you of my deep pleasure in your happiness. I know so well how your loving heart has been tortured by the long and dangerous separation from which you have had to suffer, that I can fully appreciate your gratitude at its cessation.

Will you give to Mr. Ward my most sincere congratulations upon his safe return, and accept for yourself my most heart-felt sympathy.

Ever, dear Hattie,

Your loving friend,

MAGGIE.

Mrs. T. R. WARD.



**Congratulating a Friend upon Obtaining a Government Appointment.**

LIMA, IND., July 3d, 18—.

DEAR GODFREY,—I have just seen Will, who informs me that you have accepted the position of consul to ——. I know of no appointment that can give me more pleasure, and I feel assured that no one could be selected who could more faithfully and honorably fill such a position than yourself.

Will you accept my heartiest congratulations and best wishes for a safe voyage and pleasant residence abroad?

Ever your's truly,

OSCAR BURNS.

GODFREY LEMAN, Esq.

**Congratulating a Friend upon the Recovery of a Sick Child.**

MORRISVILLE, Oct. 22d, 18—.

DEAR CALANTHE,—I am so glad to hear of dear Willie's recovery that I cannot delay offering to you my most heart-felt congratulations. Your faithful nursing was making you look so feeble that my pleasure is as great at your relief from such a trying duty, as over my little friend's return to health. Knowing how deep your love for your only child has ever been, I can fully appreciate your gratitude for his recovery from such acute pain as he has suffered during his tedious illness.

Trusting that he may soon be as strong as ever, I am, dear friend,

Ever faithfully your's,

EDITH MAY.

MRS. WILFRED HASTINGS.

**Congratulating a Friend upon Safe Arrival from a Long Voyage.**

JACKSON, June 26th, 18—.

DEAR GUSTAVUS,—I will not call upon you for a day or two, as I know you must need rest, and feel that your family have the first claim upon your time, but I cannot delay offering you a hearty welcome, and my sincere gratulations upon your safe return.

If you could know how much I have missed your genial smile and hearty voice, you would appreciate my great pleasure in your return.

Hoping to see you soon, I am,

Ever your friend,

BERTRAND.

GUSTAVUS IVES, Esq.

**Congratulating a Friend upon the Unexpected Return of a Son supposed to be Dead.**

OTTAWA, Feb. 17th, 18—.

DEAR MARIA,—In what words can I express my deep, heart-felt sympathy in your great joy? It is so sudden and unlooked-for a happiness that I feel that any words of mine will seem cold in the moments of such holy joy as you are feeling. Truly your son who was dead is alive again, and God has been most merciful to you. I who know your mourning, can appreciate your gladness.

My most sincere congratulations, my dear friend, are your's,  
Lovingly, as ever,

ELIZA.

Mrs. M. C. MEIGS.

---

**Congratulating a Friend upon Escape from Injury in a Railroad Accident.**

GALENA, June 27th, 18—.

DEAR BOB,—The newspaper of to-day has relieved the great anxiety I have been feeling on your account, by announcing that "our esteemed fellow townsman, Robert Townley, escaped uninjured." I am afraid I was selfish enough for the moment to forget all who had suffered, in my great thankfulness at your escape.

You may present my most sincere thanks to the reporter of the Herald for his good news.

Accept, my dear boy, my most hearty congratulations upon your Providential escape, believing me, as ever,

Your sincere friend,

DICK.

ROBERT TOWNLEY, Esq.

---

**Congratulating a Friend upon the Recovery of a Lost Child.**

WOLCOTT, Jan 7th, 18—.

DEAR MARION,—I have been sitting by my window ever since I heard of your sorrow, listening for my husband's return from his search, and only lamenting that my invalid chair bound me too fast to hasten to you. At last the welcome news has come that dear little Nettie is in your arms again, safe and unhurt, though terribly frightened. I know your love will soon cure that, and feel very

thankful that she had not strayed any further this cold night. Poor babe, I can well believe she was terrified.

I cannot sleep without sending you my warmest congratulations, dear Marion.

Ever lovingly your's,

BELLA.

Mrs. M. C. MUDGE.

---

### **Congratulating a Friend upon the Twenty-fifth Anniversary of the Wedding Day.**

WELLBORN, March 5th, 18—.

MY DEAR MRS. STARR,—If my memory is faithful, it is just twenty-five years to-day, since I had the pleasure of congratulating your good husband upon his wedding, and tendering to you my sincere good wishes.

Will you allow me to congratulate you upon having completed the silver circle, and offer my best wishes that you may long live together, and know as much happiness in the future as your faces prove you have enjoyed in the past.

I shall give myself the pleasure of personally tendering my good wishes this evening, when I understand you will be at home to receive your friends.

With best regards to Mr. Starr,

I am, madam,

Very respectfully,

LEWIS STUART.

Mrs. T. L. STARR.

---

### **Congratulating a Friend upon Arriving at Maturity.**

NEW BERNE, Oct. 26th, 18—.

DEAR MAX,—Will you accept my congratulations and most sincere good wishes upon this, your twenty-first birth day? "There's a man in the house," as Mary screamed, when she saw the shadow upon the wall last winter, and I feel sure that the boy I have loved and respected so much, will prove an honorable and useful man.

May Heaven bless your coming years, dear Max, is the sincere prayer of

Your friend and well wisher,

SARAH FULTON.

MAXIMILIAN HURST, Esq.

**Congratulating a Friend upon the Successful Issue of a Lawsuit.**

POMFRET, Dec. 7th, 18—.

MY DEAR MR. HUNTER,—It is with great pleasure that I take my pen to congratulate you upon the successful issue of the vexatious lawsuit which has annoyed you for so long. Although no right-minded person could for an instant doubt the justice of your cause, it is a great relief to your friends to feel that the Court has decided the ease in your favor.

Trusting that everything may now be arranged to your entire satisfaction,

I am, my dear sir,

Your's very truly,

OBADIAH OSBOENE.

NATHAN HUNTER, Esq.

**Congratulating a Friend upon being taken into a Business Partnership.**

WILMINGTON, June 23d, 18—.

DEAR ALFRED,—I rubbed my eyes, looked, stared and gaped at the new sign over your ex-employer's door this morning, and finally rushed across the street for an explanation. "Smith & Johnson," I found, stood for Smith and my friend Alfred Johnson, who was most vexatiously "out upon business," and could not take the warm grasp of the hand I was longing to give him.

I must leave town in about an hour to be gone a week, and I cannot postpone my congratulations until my return. Accept them then, my dear boy, in this form until I can offer them personally.

Wishing you every success in your business career,

I am, as ever,

Your's in good fellowship,

WALTER HALE.

ALBERT JOHNSON, Esq.

**Congratulating a Friend upon Passing a Successful School Examination.**

HANOVER, July 3d, 18—.

DEAR LIZZIE,—I was very much pleased to learn from your friend, Mary Bartow, that your faithful application to your books during the last school term, had resulted in such a brilliant success at your school examination. Knowing how deeply interested your parents have been in your studies, it is very pleasant to see you re-

warding their pains and care by such conduct as has earned you the warm praises of your teachers.

With hearty congratulations upon your success,

I am, dear Lizzie,

Your sincere friend,

MABEL KEYS.

MISS LIZZIE MORRISON.

---

### **Congratulating a Friend upon obtaining a Physician's Diploma**

PHILADELPHIA, Nov. 17th, 18—.

DEAR CARL,—I am delighted to hear that you have at length reached the goal of your wishes, and grasped the diploma for which you have studied so zealously. Will you accept my heartiest congratulations, and most sincere good wishes for your future career?

Ever your friend,

JEROME WATKINS.

DR. CARL SHELDON.

---

### **Congratulating an Author upon the Success of a Book.**

HAGERSTOWN, August 8th, 18—.

DEAR HOWARD,—I have just finished reading the last chapter of your most interesting work, and I am not surprised that it is so popular. I know how carefully you have searched for the valuable information which it contains, and how deeply you have been interested in writing it. It gives me, therefore, the greater pleasure to offer my congratulations upon its marked success.

Thanking you for the pleasure I have enjoyed in its perusal,

I am, as ever,

Your's truly,

DAVID FLOYD.

HOWARD GLEESARD, Esq.

---

### **Congratulating a Friend upon obtaining an Army Commission.**

DENTON, July 31st, 18—.

DEAR LIEUTENANT,—I was much pleased to hear that your gallant services had earned for your broad shoulders the straps which I doubt not you will carry with honor and patriotism. It is always a



grateful duty to congratulate a friend, and I am most happy in offering to you my best wishes.

Your's very sincerely,

EDWARD HARDING.

Lieut. CHRISTOPHER WILKINS.

---

**Congratulating a Friend upon obtaining a Business Situation.**

SALISBURY, Jan. 15th, 18—.

DEAR JACK,—I am heartily glad to learn that, notwithstanding the general business depression, you have succeeded in obtaining a clerkship. I don't know but my congratulations should be offered to the firm upon obtaining so valuable an assistant as I know you will prove, but you must accept your share too.

Wishing you every success, I am, my dear boy,

Your's very truly,

EARNEST LEIPER.

JOHN SHEPARD, Esq.

## LETTERS OF CONDOLENCE.

---

LETTERS of Condolence are the most trying of all letters to write or receive. They tear open the wounds of those who read them, and the deeper the feeling with which they are written, the more painful they are to express.

At the same time they are of vast importance in friendship. At no time is an omission or slight more deeply felt or hard to forgive than when affliction is calling for sympathy.

It is best to make your letter short, but earnest and sincere. The most deeply-felt words may fall coldly at first upon the mourner's heart, but after the first shock of grief is over, you may comfort by your expressions of sympathy.

Do not try to make light of your friend's misfortune. If it is loss of worldly goods, speak cheerfully and hopefully of the future, but admit that there is cause for sorrow.

Above all, never hint that the sorrow is partly or wholly caused by any neglect or error on your friend's part. It is insulting and wounding in the greatest degree.

Letters of condolence on death may with perfect propriety be written upon mourning paper, even if you are not using it habitually.

---

### To a Friend on the Death of her Husband.

WARREN, May 18th, 18—.

MY DEAR MRS. MORTON,—I feel most deeply that any word of mine will prove but poor comfort to one in such heavy affliction as you are, but yet I cannot refrain from offering to you my most sincere and heart-felt sympathy. My own grief at the loss of a beloved and highly valued friend teaches me how great must be your sorrow, but knowing your Christian fortitude under other circumstances, I trust that Heavenly balm and consolation will be poured upon your heart. May God bless and sustain you, my dear friend.

If I can in any way be useful to you, or relieve you of any care,  
I trust that you will call upon my services.

With deepest friendship,

Your's sincerely,

RUDOLPH HALL.

Mrs. HENRY MORTON.

---

### To a Friend on the Death of a Wife.

BRISTOL, July 16th, 18—.

DEAR LOUIS,—I cannot express to you how deeply shocked and grieved I was to hear to-day of the sad accident that has deprived you of so beloved and loving a wife.

In your first bereavement it will be hard to see any comfort in such a dispensation, but you may later be thankful that the lost one was spared all suffering, and that her pure spirit went home without the painful passage of a long illness.

I will not now intrude upon your privacy, but trust that if I can be of any service you will accord me the privilege of an old friend, and command me freely.

May God comfort you, dear Louis, and lighten your weight of sorrow

Ever your sincere friend,

F. V. COULTER.

LOUIS MAYBERRY, Esq.

---

### To a Friend on the Death of a Son.

AMHERST, Oct. 29th, 18—.

DEAR LAURA,—My heart is full of sorrow for you, in your great affliction. Too well do I know the unspeakable agony of such a loss as your's, and realize fully how cold all words of comfort sound to the bereaved heart. Yet if the tenderest and most loving sympathy can soothe your sorrow, believe me, dear friend, they are your's from my inmost heart.

God grant that you may soon feel the holy joy of knowing that you have an angel in Heaven who calls you mother, and feeling grateful that your sinless little one is removed from the trials and temptations of this world.

I will see you very soon, but in the meantime I trust you will not hesitate to call upon me if I can in any way serve you.

Trusting that God will sooth your sorrow, as only His mercy can,  
I am, as ever,

Your's most lovingly,

EMILY FRANCIS.

Mrs GEO. HOLLIS.

---

### To a Friend on the Death of a Daughter.

COMPTON. Nov. 23d, 18—.

MY DEAR FRIEND,—It is with heavy sorrow that I have learned of the fatal termination of dear Mary's illness. I have lost a friend whose affection and sympathy have been most precious to me, and can deeply appreciate what her loss must be to a father whose comfort and pride she has been for so many years.

I cannot write words of comfort, my heart is too heavy. I weep with you, my friend, over your desolate home, and can only pray that God will comfort you.

Will you allow the accompanying wreath to be placed beside my dear friend? It was agreed between us long ago that the bridal wreath of each was to be the gift of the other, and the pure white blossoms are offered now with tears of sorrow resting upon their leaves.

With deep sympathy I am,

Your's respectfully,

ELLEN HAWLEY.

D. C. BATES, Esq.

---

### To a Friend on the Death of a Mother.

RUTLAND, June 11th, 18—.

DEAR ELEANOR,—I do not write to attempt to comfort you under your heavy bereavement. You will naturally grieve for the loss of so affectionate a parent as you have lost, and time will alone soothe your sorrow. Yet you must, even in your first sorrow, remember how much of her place you must fill to your dear father and little Harold, and endeavoring to comfort them, God will permit you to find much of your own comfort.

If there is any way in which I can assist you, I trust you will

call upon me, but unless I can aid you, I will not intrude upon you now.

Trusting the Divine Love will soothe your sorrow,

I am, dear Eleanor,

Ever your friend,

HARRIET BATEMAN.

MISS ELEANOR SHAW.

---

**To a Friend on the Death of a Father.**

BATH, Jan 17th, 18—.

DEAR REYNOLD,—Deeply as I sympathize with you in your heavy loss, I cannot but be grateful that your dear father is relieved from the frightful agony of the past three months, and is in the happy home of the redeemed, enjoying the reward of his pure Christian life.

I have lost a dear friend, and you a father, whose bright, unspotted life will, I trust, be a holy example for all your future career. I know, dear Reynold, how deep and sincere must be your grief at such a heavy bereavement, and trust that Divine Providence will sustain you, and grant you that solemn and sacred comfort that no earthly power can ever take from you.

With deepest sympathy, I am, dear friend,

Your's most sincerely,

ANTOINE ARNDREY.

REYNOLD BROWN, Esq.

---

**To a Friend on the Death of a Brother.**

TAUNTON, Dec. 20th 18—.

DEAR HARRY,—With profound regret and deep sympathy I have heard of your irreparable loss. The mutual friend of yourself and dear Charlie, I know how strong was the love between you, exceeding even that of most brothers, and I can readily feel how deep must be your sorrow and great your loss.

I feel that I am powerless to send words that can assuage your affliction, and can therefore only commend you most earnestly to Him who is the friend of the sorrowful, trusting that His love will dry your tears.

If I can in any way serve or relieve you, call upon me unhesitatingly.

With deep sympathy and affection, I am,

Ever your friend,

DENNIS DUNN.

HENRY VOGLE, Esq.



## To a Friend on the Death of a Sister.

No. 647 — St., April 28th, 18—.

MY DEAR MRS. KENDALL,—I trust that you have not attributed my silence to a want of sympathy for you in your great sorrow. I have been absent from the city for two weeks, and did not hear of your loss until my return.

I have too long enjoyed the friendship of your departed sister not to feel that words of mine are totally inadequate to soothe the grief you must naturally experience at the loss of one so gentle and affectionate, yet I cannot refrain from offering my sincere sympathy.

That Heaven will lighten your sorrow, is the sincere prayer of  
Your friend and well wisher,

SARAH SULLIVAN.

Mrs. O. E. KENDALL.

## To a Friend on the Death of an Infant.

PORTICO ROW, June 3d, 18—.

MY DEAR MRS. PORTER,—I know that with your heart still bleeding from your recent heavy sorrow, words of mine will fail to carry any comfort, yet I must write a few words to assure you that I am thinking of you and praying for you.

It will be a source of gratitude to you in the future, that the pure little spirit of your child returned to the Saviour's arms unspotted by this world's temptations.

I send a few while flowers that I trust you will permit to rest upon your darling's pillow.

With the warmest sympathy, I am, dear friend,

Ever your's sincerely,

BELLA BARNWELL.

Mrs. Y. R. PORTER.

## To a Friend on a Sudden Reverse of Fortune.

RIDGEWAY, July 7th, 18—.

MY DEAR MR. HILLERY,—I was deeply pained to hear of your sudden and heavy loss, and hasten to offer to you not only my sincere sympathy, but my aid in whatever way I can benefit you.

I know your cheerful disposition will find the "silver lining to a cloud" as quickly as any man, and as you are young, strong and enterprising, I trust before long to see you entirely retrieve the present misfortune. Looking such a sorrow manfully in the face do

prives it of half its sting, and you will soon, I am certain, find your comfort in the consciousness that you are building up again what this gust of ill-wind has blown down.

Command me freely, or I shall fear that you have ceased to value my friendship.

Ever your sincere friend,

L. WRIGHT.

S. V. HILLERY, Esq.

---

### To a Friend on the Loss of a Limb by Accident.

FAYETTE, May 20th, 18—.

MY DEAR FRIEND,—I cannot find words to express to you how deeply I was shocked and pained to hear of your sad accident. Your brother writes me that you are recovering strength, and your spirits are buoyant as ever, so we may thank God it is no worse. Your life is spared, and time will reconcile you, I trust, to your loss. I am thankful that your right arm has not suffered, as that is undoubtedly the most reliable and useful.

Believe me that in your entire circle of friends there cannot be one who sympathizes more deeply than I do in your suffering, or one who more heartily wishes you a speedy restoration to health.

If I can be of service to you in any way, remember that to aid you is ever the sincere wish of

Your friend,

EDWARD POTTS.

NORRIS HAYDON, Esq.

---

### To a Friend Suffering from a Severe Attack of Illness.

MENDEN, Oct. 27th, 18—.

MY DEAR MRS. MORRIS,—I have just heard, with sincere regret, of your illness, and write to express my sympathy and most earnest good wishes for your speedy recovery.

I know that mere words are powerless to soothe actual pain, but I cannot refrain from endeavoring to express to you my heart-felt sorrow at your illness.

I trust if I can be of any service that you will call upon me freely.

Hoping to hear very soon that you are better,

I am,

Ever your friend,

SALLIE WADE.

Mrs. S. J. MORRIS.

**To a Friend on the Loss of a Valuable Ship at Sea.**

ROCKLAND, Dec. 17th, 18—.

MY DEAR MR. VAN DYKE,—To-day's paper has informed me of the loss of the "Jay," upon whose speedy return I know you were counting. I write to express to you my unfeigned regret that so severe a loss should have befallen you.

I know that it must be a source of great gratitude to one of your well-known kindness, that you were able to welcome home the officers and crew of the vessel, and to know that loss of life was not added to loss of property.

Trusting that you will soon be able to replace the "Jay,"

I am, my dear sir,

Ever your friend,

W. TOMPKINS.

V. VAN DYKE.

---

**To a Friend on the Loss of a Lawsuit**

GALLATIN, April 10th, 18—.

MY DEAR MR. JENKINS,—You will believe, I am sure, that it was with the liveliest regret that I heard of your misfortune, in losing a suit upon which so much of your property depended. Your friends were surprised, as they understand so clearly the *justice* of your claims, that a mere legal inaccuracy should have had so disastrous an effect.

Still I trust your loss will not seriously affect your prosperity, but that time and your well-known energy will retrieve the actual loss, and place you even in a better pecuniary position.

Mrs. Munroe unites with me in expressions of regret and sympathy, and hope that Fortune's wheel will soon turn more favorably for you.

With sincere regard, I am,

Truly your friend,

JAMES C. MUNROE.

HENRY JENKINS, Esq.

---

**To a Friend on Failure in Business.**

RALEIGH, Feb. 5th, 18—.

MY DEAR MR. WILLIS,—I have just heard with deep regret of your business difficulties, and I need not say how much I sym-

pathize with you. I know that to a man of your keen sense of honor the word failure has a terrible sound, yet you must keep up a brave heart, and live down this stroke of Fortune's scourge.

Your friends, one and all, rejoice that you have been able to prove the causes that led to your misfortune, and claim their respect and confidence even while acknowledging your embarrassments.

Knowing your business ability and great perseverance, I see no cause for mourning too deeply over your misfortune, but hope soon to congratulate you upon brighter prospects.

In weal or woe, dear friend,

Believe that I am ever,

Your's very truly,

THOMAS CLARK.

T. L. WILLIS, Esq.

---

### To a Friend on the Loss of Property by Fire.

HOLMESBURG, March 8th, 18—.

DEAR LILY,—I little thought when I heard the alarm bells last night, that you were passing through such a terrible ordeal, and was much shocked this morning to hear of your loss. William tells me that your house was insured, but I know that money will never replace the household gods that we all love to collect around us, and can appreciate your feeling of desolation to-day.

Believe me, you have my most earnest sympathy, and hope that you will be able to recover much of your property.

Hoping that the excitement and terror, will not affect your health,

I am, dear Lily,

Ever your friend,

MYRA.

Mrs. L. G. GRUBB.

---

### To a Friend on the Loss of Property by Robbery.

WATERFORD, Nov. 20th, 18—.

MY DEAR MR. RIPLEY,—Your little note telling me of your loss last night has just reached me, and I hasten to offer you my sincere regrets for your heavy loss. I hope, however, that the prompt in-

formation you were able to give to the police, will lead to the detection of the robbers and the recovery of your property.

Hoping to hear that you have been able to secure the offenders,

I am, as ever,

Your's very truly,

Q. R. STABLER.

N. O. RIPLEY.



## LETTERS OF FRIENDSHIP AND RELATIONSHIP.

---

SUCH letters should be easy in their style, and the language will admit of playful allusions, jesting and familiarities. You will find that practice in writing familiar letters, will soon give you a fluency and grace, that you can acquire in no other way.

The subjects for these letters are exhaustless, and where there is great intimacy or close relationship, all the little details of everyday occupation, scenes or interests will be found entertaining. It is not the most elegantly expressed or finished composition that will delight the heart of a far-away friend or relative, but the one that contains the most of home detail and feeling.

The fault that is most apt to characterize familiar letters is egotism. It is difficult to write very often to one who is very dear to you, and not dwell frequently upon the personal pronoun, but a little care will prevent its too frequent recurrence, and very often all such personal details of action and feeling are what your friends most desire.

Ease in writing these letters is one of the most valuable and desirable accomplishments that can be acquired by either lady or gentleman, and to be an entertaining and punctual correspondent will gain you many friends.

---

### From a Sister to a Brother upon Hearing of his Engagement.

BURLINGTON, Aug. 21st, 18—.

DEAR RALPH,—Mother has just informed me of the delightful fact that we are to have a visit from you in the fall, and that you will bring for our loving embraces what I have always longed to possess, a sister. It seems as if I could hardly wait the weeks that must intervene before embracing your Lucy, and assuring her of my sisterly affection.

You may imagine that we were very much astonished, but I assure

you that we have all often speculated on the perfections of the fair Miss Lucy, who occupied so much of your time, thought, and space in your letters.

We were much gratified that you thought to enclose her photograph, which has prepossessed us all in favor of the original.

Will you give my warm love to your Lucy, and tell her that although personally a stranger, I am a most loving sister to any one who claims the heart of my dear brother Ralph.

Your choice, dear Ralph, must be a worthy one, and believe me, I am all anxiety to welcome your bride.

Ever your loving sister,

DAISY.

RALPH WASHBURN, Esq.

---

**From a Mother to a Daughter, Consenting to her Engagement.**

ELIZABETH, May 27th, 18—.

MY DEAR AGNES,—I was not so much surprised at your last letter as you seemed to expect, as I have long judged from the tone of your letters, that Mr. Esterhazy was very attentive, and winning his way to my little daughter's heart.

The manly tone of the letter which he has written to me, and the favorable reports I hear of him from all who know him, make me very happy in entrusting to him the welfare of my only child.

You must not think, dear Agnes, that I need such warm assurances of your unaltered affection for myself, although I deeply appreciate and value them. It is in the Providence of our Heavenly Father that the strongest and deepest love of a woman's heart is for her husband, and I should grieve to see you the wife of any one who did not hold in his keeping your first and best earthly love.

I shall look forward more impatiently than ever to the summer vacation when you can dismiss your school finally, and come home; for, believe me, it will not be so hard to part from you, knowing you are under the protection of a loving husband, as it has been to send you forth to the drudgery of teaching.

I enclose a letter for my son in perspective, which I have left unsealed for your perusal. I hope that you will find it as cordial as you desire.

Praying earnestly, my darling, that God will bless your love, I am,  
Ever most lovingly,

MOTHER.

Miss AGNES WATSON.

**From a Daughter to a Father, Requesting a Holiday from School.**

GREENVILLE SEMINARY, May 18th, 18—.

DEAR FATHER,—You were kind enough to promise me, when I last left home, that you would give me anything in reason that I chose to request, when I had thoroughly mastered the whole set of Czerney's studies of velocity. My music teacher is ready to certify that I have won the promised reward.

And now, dear father, my request is to be allowed to come home for one little week. I have studied faithfully all this term, and Mr. Marshall is perfectly willing to allow me the boon, if you are also willing. I long with a homesick heart to embrace you all, and am certain that I shall improve more rapidly after a few days of entire rest from brain work.

Hoping to see you soon, and tell you all what I would otherwise write,

I am ever,

Your loving daughter,

MADGE.

SIMON WALTERS, Esq.

**From a Grandmother to a Grandson, on hearing of his Marriage.**

BRIDGETON, Sept. 17th, 18—.

MY DEAR LAWRENCE,—Your affectionate letter, with its enclosure of wedding cards, has just reached me. Although it is a long time since I have made my failing sight my apology for not writing letters, I feel that I must pen a few lines to tell you of my pleasure in your happy prospects.

It gives me an added gratification, in hearing of your marriage, to know that your bride is one whom you have so long known and esteemed, for I believe that your attachment will be more enduring and happier than if you had made a hasty match.

Give my love to Bertha, and tell her that I hope before long you will be able to spare time to bring her to visit me in my pleasant country home. Cannot I hope for both of you at Thanksgiving?

Trusting, my dear Lawrence, that God will bless you and your bride,

I am ever,

Your loving grandmother,

ANN EVANS.

LAWRENCE EVANS, Esq.

**From a Brother to a Sister, Warning her of an Unsafe Friendship.**

CAMDEN, May 5th, 18—.

DEAR ARABELLA,—I was deeply pained on reading your last letter, to find that notwithstanding my warning you were still allowing the visits and accepting the attentions of Mr. Harding.

Cannot you believe, my dear sister, that nothing but the deepest interest in your welfare could have dictated the words of caution I spoke to you? Is it necessary for me to give you all my reasons for saying that I feared you would have cause to regret encouraging Mr. Harding's visits? If it must be so, then I will state plainly why I feel such great uneasiness.

I know that Mr. Harding is habitually a scoffer at religion. I have heard him myself say that he was an atheist, and boast of his unbelief. How can you expect any principles of virtue from a man who thus casts his sheet anchor away? He is an intemperate man, and one who does not hesitate to gamble.

I beg of you, therefore, to discourage his visits, which are not creditable to any God-fearing, religious girl, and if he demands any explanation of your conduct show him this letter. Every line accusing him is founded upon my own observation, and I am perfectly willing to have a personal explanation of my motives.

Trusting, dear Arabella, that you will heed a warning that is sent in the warmest brotherly love and interest,

I am, as ever,

Your loving brother,  
WILL.

MISS ARABELLA HAWKINS.

**From a Sister to a Brother who has gone Astray.**

STAUNTON, June 3d, 18—.

DEAR ALBERT,—With my heart full of grieving love I write to you. Can it be that you, my noble, manly brother, have so far forgotten your home lessons, your mother's teachings, your father's pride in you, my love, as to have habitually frequented the bar-room and gambling saloon? Not once or twice, our informant says, but every evening for weeks.

Albert, my dear, dear brother, pause while there is yet time, and think of the utter destruction of body and soul to which you are hastening. You must be aware of the fearful risk which you are running, and I implore you to stop where you are.

Our mother has wept all day, and father looks as if ten years had been added to his life since that dreadful letter came this morning. Need I say what I have suffered? If your love for us is so far gone that our tears and prayers will not arrest you, then remember that there is a Higher Power, a God of infinite love to a repentant sinner, but a God of vengeance to those who wilfully abuse His goodness.

What can have wrought such a change in you since you left us? Have virtue and honor, who were your friends and companions, so altered in your eyes that they have become tyrannical taskmasters? Can it be that you are resolved to throw away your principles, sacrifice your conscience, and turn your home into a house of mourning for the pursuit of pleasures that must in the end become scourges to you? I trust not! I pray that your eyes will be opened, and that you will write that you have spent your last evening in any haunt of vice.

May God bless and strengthen you, my dear brother, and that He may lead you back into virtue's paths is the earnest prayer of

Your loving sister,

MARCELLA.

L. T. SLAYMAKER, Esq.

---

#### From a Sister to a Brother's Wife.

ABSECON, June 16th, 18—.

DEAR LILIAS,—We were very sorry when Ned's letter informed us that we were not to have the pleasure of seeing you this summer, as he at first intended. I suppose the business that detains him will nail you also fast to Hartford, and indeed we could not have the heart to propose to deprive him of your society so soon.

So as we are not to exchange a sisterly kiss this summer, I write to propose that we open a correspondence. I am anxious to form a better acquaintance with one who is so dear to my only brother, and I imagine that you will be glad to know something of Herbert's home, parents and five sisters. (Does that sound alarming?)

You must believe that we are all very happy that our brother has led the way to matrimonial felicity, and that he will be able to have a home of his own, though so far away from us. We have all mourned over his loneliness, and offer you a vote of thanks for taking pity upon his bachelor condition.

Will you not write to me soon, and keep up your side of our



paper chat? All unite with me in the warmest love for both yourself and Herbert.

Hoping to hear from you soon, I am

Your loving sister,

GERTURDE.

Mrs. HERBERT WAYLAND.

---

### From a Brother to a Sister's Husband.

ROME, GA., Nov. 28th, 18—.

MY DEAR CLAUDE,—It was a real trial to me that I was not able to be present when you made our little Amy a bond of relationship between us. It still seems odd to me to think of my golden-haired pet, whom I have not seen for six years, assuming the duties and dignities of a wife, but I am happy that her choice has fallen upon one whom I have esteemed so long and heartily.

It may be months before I can leave here for even a short visit to New York, but if it is possible for you to run down here and shun some of the cold weather, I hope you will do so.

With warmest love and good wishes for yourself and my dear sister, I am, dear Claude,

Ever your affectionate brother,

L. CONWAY.

CLAUDE BARCLAY, Esq.

---

### From an Elderly Aunt to a Favorite Nephew.

HAWKINSVILLE, Sept. 30th, 18—.

MY DEAR BOY,—I write to thank you for the loving message and most welcome enclosure in your mother's last letter. You have been so invariable kind and attentive to your poor old aunt, that there is a warm loving glow in her heart whenever she thinks of you. I remember well, dear Frank, when you were a little boy, how you loved to come to my room to hear stories, and how proud I was when you had conquered the alphabet by my assistance.

As years rolled on and you passed through boyhood to manhood, having a wife and children to claim your love, you still kept an affectionate remembrance for your aunt, and when my husband's death left me in declining years a penniless widow I shall never forget how generously you assisted me.

My heart will cease to beat before it will forget its grateful love for you, dear Frank, and although I can never reward you but by

my prayers and affection, I am happy in the belief that God will remember your great kindness to your aged aunt.

With warm love to Maria and the children, I am,

Ever your loving aunt,

MARGARET HOPKINS.

FRANCIS CLAYTON, Esq.

---

### From a Father to his Son at School.

BELLEVUE, Feb. 15th, 18—.

DEAR GUSTAVE,—I cannot tell you my proud pleasure in hearing such a favorable report from Mr. Milburn of your progress during the last school term. You know how great my anxiety has ever been that you should enjoy all the advantages of education, yet my most lavish expenditure and greatest care would have been in vain if you had not yourself been willing to give your attention to your studies.

It is therefore with great gratification that I receive such encouraging reports as the last one sent me.

You are my only child, dear Gustave, and since death deprived me of your dear mother's valued society, you have been my sole comfort and solace in this world. It was one of the greatest trials of my life to part with you during your school terms, and nothing but the certainty of your rapid improvement can reconcile me to your absence. Continue then to diligently apply yourself to your books, that I may the sooner be able to recall you to my side.

With warmest affection, I am, my dear boy,

Your proud and happy father,

G. C. TOBIAS.

GUSTAVE C. TOBIAS, Jr.

---

### From a Mother, Remonstrating with her Son.

FRANKLIN, June 22d, 18—.

DEAR ISAAC,—It grieves me very much that you again request me to send you a sum of money that it is utterly out of my power to afford you. You are fully aware of the sacrifices I am obliged to make in order to pay your school bills and keep you clothed as well as your companions.

I do not wish to deprive you of these advantages, and am willing to submit to some personal privations in order that you may have a

good education ; but when you indulge in unnecessary expenses, I feel it my duty to remonstrate with you.

Your little brothers will naturally look for the same advantages that you enjoy, and the closest economy will not more than enable me to educate them. Justice to them will compel me to refuse your unreasonable requests in future.

Hoping that your own affection and good sense will prevent you again making such a heavy demand as your last upon my slender purse,

I am, my dear son,

Ever your loving mother,

MARTHA PETTINGER.

Mast. ISAAC PETTINGER.

---

**From a Poor Widow to her Daughter, about to Marry.**

BELLAIRE, June 2d, 18—.

MY DEAR JANE,—Your loving letter, informing me of your intended marriage, and the kindness of your employer in supplying you with such a pretty wardrobe, reached me this morning.

You say your happiness only wants my blessing. My dear child, most earnestly do I trust that God will ever bless you and your chosen husband.

You say that your husband will unite with you in the wish to have me make my home with you. Deeply as I appreciate his kindness and your love, I shall not accept your offer, at least at present. In my judgment, and it is supported by observation, it is much wiser and better for a young married couple to be alone together for the first few years, and you know my sister would deeply feel my absence.

If you are ill, or you need my services in any way, it will give me pleasure to hasten to you, or I may pay you a visit, but I will keep up my little home here.

Trusting that God will grant his blessings upon your union, I am, dear Jane,

Ever your loving mother,

MARY IVES.

MISS JANE IVES.

---

**From a Lady Friend Complaining of Long Silence.**

CLARKESVILLE, July 13th, 18—.

DEAR JESSICA,—Do you know that it is now three long months

since I have had one line from your pen, although this is the fourth letter I have written in that time? What can be the cause of your strange silence? Have I been so unfortunate as to use any word or expression that has pained or offended you? I trust not; but if such is the case, believe me that it was most unintentional, and at least give me a chance to explain the matter.

Sometimes I fear that you are ill, and my heart aches to think of you so far away, among strangers, upon a bed of sickness. I am longing to send you a full sheet of chat, but will wait until I hear something from you that induces me to think another letter acceptable.

Hoping to hear something from you soon,  
I am, ever your friend,

KITTY.

MISS JESSICA HARLOWE.

---

### Answer to the Foregoing.

BRADFORD, July 20th, 18—.

DEAREST KITTY,—I can only write you a few lines in answer to your welcome epistles, to explain my long silence. I have had a most painful felon upon the thumb of my right hand, and at one time was threatened with amputation to the first joint. That danger is over, but my hand is still almost useless, and has been so since I last wrote you.

Pray dismiss any absurd ideas about my being offended with my dearest friend, and write me the promised sheet of chat. Your letters have been perfect treasures to me, though I could not answer them.

Do write often, and whenever I can hold a pen I will answer, but I must stop now, as my hand is too painful to write more.

Lovingly ever,

JESSIE.

MISS CATHERINE CRAWFORD

---

### From an Absent Wife to her Husband.

LYNN, July 26th, 18—.

DEAREST LOVE,—I arrived here safely at about eleven o'clock this morning, and received a most hearty welcome from both uncle and aunt. I am glad that I came, for truly believe it would have

grieved them very much had we both refused their kind invitation, and they are loud in their praises of baby.

It seems already a month since I felt your farewell kiss upon my lips, and baby's first shout this morning on waking in the steamboat berth was "papa! papa!" If it were not that I think he needs change of air, and uncle and aunt are so pleased, I could scarcely bear the separation from you.

I will write you a long letter to-morrow, but I am anxious to get this into the first mail, as I know you will wish to hear of my safe arrival as soon as possible. Uncle is calling "come, you must hurry," so I will close.

With warmest love, darling,

Your "little wife,"

AURELIA.

HAROLD JAYNE, Esq.

---

### Answer to the Foregoing.

NEW YORK, July 27th, 18—.

DEAR LITTLE WIFE,—I was indeed anxious to hear of your safe arrival, and was much relieved by your prompt, loving letter.

I miss you very much, but I hope to see your pale cheeks rosy enough on your return to warrant my firmness in sending you off for change of air. The table looks so dreary without your dear face opposite to me, that I do not enjoy my meals at all, but it will only be for a few weeks, and I hope you will enjoy a winter of better health for your trip.

You must not hurry your visit. Glad as I shall be to welcome you home, I want you to stay through these trying hot days, which are so bad for you and Harry.

Kiss the young rogue for me, and be sure that papa misses his morning romp as much as baby.

Remember me to your uncle and aunt, and write to me very often.

Ever most lovingly your's,

HAROLD

Mrs. HAROLD JAYNE.

---

From a Wife who has been Summoned from Home by her Mother's Illness.

HAMPTON, Dec. 18th, 18—.

DEAR WALTER,—I reached here late last night and find all my



worst fears confirmed. Mother is very dangerously ill, and I have never left her room since I came here; I am writing now in pencil, and seated close to her bedside, hoping with a sick, faint hope that she will revive sufficiently to know me. She has been in a heavy stupor since yesterday at noon, and the physician gives us but a faint ray of hope that she will ever rouse up again.

I trust, my darling, that you do not miss me too much; I gave Hannah what directions I could for your comfort, but I hurried away so that I am afraid you will find many deficiencies in my arrangements.

Trusting to your love to forgive them all,

I am, ever

Your loving wife,

PAULINE.

WALTER JONES, Esq.

---

#### Answer to the Foregoing.

Boston, Dec. 21st, 18—.

DEAR PAULINE,—Your sad news has just reached me, and my heart is with you, darling, in your painful and anxious watching. While there is life you know there is hope, and I trust that your dear mother will rally from this, as she has done from so many dangerous attacks of illness.

Do not exhaust your own strength, dearest. Remember that if you are ill you cannot be of any use, and force yourself to take the necessary food and rest.

Do not worry about my comfort. Hannah is a perfect treasure, and your thoughtful love made every necessary arrangement.

If it is possible I will come to you in a few days, but write whenever you can, and I will do the same.

Give my love to the family, and assure them of my deep sympathy in their painful anxiety.

Lovingly ever, my own one,

WALTER.

Mrs. WALTER JONES.

---

#### From a Gentleman to a Friend Announcing his Engagement.

Dover, May 13th, 18—.

DEAR ROGER,—Your playful raillery has hit upon a happy truth. I am indeed about to become the proud husband of your fair cousin

Katie, and you need not be told how precious a treasure I have drawn in the matrimonial lottery. It was all in vain that I endeavored to steel my heart with my old resolutions of perpetual celibacy, and tried to argue myself into the belief that marriage wreaths were galling chains, and freedom happiness. The bright eyes of my Katie chased away all my resolves, and as I grew to know her pure warm heart, admire her many fascinations, and love her frank guileless nature, I took hold of the better creed that "man was not made to dwell alone," and told her that my happiness rested in her hands.

Her reply you may judge when I tell you that the wedding day is set for the 17th of next month, when we hope to see you among the guests.

Hoping that you may soon demand my congratulations for a similar happiness.

I am, my dear fellow,  
Ever your friend,

JOE.

ROGER RAYMOND, Esq.

---

**From a Husband Absent on Business to his Wife.**

ST. LOUIS, May 1st, 18—.

MY DEAR CALLISTA,—You see by the date of this that I am creeping slowing homeward, and I trust that another week will end my business engagements here, and leave me free to hasten to you again. Nothing could have made this long absence endurable but the fact that I was accomplishing so much in a pecuniary point of view, and thereby increasing the comfort of my dear little wife and the babies. You know, my dearest, what a hard struggle it has been for the last two years to provide even the necessaries of life, and I know you will feel more reconciled to my long absence when you are assured that it will result in engagements that, while they largely increase my income, will diminish my labors.

I am longing unutterably to clasp you in my arms, and hear your sweet voice again.

Hoping that in my next I shall be able to name a definite time for my return,

I am, as ever,  
Your loving husband.

C. G. HOLLOWAY.

Mrs. C. G. HOLLOWAY.

**From a Repentant Son to his Father.**

MEMPHIS, June 2d, 18—.

DEAR SIR,—I dare not call you father until you tell me that my deep and sincere repentance has removed the just anger that you expressed in our last interview. You told me then that I would live to see the sinful folly of my course, and deeply repent the sorrow I was causing both to yourself and my mother.

Oh, I have felt the bitter truth of your words in my inmost heart, and I can never again know peace until you will assure me of your forgiveness for the pain that I have caused you. If I may come and throw myself at your feet, send me one line by the bearer, and I will hasten to you. If I have sinned too deeply for forgiveness I will leave Memphis at once, and you will be forever relieved of my presence.

Trusting that the love you for so many years manifested for me will now plead in your heart for my forgiveness,

I am,

Your erring but repentant son,

SAMUEL LEIGH.

S. R. LEIGH, Esq.

**Answer to the Foregoing.**

MEMPHIS, June 2d, 18—.

MY DEAR SON,—Not as a suppliant at my feet, but as a loving son to my arms, I bid you welcome. All my sorrow is gone in the joy of your return, and I wait impatiently for you.

My anger was ever against the sin, and the sinner who truly repents excites only my pitying love.

Your mother is weeping tears of joy over your letter; come at once and let these be the last tears you ever cause to fall from her eyes.

Your loving father,

S. R. LEIGH.

SAMUEL LEIGH, Esq.

**From a Married Man to a Friend about to Marry.**

TIOGA, April 3d, 18—.

DEAR PERCY,—I rubbed my eyes over your letter, and read it three times before I could convince myself that it was true. You, the railler against women, the cynic, the declared unchangeable

bachelor, about to enter into the list of Benedicts. What can have effected the change? Is Cupid's battery so powerful?

Seriously, my dear boy, your letter gave me the greatest pleasure. You know I have often told you that I never knew the true enjoyment of life until after I was married, and in a year or two I expect to hear you make the same declaration. The choicest earthly blessings are those that come from the loving hands of a true and tender wife, and no life can be so peacefully happy as that of a man and wife truly united.

I have had but a slight acquaintance with Miss English, but I believe her to be in every way calculated to make you happy,

Trusting that every felicity may attend you, I am,

Ever your friend,

T. C. PERRY.

PERCY HARPER, Esq.

---

**From a Married Lady to a Sister about to Marry.**

KINGSTON, Feb. 19th, 18—.

DEAR EARNESTINE,—You will in a few days assume to yourself duties which are at once the holiest, happiest and most important that can fall to a woman. You are about to unite yourself to a man whose future welfare and happiness will, under Providence, rest to a great extent in your hands, and who will be responsible for much of your earthly good.

I trust that you are not entering into this holy covenant lightly, nor without duly weighing the importance of the step you are taking. I am so much older than you are, dear sister, and have seen you so seldom since I left home, that I feel the deepest anxiety about your future.

My own married life, though clouded by some sorrows, has been ever one of perfect confidence with my dear husband, and upon that one fact, I am convinced, rests much of our mutual happiness. He knows every thought of my heart, and I believe that I know his.

I regret extremely that it is not in my power to come to your wedding, but I cannot leave home.

Trusting, dear sister, that you will be very happy,

I am, as ever,

Your loving sister,

GRACE.

MISS ERNESTINE HUNTLEY.

## From a Country Girl to a City Friend.

APPLE GROVE, May 2d, 18—.

DEAR MARTHA,—Your most welcome and loving letter found me, where do you suppose? In the barn hunting for eggs. Down I sat upon a pile of fragrant hay, put my basket of white treasures beside me, and tore open your epistle. You cannot think how comical it seems to me to compare the scene in which your letter was written to the one in which it was perused.

My eyes resting upon the sheet before me, pictured a luxuriously furnished room, with my dear friend in a tasty silk wrapper, satin slippers, embroidered skirt, and hair with chignon and crimps, seated at a dainty desk, with a gold-handled pen tracing loving words upon the creamy paper. Looking beyond the letter, I saw a pair of stout leather boots peeping from the skirt of a calico dress, and hanging over my eyes were the troublesome short curls that will fall there when least wanted. But looking up from the wide open barn doors I saw what made me cease to envy all city refinements. Far away, defining the horizon in a blue outline, stretch a line of high hills, the Ridge, as they are called here, and resting above them, the clear cloudless sky made a vast roofing of superb blue (you can't buy a silk to match it, Mattie). Sweeping down from the hills into the valley are forests of the deepest and lightest green, a sea of leaves, and at their feet lay the fields of young grain, waving to and fro in the gentle wind. To my right an orchard spread a sheet of snowy and rosy blossoms, while to my left a brook ran babbling along, forming a dancing cascade nearly opposite the barn. A whole brood of wee peeping chicks, with their proud mamma, were close at my feet; in a stall near by stood my own pet horse, Coquette, who nodded and neighed whenever I spoke to him; a little white rabbit sat near me, looking up into my face for the choice morsel she generally has from my apron pocket. I could hear my father calling to his horses, as he drove his harrow over a field, my brother whistling as he gathered the first greens, my baby sister cooing as the chickens gathered round mother for their breakfast, and I concluded that my life was the freest and happiest, though I imagine you would be horrified to be reduced to one silk dress, and no lace shawls "at all, at all."

Your plans for the summer seem to me very charming, and I doubt not you will enjoy your proposed trip very much. Look at



Niagara for me too, Mattie, and let me have my share in a long letter.

There is very little for me to write in return for so much information about the girls. I have heard once from Dora, but there was no news in the letter, it merely announcing her safe arrival at home. I miss my school duties and companions very much, yourself most of all.

Mother hopes that before you start for another prolonged summer trip, you will remember that we are anxious to introduce you to some of our country pleasures.

With much love to Mary, and respects to your parents, I am,  
dear Mattie,

Ever your loving friend,

SOPHIA.

MISS MARTHA OSGOOD.

---

### **From a Young Lady to a Schoolmate just Married.**

WARREN, Feb. 23d, 18—.

DEAR ESTELLE,—I have just heard from your cousin Anah, that you are the first of our school-girl circle who has taken upon herself the cares and duties of a wife. Anah writes so affectionately of her "new cousin," that I feel you have every prospect of happiness with one so noble and kind.

I saw your brother about a month ago, and he gave me some half-laughing information that prepared me for Anah's news, but I had no idea you would change your name so soon.

Accept my most sincere good wishes for your future happiness, dear Estelle, and tell your husband that he must be prepared to feel a friend's interest in all your old friends, especially

Your's lovingly,

BERTA.

MRS. T. R. BUTLER.

---

### **From a Young Lady to a Friend who has Slandered her.**

BRISTOL, April 15th, 18—.

MISS ROSA POMEROY,—I have heard through a mutual friend, upon whose veracity I place the most implicit reliance, of the utterly false and injurious charges which you made against me at Mrs. Scott's table, on Wednesday last. I was so shocked and surprised



at such an outrage upon your pretended friendship, that I have called upon others who were present, and who confirmed my friend's statement. I therefore cannot but believe the truth of the story.

I feel myself so perfectly innocent of the conduct and motives of which you accused me, that I demand of you to retract your words before those to whom you have traduced me, or else to tell me from whom you obtained such false stories, that I may call upon those who are guilty of originating the slander, and force the truth to come to light.

If you have had such strange libels from others, it would have shown a more friendly spirit to come directly to me and inform me of their existence, than to repeat them before a large party, amongst whom I number many friends.

Expecting to hear from you at once,

I am, grieved and surprised,

Your former friend,

SABINA ATKINS.

---

#### Answer to the Foregoing.

BRISTOL, April 15th, 18—.

MISS SABINA ATKINS,—Your note reached me early this morning, and I have been out all day tracing out the originators of the stories I heard to your discredit. I freely own that it would have been kinder for me to go to you at once, on hearing them, but I believed that the person who could act as you were represented to have done, would do any injury to her friends, if they were not warned of her character.

Your note first caused me to think I might have been deceived in my estimate of your conduct, and I called at once upon my informant, and showed your note; she referred me to another, and there, after a most painful interview, I succeeded in forcing out the truth that the stories were pure invention and slander. The originator has promised to call upon you and apologize to-morrow, and I will gladly retract what I have said, and acknowledge my own fault in spreading ill-natured gossip.

If you can forgive me, I will gladly make you any apology to be allowed to sign myself,

As ever, your friend,

ROSA.

Mrs SABINA ATKINS.

## From a Lad in the Country to a Friend at Home.

BIRCH FARM, June 17th, 18—.

DEAR PHIL,—I promised to write you as soon as I arrived here, and must apologize for the delay, but I have hardly had a quiet moment since I came. You know my cousin Bob came here with me, and we found two friends of my uncle's had sent their boys down for the summer. You may imagine how we enjoy ourselves. There are cows, pigs, horses, chickens, ducks, and all sorts of domestic animals in and around the barn, and although I get many a joke made upon my ignorance of country life, it is all in good part, and I find some chances to return the compliment.

Before you have opened your sleepy eyes in the morning, we are out with a hearty breakfast inside of us. Uncle has allowed us to assist the men, and auntie depends now upon us to gather the wild blackberries and raspberries that grow in profusion about a quarter of a mile from the house. We find fish in plenty in the little streams around, and have had numbers of famous walks and rides.

There are plenty of boys on the neighboring farms, and we make pic-nic parties, walking with auntie's biggest butter kettle stuffed full of cakes, pies, hard eggs, sandwiches, and other good things on each arm in turn, till we find a shady spot, where we can fish or have a good game of ball, tag, or whatever strikes our fancy; there we camp for the day, coming home at dusk all ready for the good supper and comfortable beds we know are waiting for us.

I found a young squirrel lately who was lame, and hopping about under a big tree. I have cured his foot, and am taming him. He already knows me, and is as pretty and affectionate as a pet can be. I shall bring him home with me, so you can see him.

Bob is calling to me that the others are all waiting for me to go over to Mr. Hudson's farm to spend the day. John Hudson, a real nice boy, was here last week, and his mother sent for us all to-day. They are all calling me now, so I must close.

Do write soon, and remember me to all the boys at home. I wish you were all here to enjoy as much pleasure as

Your affectionate friend,

NELSON DUNCAN.

Mast. PHILIP MAPLES,

## From a Lad in the City to his Sister at Home.

WASHINGTON, March 16th, 18—.

DEAR FANNY,—I have written to mother twice since I came here,

but as I promised to write to you, also, I will keep my word now. I waited until I should have something to write about, and now, if I were to scribble for a week, I could not tell you all that I have seen. Father has to be at the Capitol so much that I soon found if I depended upon him to take me about, I should see very little, so I have learned the way about by myself, and am having a splendid time.

Yesterday I went to the Patent Office. Oh, Fan! it makes one fairly dizzy to see the articles that have been invented in this country. I was proud to be an American, when I looked at the proof of the brains and genius of my compatriots. I cannot begin to tell you what I saw. Tell mother there is a patent machine there that winds up like a clock, and will churn the butter and rock the cradle at the same time. How would she like that? There is a rotary harrow that even father got excited about. There is a machine for knitting stockings that would make grandma open her eyes; and, Fan, you would like one of the hatching beds, that would hatch out chickens enough to satisfy even you.

I saw all Gen'l Washington's household and camp property; all the presents from foreign monarchs to our Presidents, and my heart swelled up as if it would choke me over a plain black hat which Mr. Lincoln had on when ———, but there, I will not put sad things into your letter.

I have been all over the Capitol, and heard long debates, both in the Senate and House of Representatives. Between you and me, Fan, they were rather tedious and bewildering to me, but father looked so astonished when I said I was tired, that I was ashamed ever to repeat the assertion.

This evening I am going to the theatre, and as I must be all ready at tea time, I cannot write any more now. Answer this, dear Fan, when you shall have another long letter from

Your loving brother,

BARNEY.

Miss FANNY DICKSON.

---

From a Lad to a Sea Captain asking to go to Sea.

BELFAST, ME., June 15th, 18—.

DEAR CAPTAIN HULL,—I have at last obtained mother's permission to write to you, and ask you to take me with you on your next voyage. You know that I have always wanted to go to sea, but

mother was so opposed to it, that I abandoned the idea. I tried to do so cheerfully, and have not spoken of it for months, but I think mother knew how great the disappointment was, for as soon as she heard your vessel was at Thomaston she said, "If Capt. Hull will take you, Billy, you may go to sea."

You have not seen me for three years, so perhaps you do not know what a tall, stout fellow I have grown. I can swim and manage a boat, and can fish with any of the Belfast boys, and I love the water so that I am sure I was born to be a sailor. The sea captains here have been very kind about showing me the different parts of a ship, so I am not an entirely green hand.

If you will take me I will try to be useful to you in every way, and you may depend upon me for perfect obedience and a sincere desire to do what is right.

Mother will write to you if you desire it, and she will consider it a great favor, in case you accept my services, if you will let her know what she must get ready for me to take.

Hoping to hear from you soon,

I am very respectfully your's,

BILLY NEWTON.

Captain G. G. HULL.

---

**Answer to the Foregoing.**

ON BOARD THE SEA GULL, OFF THOMASTON,

June 17th, 18—.

DEAR BILLY,—Your letter reached me this morning, and although letter writing ain't much in my way, I write at once in answer.

If your mother is willing and you are so anxious to go, I shall be very happy to take you with me when I sail for Hong Kong in two weeks from now. I think you have been on the coast and among seamen too long to suppose that a sailor's life is one of ease or comfort. You will have to submit to great exposure and privation, oftentimes to danger, and you will be away from your mother's love and care for many months.

Weigh all well, and if you still wish to come to me, I will receive you very gladly. Be here on the last day of the month.

I enclose a note for your mother, with a list of articles for your outfit.

Ever your friend,

G. G. HULL,

Mast. WM. NEWTON.

LETTERS OF LOVE.

---

Love Letters written in sincerity and faith need but little guidance except from the heart of the writer. The true lover will find the words he seeks flow easily from his pen, and probably the eyes resting next upon them will not criticize very severely.

It is best to entirely avoid flattery in such letters. The fact that you love the person to whom they are addressed is a sufficient proof of your appreciation of any merit or beauty he or she may possess, and the praises of lovers are apt to become too warm to appear perfectly sincere.

A lady's letter should be always dignified. Although there may be an engagement existing at the time of writing, it may be severed, or others may chance to see the epistles intended for one person's perusal only. Be sure that your betrothed will respect you more for a quiet, affectionate dignity in writing, than if you put too much of the most sacred of all feelings upon paper.

---

Letter from a Gentleman to a Lady Offering her his Hand.

No. 71 S—— ST., WARWICK,  
April 28th, 18—.

MY DEAR MISS HAVEN,—It is now nearly a year since I first had the great and highly appreciated pleasure of being received at your house on the footing of a friend. During all that time, I will frankly confess that one attraction, and later, one strong hope have been drawing me ever to your residence, and I need scarcely add that your own dear self was the attraction, the desire of winning your favorable regard my hope.

Have I been successful? Has the deep, faithful love that I feel for you any response in your heart? All my hope of happiness in the future hangs upon your answer, for mine is not the fleeting fancy of an hour, but the true, abiding love that is founded upon respect and esteem, and has been for months my life dream.



Your own maidenly dignity has kept your heart so securely hidden from me that I scarcely venture to hope I have a place there, but I feel that I cannot endure suspense any longer, and so write to win or lose all.

If you will be my wife, it will be the pride of my life to try to shield you from all sorrow, and to give you all the happiness that a tender, loving husband can bestow upon his first and only love.

Hoping to hear from you soon,

I am, with respect and devotion,

Your's faithfully,

OCTAVIUS RILEY.

Miss TILLIE HAVEN.

---

### Favorable Reply to the Foregoing.

No. 86 — St., WARWICK,

April 28th, 18—.

My DEAR MR. RILEY,—Your kind and manly letter opens my eyes to the fact that what I believed to be only a warm friendship is a stronger feeling. I see that it would be a pain to me to lose your visits and presence, and that such love as you promise your wife would make me very happy. You see that I answer you frankly, deeming it wrong to trifle with such affection as you offer to me.

I have shown your letter to my parents, and they desire me to say that they will be pleased to have you call this evening to see them.

With kindest regards, I am

Ever your's truly,

TILLIE HAVEN.

OCTAVIUS RILEY, Esq.

---

### Unfavorable Reply.

No. 86 — St., WARWICK,

April 28th, 18—.

OCTAVIUS RILEY, Esq.:

DEAR SIR,—Your letter has occasioned me the deepest pain, for I feel that I have, unconsciously, led you to a hope what I can never make a reality. I trust that you will believe that it was in no spirit of coquetry that I encouraged your frequent visits, but because I valued your friendship very highly, and believed that I was to you



only a friend. Your kind and manly letter, which I shall ever regard as a sacred confidence, has shown me my error; but while I cannot return the sentiments which it contains, I deeply appreciate the honor which you do me.

I trust that your love is not so deep that your real happiness is injured by my rejection, but that you will find some other heart that will beat responsive to your own, and give to a loving wife the tender love that might make any woman proud.

Hoping that I may still retain your valued friendship, I am, my dear sir,

Ever your friend,

TILLIE HAVEN.

OCTAVIUS RILEY, Esq.

---

**Letter from a Gentleman to the Father of the Lady he loves, Requesting Permission to Pay his Addresses.**

No. 16 G—— St., June 21st, 18—.

MY DEAR MR. BALDWIN,—I think you will not be surprised when I tell you that your kind hospitality to me, and my frequent visits at your house have resulted in the loss of my heart, which your daughter Miriam has entirely in her possession.

Believing that a parent so affectionate and tender as yourself has first claim upon a child's obedience, I have not spoken to your the daughter, and shall not do so until you give me your kind permission. My affections are unalterably her's, my worldly prospects are good, as my business is flourishing, and I have an independant income apart from business capital. If you will trust her to me, it will be the constant endeavor of my life to make her happy, and if a deep, devoted love be any guarantee of this, believe that it is not wanting.

Hoping that you will favor me with a speedy answer, I am, my dear sir,

Very truly your's,

ROLAND GARRETT.

T. G. BALDWIN, Esq.

---

**Favorable Reply to the Foregoing.**

No. 27 R—— St., June 21st, 18—.

ROLAND GARRETT, Esq. :

DEAR SIR,—Your honorable and manly letter has just reached me,

and I reply at once, judging it wrong to keep you in suspense upon such a subject.

I know of no man who would be more acceptable to me as a son, and if you can win Miriam's love, I will give you a father's blessing. It will be very hard for me to give up my only daughter, but I will console myself by the addition of another son to my family of boys, and cordially welcome you to the circle.

I have not spoken to Miriam of your letter, as I believe lovers like the first word upon such an occasion, but you may assure her that you have my hearty God-speed in your wooing.

Mrs. Baldwin unites with me in cordial greeting.

Ever your friend,

T. G. BALDWIN.

ROLAND GARRETT, Esq.

---

### Unfavorable Reply.

No. 27 R—— St., June 21st, 18—.

Mr. Baldwin is surprised that Mr. Garrett should presume to write to him asking permission to pay his addresses to Miss Baldwin, as he must be aware that they are both fully acquainted with the dishonorable manner in which his former engagement with Miss Peachune was terminated.

Miss Baldwin unites with her father in a decided rejection of Mr. Garrett's proposals.

ROLAND GARRETT, Esq.

---

### Conditional Reply.

No. 27 R—— St., June 21st, 18—.

ROLAND GARRETT, Esq.:

DEAR SIR,—Your straightforward and manly letter lies before me, and I reply to it at once. I have known you, personally, so short a time, that your proposal has startled and disturbed me very much. You are aware that Miriam is my only daughter, and my love for her is very deep. Her happiness is the most anxious study of my life, and you have asked me to confide it to one whose character, disposition and pursuits are almost unknown to me. You cannot be surprised, therefore, that I ask of you time for consideration, and an opportunity to know something of your past life.

I will give you a six months' probation to test your own heart,

which I fear has judged too hastily in a matter of such vast importance. If, at the end of that time, you still love my daughter, and I find you are calculated to make her happy, you will not find me a stern parent.

Let me have a personal interview with you soon.

Your's very truly,

T. G. BALDWIN.

ROLAND GARRETT, Esq.

---

**Letter of Farewell to a Lady before Starting on a Journey, Requesting an Interview.**

No. 202 L—— St., May 3d, 18—.

MY DEAR MISS PARKS,—I have received this morning a letter from the South that will oblige me to start for Georgia this evening, and probably remain there for several weeks. Before leaving the city, I am very anxious to have an interview with you, and assure you that much of my future happiness will depend upon your granting me this favor.

If I call at your house at two o'clock, may I hope to find you at home?

Trusting that you will grant my request,

I am, with deep respect,

Your's truly,

ST. CLAIRE RAY.

MISS SADIE PARKS.

---

**Favorable Reply to the Foregoing.**

No. 16 T—— St., May 3d, 18—.

ST. CLAIRE RAY, Esq.:

DEAR SIR,—I shall be at home at the hour you propose, and pleased to see you.

Your's very truly,

SADIE PARKS.

---

**Unfavorable Reply.**

No. 16 T—— St., May 3d, 18—.

Miss Parks regrets that a prior engagement will prevent her receiving Mr. Ray this afternoon, but assures him of her most cordial good wishes for his having a pleasant journey and safe, speedy return.

ST. CLAIRE RAY, Esq.

**From a Gentleman to a Lady Requesting an Explanation of Unfavorable Comments upon him.**

WATER ST., Feb. 22d, 18—.

MISS OCTAVIA KNOW,—I have just had a long interview with a mutual friend of your's and mine, who has surprised me by repeating your unfounded assertions with regard to me. Of course, what is merely your opinion, I have no right to resent, though I regret that it should be so unfavorable, but I have a right to demand your grounds for asserting that I am an arrant flirt, a hypocrite, and concerned in more than one dishonorable transaction.

Will you have the kindness to inform me with whom I have flirted, how played the hypocrite, and in what dishonorable transactions I have been concerned.

OWEN FOLEVELL.

---

**Reply to the Foregoing.**

LA ROCHE ST., Feb. 22d, 18—.

OWEN FOLEVELL, Esq.,—The high tone of your letter might impose upon one who was not so well acquainted with your history previous to your arrival at this place as I happen to be. My opinion was founded upon a knowledge of your life while you resided in St. Louis.

When I inform you that Mrs. Carrie Ryder is one of my most intimate friends and constant correspondent, you will not again request a list of your misdoings. If you consider your course of conduct in deceiving your uncle, endeavoring to ruin your young cousin Charles, and attempting to elope with an heiress of fifteen, *honorable*, I can only say that I differ in opinion.

OCTAVIA KNOW.

---

**From a Gentleman to a Lady Remonstrating with her for Flirting.**

No. 60 M—— ST., July 19th, 18—.

DEAR WINNIE,—You have promised one day to be my wife, and while accepting the entire devotion of my heart, have led me to suppose that you gave me the undivided love of your's. It has long pained me to doubt the sincerity of your declarations, but I feel it due to myself to remonstrate with you. You are aware that it is only my anxiety to hasten the day of our union that keeps me away from your side so much, as my uncle will not take me into

partnership until I have wound up several complicated business arrangements that require much attention. Yet when I am absent from you, I am working for you in the future, and thinking of you ever.

I only ask of you a little patience, but I cannot submit to such great disregard of my rights and feelings as you have shown in the past fortnight. Four times you have taken long rides with Mr. Arthur, you receive him evening after evening at your own house, when I am obliged to be absent, you accept his gifts and court his attentions.

If you prefer him to me, I will not stand in his light, but if this is only thoughtless flirting, I must ask you to consider that you are wronging both of us.

I shall not call again until you reply to this, and inform me whether you will dispense with Mr. Arthur's attentions or mine.

Your's faithfully,

RAPHAEL HENDERSON.

Miss WINNIFRED BOWMAN.

---

**From a Lady to a Gentleman Accusing him of Coldness.**

No. 13 — St., May 12th, 18—.

DEAR STACY,—It is now eight days since you have been to see me, and I write to ask you what the cloud is that seems to have risen between us. When we were first engaged, you came to my side every evening, and lingering till late, seemed even then unwilling to leave me. You were loving and cordial, and your only desire seemed to be to impress me with the idea of your devotion. Now you come but seldom, and your manner is cold and constrained, you leave me early and no words of affection fall from your lips.

I do not wish to force you to your old position. You know that my love for you was never betrayed until you most earnestly sought it, and led me to suppose that your whole heart was mine. But, Stacy, I do ask for your confidence.

Is there any trouble in your business or home affairs that makes you cold, or have you ceased to love me? Tell me frankly what estranges you. If my love can comfort you in trouble, believe me



it will not be wanting, but if it is valueless, tell me so without reserve. I neither seek nor desire a forced affection.

Hoping to hear from you at once,

I am,

Ever your friend,

ESTHER.

STACY ABBOTT, Esq,

---

**From a Gentleman to a Lady, Confessing Change of Sentiment.**

No. 31 — St., May 13th, 18—.

MISS ESTHER DAVENPORT,—Your note has opened my eyes to the folly and wrong of the course I have pursued of late. All night I have been pacing my floor trying to decide what course it was my duty to pursue, and I have decided to answer you frankly as you desire.

I will not attempt to excuse myself, for I deserve your anger, but I will only say that I was myself deceived in my own feelings. When I asked you to marry me, I believed that we were congenial, and that I could make you happy. I was not rich, but had sufficient, as I thought, for comfort, and thinking you would be content with a moderate competency, I invited you to share mine. Closer intimacy has proved to me my error. Your extravagant wishes are utterly beyond my means, and your bitter and sarcastic remarks upon those of your friends who are not wealthy prove that you covet a life of luxury.

Again, for you ask for frankness, you have so often pained me by your uneven and sullen temper, that I foresee a life of misery for both after marriage.

I know that honor binds me to you, and therefore will not ask for my release if you do not desire it, but will, if we marry, endeavor faithfully to make you happy by every means in my power, yet, as you demand the reasons for my coldness, I have given them.

Leaving our engagement entirely in your hands, I am,

Ever your friend,

STACY ABBOTT.

---

**From a Lady to a Gentleman Desiring Release from an Engagement.**

No. 67 PEARL ST., June 7th, 18—.

DEAR EDWIN,— For in spite of the painful nature of this letter,

you are as dear to me as ever, I write to ask you to release me from my engagement to you. I know that you will be startled and angry perhaps at my request, but read my reasons, and then, dearest, forgive me if I have caused you pain.

You know that for several months my health has been gradually failing, though I have tried to keep a smile for your loving eyes. Yesterday there was a consultation between our family physician and two of our most eminent doctors, and the result was that I was pronounced an incurable invalid, from a deeply settled spine disease.

My darling, I love you too dearly now to marry you. I cannot burden your young vigorous life with a wife whose sufferings must increase, lasting perhaps for years, and which can never end till the grave ends all human pain. I have wept and prayed over my decision, and write with a breaking heart, but it is unalterable.

May God bless you, my own, and grant that another love may comfort you for the loss of one who will be

Your's till death,  
STELLA CREMING.

EDWIN BURRILL, Esq.

---

**From a Gentleman to a Lady Requesting a Lock of Hair.**

No. 15 ELLIS ST., March 14th, 18—.

DEAR NELLIE,—I come before you this morning in the character of a beggar. Do you know, darling, that although we have been engaged for nearly three months, you have never given me the weest trifle of a keepsake. I have waited patiently for your own generosity to prompt the offering, but since you are such a stingy little pet that you will not do so, I venture to beg a gift. It must be of gold, darling, the golden threads that cluster so lovingly round your fingers when you twist them into the shining curls that fall so profusely round your throat. Out of your wealth you can surely spare me one little curl, to keep in remembrance of you when I am far away, for even the next street seems a hundred miles off after leaving you.

Hoping to find my love-token ready for me this evening,

I am, Nellie dear,

Ever faithfully your's,

AARON.

Mrs HELEN EGBERT.

**From a Gentleman to a Lady Requesting her Photograph.**

No. 237 ——— Str., Dec. 1st, 18—.

DEAR JOSEPHINE,—Do you remember about a month ago promising me that if I would give it the first place in my album, you would give me your photograph? I promised and have faithfully kept the page blank, but my picture does not come. Have you repented of your generosity, or have other friends appropriated all that pile of cards you showed me? You cannot escape on the ground of poverty, for I know that your last sitting was a complete success, and have a great desire to own one of those exquisite profiles that you tantalize me by withholding.

Do, my dear Josey, send me at once the promised picture, that it may comfort me for absence from your presence.

Your's most affectionately,

KARL.

Miss JOSEPHINE DUKE.  

---

**From a Gentleman to a Lady Requesting Permission to call.**

No. 1822 C—— Str., Jan. 11th 18—.

MISS VICTORIA DAVIDSON,—Having had the pleasure of meeting you once at the house of our mutual friend, Mrs. Bowen, I venture to write to request permission to call upon you at your own residence. I have been but a short time a resident in this city, but your father will, I think, remember Mr. Martin Krider, of Chicago, who is my uncle.

Trusting that you will pardon the liberty I am taking, and grant me a position among your gentlemen acquaintances, I am,

Very respectfully,

H. T. KRIDER.  

---

**Favorable Reply to the Foregoing.**

No. 29 ——— Str., Jan 12th, 18—.

H. T. KRIDER, Esq.:

DEAR SIR,—It will give me much pleasure to see you at our residence, and my father desires me to state that his recollection of your uncle makes him very desirous of shaking hands with the nephew.

Your's truly,

V. DAVIDSON.

## Unfavorable Reply.

No. 29 — St., Jan. 12th, 18—.

Miss Victoria Davidson, making it a rule to receive only such gentlemen as are introduced to her by her parents, must decline the honor of Mr. Krider's visits.

H. T. KRIDER Esq.

---

## From an Ardent Lover to a Lady.

No. 648 — St., May 16th, 18—.

MY DEAR MISS LOCKMAN,—I write to you because the burning love which consumes my heart must find some expression. In your presence I am dumb, not daring to pour out to you the ardent devotion which consumes me. I fear that oftentimes you have thought me stupid and dull, while I was only intoxicated with your loveliness, and listening with eager delight to the music of your matchless voice.

That I love you with all the ardor and devotion of a first true love, I think you must have seen, but I pine for a smile to bid me hope, a word of encouragement to save me from despair.

Will you grant that smile? Will you speak that word? I anxiously await your answer.

Devotedly your's,

EDMUND HAZLETON.

Miss AUGUSTA LOCKMAN.

---

## From a Gentleman to a Lady Seeking to Renew a Ruptured Engagement.

No. 2,000 R — St., July 13th, 18—.

MY DEAR MISS JORDAN,—Although for nine long months I have not ventured to write to you, or ask you to reconsider the hard decision that drove me from your presence, I feel that every day increases the love that I have ever felt for you.

I was too deeply conscious of the justice of your sentence to seek to alter your resolution, but since losing you, I have endeavored faithfully to amend the errors which displeased you. I feel that having so long successfully resisted the temptations to return to my old course of conduct, I may venture to promise you complete reformation, and to entreat you to restore me to my old place in your favor.

✱

You loved me once, my Alice; your own sweet voice carried the musical confession to my inmost heart. Did my folly kill your love, or will it come again to your heart?

Trust me again, and you will never have cause to repent it. My whole life will be one desire to deserve your forgiveness and affection.

Hoping to hear from you soon, I am,

Unchangeably your's,

PERCIVAL SHOREMAN.

MISS ALICE JORDAN.

---

### Favorable Reply to the Foregoing.

No. 38 B—— Str., July 13th, 18—.

DEAR PERCIVAL,—Your letter has proved to me how vain have been all my efforts to tear your image from my heart. Gladly do I believe that you are again the honorable, noble man to whom I gave my affections, and, so believing, welcome you back again.

I shall be at home this evening, and hope to see you.

As of old, dear Percy, I am,

Your's faithfully,

ALICE.

PERCIVAL SHOREMAN, Esq.

---

### Unfavorable Reply.

No. 38 B—— Str., Jan 13th, 18—.

Miss Jordan regrets to assure Mr. Shoreman that his conduct previous to the rupture of their engagement was such as to totally destroy all her affection and respect for him. Miss Jordan cannot again trust her happiness to one who so flagrantly violated his first promises to her.

PERCIVAL SHOREMAN, Esq.

---

### From a Gentleman to a Lady making a Declaration of Love.

No. 23 PRICE ST., May 26th, 18—.

MY DEAR MISS MULLINS,—Will you permit me to express to you the deep respect and esteem which I feel for you, and let me venture to hope that you will allow me to call my feeling by even a warmer name? From the day when I first had the pleasure of meeting you, your image has been ever present with me, and from



friendship I have grown to feel the most ardent love for you. Have you suspected the depth of my attachment? Let me hope that you have seen, and do not resent it. You must have read something of my heart during my numerous visits, and this leads me to hope that you will not utterly discard my petition.

I love you sincerely and fervently; may I hope for a return of my affection.

Your's in anxious suspense,

EVERETT GARRETSON.

MISS CORDELIA MULLINS.

---

### Reply Stating the Lady's Engagement to another.

No. 16 REED ST., May 26th, 18—.

EVERETT GARRETSON, Esq.,—It has been, my dear friend, with no desire to coquet with you or in any way deceive you, that I have encouraged your visits, but because I supposed you were fully aware of my engagement to Lieut. Stanhope, now absent on duty in the Navy.

My vanity was not so great as to lead me to suppose your visits were endangering your peace of mind; and enjoying your friendship, I was happy to receive you.

Your letter has grieved me, because I know that the love of an honorable man is too precious an offering to be trifled with, but my answer must lie in the words, that my whole heart belongs to my betrothed.

Deeply regretting that I have caused you pain,

I am ever your friend,

C. MULLINS.

EVERETT GARRETSON, Esq.

---

### From an Absent Lover Complaining of a Scarcity of Letters.

ATLANTA, Feb. 9th, 18—.

DEAR BESSIE,—Mail after mail finds me waiting at the post-office to hear the same weary answer to my demand, "No letters for Oliver Williamson," or if I receive one, it is not the dainty envelope and clear pretty address for which I am ever watching so earnestly. I have had but two letters from you since I came here in December, although you cannot complain that I do not send you enough to answer.

Why is this, Bessie? Your statement that you write stupid letters

seems to me childish. Your letters are never stupid to me, and I long for some token of your affection, some knowledge of your life, some glimpses of the heart you assure me is mine.

Write to me then, my darling, often and freely. Your letters will make my long absence endurable, and take away something from the bitterness of separation.

Hoping to hear from you by return of mail,

I am ever, dear Bessie,

Your loving

OLIVER.

Miss BESSIE KINGMAN.

---

### From a Gentleman to a Lady Apologizing for Absence.

No. 22 — St., Dec. 25th, 18—.

DEAR THOMASINE,—My disappointment is very great at being absent from your Christmas gathering to-day. I was all ready to start, and indeed had one glove on, when my father was taken so alarmingly ill that we were all afraid of his sudden death. I ran for the doctor, who pronounced him in a fit of apoplexy, and for hours we hung over him, using every means to restore consciousness, but not until late this evening, after eleven o'clock, did he seem out of danger.

He is now in a natural sleep, and I snatch this moment to write you, before returning to my place at his bedside. You know how nervous and timid my sister is, and I cannot leave her alone with father without positive cruelty.

As soon as I can leave with safety, I will see you. Pray present my regrets to your parents, that I was not able to honor their kind invitation.

And believe me, dearest,

Your's ever,

DIO NOTTINGHAM.

Miss THOMASINE LEVIS.

---

### From a Gentleman to a Lady upon hearing of her Illness.

No. 16 M — St., Jan. 5th, 18—.

DEAR NITA,—I was deeply grieved last evening upon calling at your house, to hear of your sudden illness, and to see by your

mother's face that it was of so serious a nature. I have been unable to close my eyes all night, thinking of your suffering, and trying to devise some means for your relief. I wish I was a physician, love, for then you would have the most devoted professional attendance.

Are you better to-day? I trust you are, and that you will soon be well again. Every hour is a year while we are separated, and I know you are ill.

I am sure that you have every care and attention, yet I long to be of some use. Cannot I get something for you, darling? Will they let you have fruit, flowers, books, anything? Command me and let me feel that I am of some use to you.

Longing to see you again, I am,

Most lovingly ever,

CARROL.

Miss NITA FOWLER.

---

**From a Gentleman to a Lady, after Heavy Business Losses, Offering to Release her from an Engagement.**

No. 215 L—— St., July 16th, 18—.

MY DEAR JOSEPHA,—I do not know whether the news of my misfortune has yet reached you, or whether it must be my task to inform you of my troubles. The failure of a New York house has so involved our firm, that where yesterday I thought myself wealthy, to-day I find I am ruined.

It is a bitter blow to me, but its heaviest pang consists in the fact that I must in honor release you from your engagement. I had hoped to give you a home adorned by every luxury wealth, directed by a loving hand, could place within the walls, but I must now find a clerkship and commence again the race for fortune.

I will not urge you to share this struggle. You have been delicately reared and accustomed to the refinements of life, and I cannot ask you to submit to the privations my wife must endure.

I have loved you with entire devotion, but fearing that I cannot make you happy with my changed fortunes, I give you your freedom.

Your's very truly,

ELLIOT DEANE.

Miss JOSEPHA ATWOOD.

## Reply Accepting the Offer, and Returning Engagement Ring.

No. 64 T—— St., July 16th, 18—.

ELLIOT DEANE, Esq.:

DEAR SIR,—Your generous letter has just reached me, and with a sad heart I accept your release from our engagement. Believe me, that it is not the mere loss of fortune that influences me, but the fact that I feel I could not be the help-mate you would now require.

As you say, I have been delicately reared, and my total ignorance of the details of housework, sewing or any useful accomplishment, would make me a helpless burden upon your hands, unable to assist you in any way.

I return to you the diamond ring with which you bound me to you, and subscribe myself,

Ever your faithful friend,

JOSEPHA ATWOOD.

## Reply Declining the Offer.

No. 64 T—— St., July 16th, 18—.

DEAR, DEAR ELLIOT,—Why did you not come to me at once, sir, instead of writing me such a dignified letter. Do you suppose for one moment that it was your fortune that made you dear to me, or that the loss of that could detract from my love? You wrong me by writing such lines.

It is true that we must be very prudent and wait somewhat longer than we at first intended, before our wedding day, for while you are clerking (is that it?) I mean to study housework and the mysteries of needlework.

It is true that I have been educated for a useless fine lady, but I flatter myself that the same fingers that can thread the intricacies of Chopin and Herz, can learn to manufacture bread and pies; I am convinced that a broom is not more difficult to manage than a horse, and if I must learn to economize in dress, I mean to be independent of milliners and dressmakers.

Come to me, Elliot, and let me try to comfort you somewhat for your loss. Do not think I make light of your misfortunes, but trust that, in prosperity or adversity,

I am, as ever,

Your's faithfully,

JOSEPHA.

ELLIOT DEANE, Esq.

**From a Lady to a Gentleman accusing him of Inconstancy and demanding the return of her Letters.**

No. 432 L—— St., May 6th, 18—.

ROLAND SWEETZER, Esq.:

SIR,—I was both shocked and surprised yesterday at seeing a letter from you to Miss Carey, written within the past week, and making the most ardent protestations of undying love.

Since it is utterly impossible that you can desire to fulfill your engagement to me with such sentiments in your heart for another, I return to you your gifts and letters, and release you from your bondage.

I shall require of you to return my ring, and the letters written in the belief that you were constant.

STEPHENA ATKINS.

**From a Lady to a Gentleman upon hearing of his Illness**

No. 26 G—— St., Jan. 21st, 18—.

DEAR AUTHUR,—I have been very anxious for the past three days at your strange absence, and to-day your mother writes me the cause. I cannot tell you how sorry I am that it has been illness that has kept you from me, but hope from the tenor of your mother's note that you are now on the road to recovery.

You send word that you will come to me as soon as you are able to stand. I positively forbid you to be guilty of any such imprudence. Pneumonia is not to be trifled with, and my desire to see you is entirely subordinate to my desire for your perfect restoration to health.

Be prudent, dear Authur, for my sake, and do not venture into this cold January air until you are entirely well. I shall then hope to see you.

In the meantime I will write to you, and when you are able will be glad to see your handwriting.

Lovingly ever,

LOTTIE BURGESS.

AUTHUR T. HOLMES, Esq. \_\_\_\_\_

**From a Lady to a Gentleman demanding the return of a Photograph taken from her Album.**

No. 18 K—— St., July 6th, 18—.

T. G. WATMOUGH, Esq.:

SIR,—Upon looking over my photograph album this morning, I



find that my picture is gone. I am positive it was there when you had the book last evening, and no one has since had it but myself, as I took it to my room after you left.

I am surprised that a gentlemen should be guilty of so great a rudeness, to use no harsher word, as to appropriate, without permission, what he is quite sure would have been refused to him, and demand from you the return of my property.

ELLA ROGERS.

---

Letter from a Gentleman to a Lady asking for an Interview upon her Recovery from a Severe Illness and Declaring his Love.

No. 476 R—— St., Oct 3d, 18—.

Miss VIOLET LINCOLN,—Having heard the happy tidings of your recovery from your late severe illness, I write to beg that you will grant me an interview.

The agony which I suffered whilst you were in danger, has opened my eyes to the depth of my affection for you, and my fear that I should never see you again, proved what a weary blank life would be to me, deprived of your presence.

Will you let me see you and plead for your love, the greatest boon that I can receive on earth.

I love you sincerely and devotedly, and if you can return my affection, your happiness shall be the study of my life.

Anxiously awaiting your reply,

I am, my dear friend,

Your's devotedly,

STEPHEN R. PARKER, Jr.

## NOTES OF INVITATION.

---

NOTES of Invitation to a large company are invariably written and answered in the third person, and admit of but one form.

Among friends, however, an easier style may be adopted.

Invitations must be written upon a whole sheet of small note paper, but good taste forbids any decoration except the initial or monogram initials at the head of the sheet, and on the envelope. They should be sent for large gatherings at least a week before the time appointed for the party, that, if necessary, a suitable dress may be obtained. For a costume ball or masquerade, two weeks is the usual time allowed for preparation.

Send invitations, when to parties in your own city or neighborhood, by your own messenger, as it is a gross violation of etiquette to send them by mail.

Wedding etiquette varies so frequently with regard to invitations and cards that it is useless to attempt to state a rule. The usual form at the present day is however given.

---

### Invitation to Ride.

Mr. Waterbury presents his compliments to Miss Dawson, and would be much pleased if she will accompany him in a drive to Pine Hills, this afternoon at 4 o'clock.

No. 37 E. 23d St., June 26th, 18—.

---

### Answer Declining the Invitation.

Miss Dawson regrets that an important engagement will prevent her accepting Mr. Waterbury's kind invitation for this afternoon.

No. 23 L— St., June 26th, 18—.

**Answer Accepting the Invitation.**

Miss Dawson's compliments to Mr. Waterbury; she accepts with pleasure his kind invitation for this afternoon.

No. 23 L— St., June 26th, 18—.

---

**Invitation to an Evening Party.**

Mrs. Harmon's kind regards to Misses Lucy and Emily Gillet, and requests the pleasure of their company on Thursday evening (Jan. 22d) at 8 o'clock.

247 T— St., Jan. 15th, 18—.

---

**Answer Accepting the Invitation.**

Misses Lucy and Emily Gillet's compliments to Mrs. Harmon; they accept with pleasure her kind invitation for Thursday evening.

No. 46 R— St., Jan. 17th, 18—.

---

**Answer Declining the Invitation.**

Misses Lucy and Emily Gillet present their kind regards to Mrs. Harmon. They regret that the illness of their little brother with scarlet fever will prevent their accepting any invitations until all danger from contagion is over.

No. 46 R— St., Jan 17th, 18—.

---

**Invitation to a Dinner Party.**

Mr. Austin presents his warm regards to Mr. Hewler, and requests the pleasure of his company to dinner on Tuesday next (19th), at 5 o'clock. Mr. Austin expects the pleasure of also receiving Mr. Colburn, of Chicago.

The favor of an answer is requested.

No. 937 P— St., Jan. 15th, 18—.

---

**Answer Accepting the Invitation.**

Mr. Hewler presents his kind regards to Mr. Austin, and accepts with pleasure his polite invitation for Tuesday next.

No. 14 Q— St., Jan. 16th, 18—.

**Answer Declining the Invitation.**

Mr. Hewler regrets that a severely-sprained ankle will prevent his accepting Mr. Austin's polite invitation for to-morrow. Mr. Hewler delayed answering until to-day, hoping to be sufficiently recovered to accept, but his physician forbids him to move.

No. 14 Q— St., Jan. 18th, 18—.

---

**Invitation to a Pic-nic.**

No. 68 V— St., June 21st, 18—.

MY DEAR MRS. SACRIDER,—Dr. Westgate and myself are endeavoring to make up a party to pass the day at Silver Spring on Wednesday next (26th). We should be very glad if you and your family would join the company at our house on that morning, at 7 o'clock, where the omnibuses will call for us.

As the "refreshments" are to be provided by general contribution, we will tax you for half a dozen of your splendid pies.

An early answer will oblige us.

Your's very sincerely,

T. A. WESTGATE.

---

**Answer Accepting the Invitation.**

No. 23 M— St., June 22d, 18—.

MY DEAR MRS. WESTGATE,—Was it upon the principle of the "more the merrier," that you invited my family to your pic-nic on Wednesday? I accept with pleasure for Louisa, Harry and myself, and Mr. Sacrider will try to ride out in the afternoon to join us.

Permit me to add two loaves of cake to the pies, and our cherries being nearly ripe, I think I can promise a half bushel of them.

Your's very truly,

C. SACRIDER.

---

**Answer Declining the Invitation.**

No. 23 M— St., June 22d, 18—.

MY DEAR MRS. WESTGATE,—Mr. Sacrider, Mary, Harry and myself start (D. V.\*) for Niagara on Monday morning, so cannot accept your polite invitation for Wednesday. If you will accept a basket

---

\* Deo Volente—God Willing.

of cherries as a slight addition to your refreshments, I will direct John to leave them at your house on Tuesday evening.

Hoping that you will spend a very pleasant day,

I am your's very truly,

C. SACRIDER.

Invitation to a Wedding.

CARDS.

Mr. and Mrs. M. L. Dobner.

MISS ADA LANDON.

INVITATION.

Mrs. G. R. Landon,

*At Home, Thursday Eve'ng, Dec. 3d, from 7 till 9 o'clock.*

37 S. 18TH STREET.

Familiar Invitation to a Wedding.

No. 37 S. 18TH ST., Dec. 1st, 18—.

DEAR MARIA,—I have issued but very few invitations for dear



Ada's wedding, as we desire it to be almost entirely private; but the presence of a few dear friends will give us all pleasure. May we count you among those few? The ceremony will be at seven o'clock on Wednesday evening next (Dec. 3d), and at eight we will receive our friends generally. Hoping to see you early,

I am,

Your's affectionately,

A. C. LANDON.

Mrs. M. R. BUCKLEY.

---

### Answer Accepting the Invitation.

No. 468 S. 14TH ST., Dec. 1st, 18—.

MY DEAR ARABELLA,—I accept with great pleasure your kind invitation to Ada's wedding, and will be punctual. Give her my kindest love and best wishes. I need not assure you, dear friend, that from my heart I pray that she may be very happy in her new life, and that God will bless her and her noble husband.

With warmest affection,

I am ever your friend,

MARIA BUCKLEY.

Mrs. G. R. LANDON.

---

### Answer Declining the Invitation.

No. 468 S. 14th St., Dec. 1st, 18—.

MY DEAR ARABELLA,—My recent bereavement must plead my excuse for declining your kind invitation to Ada's wedding. I would not cloud her joy for one second by the sight of my heavy mourning, and I cannot lay it aside for even an hour with my heart so sad.

But I trust that you will believe that my most sincere good wishes are with your daughter, and that from my heart I desire God's blessing upon herself and her husband.

With kindest love to yourself and Ada,

I am, as ever, dear friend,

Your's lovingly,

MARIA BUCKLEY.

Mrs. G. R. LANDON.

---

### Invitation to make a Summer Visit.

CEDAR GROVE, May 22d, 18—.

DEAR SUSIE,—Summer will soon be here, and already everything

here is in its prettiest robe of green ; crimson and white, blue, pink and purple forming the decorations. Our strawberries are tinged with sanguinary hue, our cherries begin to show signs of coming to perfection ; the horses are all ready for any number of rides and drives, the neighbors open hospitable doors, and but one thing, dear Sue, is wanting to make our summer delightful. You only can grant this, for it is your presence we desire.

Can you come soon and stay all summer ? We will do everything in our power to make you comfortable, and you know you will meet a warm welcome.

Write me by what train we may expect you, and I will drive over to the depot to meet you.

I will not write you the news, but save it all for our first long chat.

Lovingly ever, dear Susie,

NETTIE.

Miss SUSAN T. WORSLEY,

---

### Answer Accepting the Invitation.

Boston, May, 27th, 18—.

DEAR NETTIE,—I delayed answering your kind letter until to-day, that I might set a time for my journey. You know that I have looked forward all winter to our summer together, and how gladly I accept your invitation.

I shall leave here in the 5 A. M. train on Wednesday the 7th of June (D. V.), and if you will be at the depot at about 3 P. M. you will probably see the face of

Your loving friend,

SUSIE.

Miss ANTOINETTE HITCHENS.

---

### Answer Declining the Invitation.

Boston, May 25th, 18—.

DEAR NETTIE,—Your kind invitation reached me in due season, and I waited until to-day to answer it, hoping that I could arrange to see you, if only for a few days. I find, however, that this will be impossible.

Uncle Walter has invited me to go with Cousin Alicia and himself upon a trip that will take six weeks, and I had accepted previous to receiving your kind letter. After I return I must assume house-keeping duties to release mother for a visit to Framingham, and

school will claim me again in September, so you see I cannot visit Cedar Grove this vacation.

If you are not afraid of city heat I should be very glad to have you pay me a visit when I return home in July. I think we can find means to pass the time pleasantly, and I shall be very, very glad to see you.

Hoping to hear from you soon,

I am, as ever,

Your loving friend,

SUSIE.

MISS ANTOINETTE HITCHENS. \_\_\_\_\_

### Invitation to Walk.

No. 34 G—— St., June 5th, 18—.

MY DEAR MISS ETTA,—I find I shall have leisure this afternoon to accept your challenge for a walk to Carey's Crag. Can I have the pleasure of your society for so long a journey? If you are at liberty, I will call for you at three o'clock.

Your's very truly,

EVAN NORTON.

MISS ETTA CARLTON. \_\_\_\_\_

### Answer Accepting the Invitation.

No. 16 B—— St., June 5th, 18—.

MY DEAR MR. NORTON,—When you call at three o'clock you will find me booted and capped for our long walk. You remember you are to be tired first.

Your's truly,

ETTA CARLTON.

EVAN NORTON, Esq. \_\_\_\_\_

### Answer Declining the Invitation.

No. 16 B—— St., June 5th, 18—.

MY DEAR MR. NORTON,—I am very sorrow that a promised visit from my friend Miss Morrison will keep me at home this afternoon. Had I known of your leisure time I should have invited her for to-morrow, but hope now that you will abandon your proposed walk, and join us at tea.

Your's truly,

ETTA CARLTON.

EVAN NORTON, Esq.

**Invitation to a Fancy Ball.**

Mrs. Stuyvesant's compliments to Mr. and Miss Morley, and requests the pleasure of their company on Thursday evening, the 31st inst. at 8 o'clock. All guests are requested to attend in costume.

Dancing.

No. 54 K— St., Jan. 17th, 18—.

---

**Answer Accepting the Invitation.**

Mr. and Miss Morley accept with pleasure Mrs. Stuyvesant's polite invitation for Thursday, the 31st inst.

No. 16 P— St., Jan. 18th, 18—.

---

**Answer Declining the Invitation.**

Mr. and Miss Morley regret that the recent death of a near relative will prevent their accepting any invitations for the present season.

No. 16 P— St., Jan. 18th, 18th, 18—.

## NOTES ACCOMPANYING GIFTS.

---

NOTES accompanying gifts and their answers are usually written in the third person, and very short.

Exceptions are made, however, where the parties are relatives or friends of long standing, when a more familiar note may be written.

Never return a gift too soon ; it will appear as if you were anxious to be rid of an obligation.

---

**Accompanying a Wedding Gift of a Bracelet.**

No. 34 A—— St., Jan. 4th, 18—.

Miss Mary Linden sends her kindest love and best wishes to Miss Annie Clarke, and begs that she will accept the accompanying trifle as a token of her affection and sincere desire for her future happiness.

---

**Answer to the Foregoing.**

No. 706 Z—— St., Jan. 5th, 18—.

Miss Annie Clarke presents her sincere thanks to Miss Mary Linden for the exquisite token of her affection, and her kind wishes.

---

**Accompanying a Christening Gift of a Silver Cup.**

No. 48 B—— St., March 6th, 18—.

Will dear little Harry accept the accompanying trifle from his affectionate god-father ?

---

HENRY DECIDUS.

**Answer to the Foregoing.**

No. 609 Y—— St., March 6th, 18—.

Harry's mamma appoints herself the committee to thank Mr. Decidus for his beautiful gift to his little god-child.



**Accompanying a Bouquet of Flowers to a Lady.**

No. 56 D—— ST., Feb. 7th, 18—.

Will Miss Montfort honor Mr. Mills by carrying the accompanying flowers to the opera this evening?

---

**Answer to the Foregoing.**

No. 302 W—— ST., Feb. 7th, 18—.

Miss Montfort's compliments and thanks to Mr. Mills. His tasteful offering will be a welcome addition to her toilet for this evening.

---

**Accompanying a Betrothal Gift of a Ring.**

No. 64 E—— ST., July 20th, 18—.

MY DEAR ADELA,—Will you accept and wear the accompanying ring as a pledge of the undying love of

Your's faithfully,

FRITZ.

Miss ADELA LAMBERT.

**Answer to the Foregoing.**

No. 2 F—— ST., July 20th, 18—.

DEAR FRITZ,—Your valuable gift will be doubly precious to me as a token of your love. It shall remain upon my finger as a sweet memorial of you.

Your's truly,

ADELA.

FRITZ RITER, Esq.

**Accompanying a Book sent by the Author.**

MAPLE GROVE, May 7th, 18—.

Will Miss Miller accept the accompanying volume, as a token of the high esteem and regard of the author?

J. C. HAZELHURST.

Miss R. MILLER.

**Answer to the Foregoing.**

No. 16 W—— ST., May 8th, 18—.

Miss Miller presents her regards to Mr. Hazelhurst, and accepts his flattering gift with the greatest gratification.

J. C. HAZELHURST, Esq.

**Accompanying the Photograph of an Infant.**

ROCKPORT, June 16th, 18—.

DEAR IDA,—Will you accept the accompanying photograph in answer to your question, "Can you describe baby for me?"

We think it an excellent likeness, and trust to your kindness to forgive the parental vanity of sending it.

Hoping "our boy" will find favor in your eyes,

We are,

Your's truly,

FRANK AND EDNA.

MISS IDA HOVEY.

---

**Answer to the Foregoing.**

KILBURN, June 19th, 18—.

MY DEAR FRIENDS,—Many thanks for your kindness in sending me a photograph of the dear baby. I have framed it, and it hangs between papa and mamma upon my sitting-room wall, where we can all admire it.

Kiss "the boy" for me, and believe me,

Ever your friend,

IDA.

MR. and MRS. F. V. MOOREHEAD.

---

**Accompanying a Piece of Embroidery for a Child.**

CAMBRIDGEPORT, Dec. 3d, 18—.

DEAR SARAH,—Will you allow Maude to accept and wear the accompanying little dress which it has given me much pleasure to embroider for her. Believe me that into every fold I have stitched a loving thought for your little one.

Ever your friend,

MARY ALLEN.

MRS. S. T. VOGDES.

---

**Answer to the Foregoing.**

CHELSEA, Dec. 5th, 18—.

DEAR MARY,—Thank you most earnestly for your beautiful gift to my little girl. It fits her perfectly, and her big blue eyes hunt out all the pretty flowers with shouts of delight. You must come over soon and judge for yourself how charmingly becoming it is.

Your sincere friend,

SARAH VOGDES.

MRS. M. G. ALLEN.

**Accompanying a Gift on the Eightieth Birthday.**

DORCHESTER, Feb. 16th, 18—.

MY DEAR MADAM,—It is now many long years since you and I first changed birth-day greetings, but if I mistake not, to-day is the anniversary of your natal day. Will you accept the accompanying trifle as a proof that no time can dim the unchanging friendship of

Your's sincerely,

ABEL FLETCHER.

Mrs. G. T. BUCKLIN.

**Answer to the Foregoing.**

CHARLESTOWN, Feb. 17th, 18—.

MY DEAR FRIEND,—Your valuable and welcome gift reminded me that I was passing another milestone in the journey of life. In my lonely old age, looking forward to a re-union with those gone before, it is very sweet to me to feel that I retain such thoughtful friendship as dictated your gift.

For both gift and kind remembrance, accept the sincere thanks of  
Your grateful friend,

GEORGIANA BUCKLIN.

ABEL FLETCHER, Esq.

**Accompanying a Basket of Fruit Raised by Donor.**

ROXBURY, July 30th, 18—.

DEAR THEODORE,—Will you accept the accompanying basket of fruit from the tree in my orchard which you admired so much. I am anxious to prove the truth of my words, that the beauty of the tree was only a small part of its merit.

I am, my dear fellow,

Ever your's truly,

C. REEVES.

THEODORE DERBOROUGH, Esq.

**Answer to the Foregoing.**

BOSTON, July 31st, 18—.

DEAR CONSTANT,—Your delicious fruit was very welcome as I sat scorching in my library yesterday, and I am ready to sign any document in favor of the merit of the noble tree.

With many thanks for your kind remembrance,

I am, dear Constant,

Ever your friend,

THEODORE.

CONSTANT REEVES, Esq.

**Accompanying a Donation to a Widow.**

MILLEDGEVILLE, Jan. 4th, 18—.

RESPECTED MADAM,—Will you confer upon me a great pleasure by appropriating to your own use the accompanying check. As an old friend of your husband, and one who was under obligation to him for many favors, I feel that I may claim this privilege.

Trusting that you will forgive the liberty I am taking,

I am, ever, my dear madam,

Your's respectfully,

S. T. VICK.

Mrs. H. R. RANDOLPH.

---

**Answer to the Foregoing.**

MILLEDGEVILLE, Jan. 4th, 18—.

S. T. VICK, Esq. :

DEAR SIR,—Your generous gift and kind letter have reached me, and from my heart I thank you for both. My sorrow is so recent that I have scarcely made any arrangement for the future, and you were, I know, acquainted with my husband's pecuniary losses. It would be a false pride for me to conceal my embarrassments, and I feel the deepest gratitude for the relief from present pressure afforded by your gift.

With an earnest hope that God will reward your kindness,

I am, my dear friend,

Your's truly,

HANNAH RANDOLPH.

---

**Note Accompanying a Dog, Requested by the Recipient.**

COVINGTON, May 25th, 18—.

DEAR CHARLES,—Do you remember our old compact about Bruno, that if I ever parted with him you would accept him from me? I am obliged to go to Canada, and may remain there for two or three years. If you will care for my pet, and give him a place in your house, I shall feel it a great obligation.

Your's very truly,

S. C. HOPE.

CHARLES MALLORY, Esq.

**Answer to the Foregoing.**

COVINGTON, May 26th, 18—.

DEAR SILAS,—Bruno will be a most welcome addition to my household, and you may feel assured that your intelligent pet will receive the kindest care. While I shall gladly greet your gift, I regret very much your absence from Covington, and trust your stay in Canada will not be so long as you anticipate.

Ever your friend,

C. MALLORY.

S. C. HOPE, Esq.  

---

**Accompanying a Present of Music to a Lady.**

VIENNA, June 2d, 18—.

Will Miss Emmeline accept the accompanying extracts from her favorite operas, with many thanks for the great pleasure the donor has often derived from her exquisite voice and skilful fingers.

J. C. MILLER.

MISS EMMELINE CHEESBORO.  

---

**Answer to the Foregoing.**

VIENNA, June 3d, 18—.

Miss Cheesboro presents her compliments and thanks to Mr. Miller, and accepts with much pleasure his choice and beautiful selections of music.



LETTERS OF FAVOR.

---

**LETTERS** that request favors are not easy to write. They place you in the position of a suppliant, and many times are dictated by most trying circumstances. Be careful that you do not urge your claims so strongly as to make your request savor of begging, but you may let the reader see that you fully appreciate that the compliance will be a favor.

Letters conferring favors should be worded to lessen as much as possible the sense of obligation, implying that to accept is as great a favor as to grant the petition.

Letters offering favors should carefully avoid implying that there is any obligation conferred. A genial, pleasant style should be adopted.

Letters refusing favors should be kindly worded, and soften as much as possible in manner, their disagreeable matter. State, whenever it is possible, your reasons for refusing, and express your regret at being unable to give a more favorable reply.

Letters acknowledging favors must be cordial and frank. Never let your correspondent suspect that you feel any weight of obligation, or hint at future service on your own side. When you can return the kindness, hasten to do so, but never hint that it is a return.

---

**Offering the use of a House after a Fire.**

ALTON, Feb. 13th, 18—.

**MY DEAR MR. QUIGSLEY,**—Having heard of your terrible misfortune in the loss of your house last night, I venture to hope that you will accept the use of one of mine, now vacant, upon Ellery-street, until you have time to rebuild your own. Mrs. Paradyer has furnished a bedroom and kitchen from our own spare goods, hoping that you will overlook all deficiencies and call freely upon her for whatever you may require further.

Trusting that you will allow me thus far to assume the privilege of a friend,

I am, with deep sympathy,

Ever your's truly,

A. A. PARADYER.

J. T. QUIGSLEY.

---

**Answer Accepting the Favor.**

ALTON, Feb. 13th, 18—.

MY DEAR FRIEND,—Returning from a long and vain search for a boarding place, for you know the hotel shared the fate of my house, your kind note was handed to me.

I most gratefully accept your thoughtful offer, and Mrs. Quigsley is actually crying at the prospect of a house to sleep in to-night.

Thanking you and Mrs. Paradyer most earnestly for your great kindness,

I am, my dear friend,

Your's very truly,

J. T. QUIGSLEY.

A. A. PARADYER.

---

**Offering a Loan of Money for Business.**

HARMONY, Dec. 30th, 18—.

DEAR CYRUS,—Knowing that you are desirous of starting in business for yourself, I write to say that an unexpected legacy places it in my power to offer you a loan of five thousand dollars (\$5,000) without interfering in any way with my own business or expenditures. I trust that you will let me have a friend's privilege, and accept the money on any terms that will best suit you.

With best wishes for your success in business,

I am, ever your friend,

IVAN ROSE.

CYRUS RIDGEWAY, Esq.

---

**Answer Declining the Favor.**

HARMONY, Jan. 1st, 18—.

DEAR IVAN,—Deeply as I appreciate the great kindness of your offer, I feel that I must decline it. I have seen so much of the misery of debt that I have made it an iron rule to owe nothing, and I could not start in business risking another person's money. The fact

that it belonged to a very dear friend certainly would not alleviate the pain should I fail to replace it.

I hope in a few years to save sufficient from my salary to start in business in a modest way, and think it is better to wait.

But from my heart I feel your generosity, and thank you most sincerely for the proof of trust and friendship.

Ever your friend,

CYRUS RIDGEWAY.

IVAN ROSE, Esq.

---

### Offering the Use of Mourning for a Funeral.

LAFAYETTE, Aug. 29th, 18—.

DEAR MATILDA,—I know so well the trial of thinking of dress when under the first sorrow of a heavy bereavement, that I will offer no apology for writing to request that you will allow us to send the clothing necessary for the sad ride on Thursday.

Our own deep mourning gives us an ample supply for your own use and your mother's, and believe me, it will be a favor to us if you will allow us to relieve you of the trying hurry of preparation.

With deepest sympathy in your grief,

I am ever your friend,

BEATRICE KEYS.

MISS MATILDA BROUGHAM.

---

### Answer Accepting the Favor.

LAFAYETTE, Aug. 29th, 18—.

DEAR BEATRICE,—It will indeed be a great relief to us to leave our mourning dresses for the present, and I thank you sincerely for the thoughtful kindness of your offer, and accept it gladly.

With thanks from both mother and myself for your loving sympathy,

I am, dear Beatrice,

Ever your friend,

MATILDA.

MISS BEATRICE KEYS.

---

### Offering to Assist in Nursing in Illness.

BOLIVAR, July 18th, 18—.

DEAR FELICIA,—I have just returned from a visit to my sister,

and learn with deep regret of Maria's long illness. I am sure you must be worn out with your weary duties, and write to offer any assistance in my power. Can I watch for you to-night, or can I in any way aid you?

Command me in any capacity in which I can be of use—nurse, cook, errand girl, anything.

Your's ever lovingly,

STEPHENA HADLEY.

Mrs. GRAHAM.

---

### Answer Declining the Favor.

BOLIVAR, July 13th, 18—.

DEAR STEPHENA,—Many thanks for your kind offer. I am thankful to say that Maria is so far recovered that she does not need care at night, and I can easily attend to her wants through the day.

She joins me, however, in earnest appreciation of your loving offers, and hopes soon to be able to sit up and enjoy a visit from you.

Your's ever affectionately,

FELICIA GRAHAM.

Miss STEPHENA RUDGE.

---

### Requesting the Loan of a Book.

MOULTON, Jan. 3d, 18—.

DEAR LILIAN,—If you have entirely finished reading "Joseph the Second and his Court," will you lend it to me for a few days? I am tied fast to my chair with a lame foot, and find time passes very heavily.

When may I hope to see you?

Your's lovingly,

CLARA.

Miss LILIAN BRIGHAM.

---

### Answer Granting the Favor.

MOULTON, Jan. 3d, 18—.

DEAR CLARA,—I send the book with pleasure, and hope that you may enjoy it as much as I did.

I am very sorry to learn that you are suffering, and will call and see you this afternoon.

Your's affectionately,

LILIAN.

Miss CLARA WILES.

**Requesting a Loan of Money.**

FRANKFORT, July 14th, 18—.

MY DEAR MR. HUNT,—Can you accommodate me by a loan of fifty dollars (\$50) until next Wednesday? I expect the payment of some large bills next week, and will then return it, with many thanks for the favor.

Your's very truly,

G. F. HORNER.

L. C. HUNT, Esq.

**Answer Refusing the Request.**

FRANKFORT, July 14th, 18—.

MY DEAR MR. HORNER,—I regret that I have not the sum you desire by me, or would willingly enclose it to you.

Your's very truly,

L. C. HUNT.

**Requesting a Letter of Introduction.**

SPRINGFIELD, May 26th, 18—.

MY DEAR MR. BERESFORD,—I start for Chicago to-morrow morning, and would consider it a great favor if you will give me a letter of introduction to Mr. English; I hope that he will give his influence to our scheme, and think an interview may do more than a letter.

With kind regards to your family,

I am, as ever,

Your's truly,

SAM'L BIRCH.

R. BERESFORD, Esq.

**Answer Granting the Request.**

SPRINGFIELD, May 26th, 18—.

MY DEAR SIR,—I enclose with pleasure the letter to Mr. English, and wish you every success in your interview with him.

Hoping you will have a pleasant trip,

I am, your's very truly,

R. BERESFORD.

S. BIRCH, Esq.



**Requesting the Loan of a Horse.**

COVINGTON, June 7th, 18—.

DEAR HARRY,—My "bounding steed," departed this life yesterday afternoon, being so much injured by the fire last week that I was obliged to shoot him. I have an unexpected call to town this afternoon, and take a friend's liberty in asking you to lend me Sans Souci for the ride. I will take every care of him, and return him before dark.

Your's truly,

BENJ. PACKARD.

HENRY OLIVER, Esq.

**Answer Refusing the Request.**

COVINGTON, June 7th, 18—.

DEAR BEN,—Father took Sans Souci to the farm this morning two hours before your note reached me, and will not return till this evening.

Regretting that I cannot oblige you,

I am, my dear boy,

Your's ever,

HARRY.

BENJAMIN PACKARD, Esq.

**Requesting an Autograph.**

[Stamp Enclosed.]

MACON, Dec. 5th, 18—.

Rev. T. C. DALTON :

RESPECTED SIR,—I should feel deeply gratified if you will allow me to add your autograph to a collection I am making of the names of distinguished men of our time.

The widely-spread reputation of your noble works of benevolence and piety must be my apology for what I feel is a great favor to request.

Your's respectfully,

ABEL RITTER.

**Answer Granting the Request.**

MACON, Dec. 6th, 18—.

ABEL RITTER, Esq. :

DEAR SIR,—Feeling the high compliment which you pay me by your request for my autograph, it gives me much pleasure to sign myself

Truly your friend,

T. C. DALTON.

LETTERS OF ADVICE.

---

LETTERS of Advice should never be written except by request. Even when they are most earnestly solicited they are very apt to prove disagreeable, and in many instances will give offence, even when written with the best motives.

Perfect frankness is an important requisite, as sincerity and singleness of purpose will often carry their own conviction.

Never offer advice after a folly or crime has been committed. It is worse than useless. You may give sympathy or reproof if it will benefit, but to point out the preventives after it is too late to use them is only wasting time, unless they are to prevent a repetition of the error.

In giving an opinion, be careful that you do not endeavor to make it a law, and do not be easily offended if your advice is disregarded. Your friend may have many counsellors beside yourself, or circumstances unknown to you may guide his course.

Above all, let no selfishness ever creep into a letter of advice. Put your friend's welfare and interest alone in the balance, or if it is a great scheme, the good of others, and let your advice be purely disinterested.

Use such letters judiciously and sparingly.

---

**Advising a Young Man to Study a Profession.**

COLUMBIA, May 23d, 18—.

DEAR ARCHIE,—Your letter announcing your sudden change of fortune, and asking my advice in regard to finishing your law studies, has just reached me. You say that your unexpected legacy will place you above the necessity of earning a support, and seem to consider it time wasted to still study for admission to the bar.

My dear boy, my advice to you would be to continue your studies

by all means. You are well aware of the uncertainty of riches in this country. The millionaire of to-day may be the bankrupt of to-morrow, but the man who has a profession or a trade is independent of these reverses of fortune. He has ever the means of regaining the fleeting wealth, and can hold position in right of the honorable pursuit of his calling.

Even supposing your wealth to be so safely invested as to be thoroughly secure, believe me, that a life of idleness will not prove one of happiness. You will be a far nobler member of society as an honest, hard-working lawyer, than a mere butterfly of fashion, spending your wealth in self-indulgence that may lead you to dissipation.

You have asked my counsel and I give it freely. Let me most earnestly and sincerely assure you that it is best for you in every way to continue the study of your profession.

With hearty congratulations upon your improved prospects, I am, dear Archie,

Your affectionate uncle,

E. O. McINTOSH.

ARCHIBALD McINTOSH, Esq. \_\_\_\_\_

### Advising a Lad not to Leave a half-learned Trade.

CAMBRIDGE, Dec. 28th, 18—.

DEAR ANDREW,—Your letter of the 24th reached me yesterday, but, not wishing to answer it hastily, I have delayed writing until to-day.

You write that Mr. Mills offers to take you into his store, at higher wages than you are now receiving, and to arrange with your present employers to cancel your indentures, but that you like your trade and feel an interest in becoming master of it.

My advice, which you say you sincerely desire to have, would be by all means to continue in your present employment. You will acquire a good trade that will always afford you the means of gaining a livelihood, and you will at the same time attain steadiness and perseverance. I think it is the worst of all things in business, for a young man to fly from one pursuit to another, half-learning a great variety of professions and trades, and mastering none thoroughly. He thus acquires restless, discontented ideas, habits of irregularity, and generally ends by being good for nothing at all.

You will at Mr. Mills occupy a very pleasant position, but you

will learn nothing, and in a few months may be out of a situation, and forced to begin anew, with perhaps a loss of much that you have already learned.

I think it better for you, in every way, to steadily pursue your chosen profession until you have mastered it.

Hoping to hear from you again very soon,

I am, as ever,

Your affectionate cousin,

E. R. RIPLEY.

ANDREW RIPLEY, Esq.

---

### Advising a Young Man to Drop an Acquaintance.

MANSFIELD, Jan. 28th, 18—.

MY DEAR ULRIC,—Your's of the 24th has given me much uneasiness. I see by its tone that you are becoming very intimate with Victor Hamlin, and it grieves me to note it.

My dear boy, I am an old man, and in a long life of observation. I have never seen a young person made happier or better by association with men whose character would not bear investigation. Victor Hamlin is such a man.

He came to your city from, nobody knows where; he refuses to give any account of his previous life; with no profession or trade, he spends money with lavish profusion; he rides fast horses, wears flashy jewelry and showy clothing; and his language betrays low origin and an imperfect education.

You are young and must look to your profession for a support, while you have to hold the position in society to which you are entitled by birth. But in order to do this, in order to win for yourself a good name, you must be careful that you do not associate with those who will throw discredit upon you.

There is a sound warning in the old proverb,

“A man is known by the company he keeps,”

and I would not have you judged for being the companion of Victor Hamlin.

I have written strongly, for I believe this to be a matter of vital importance to you, and I beg you will give my letter consideration, believing it to be kindly meant.

Ever your sincere friend,

ERNST BOMGARTNER.

ULRIC GOSSITWITCH.

**Advising a Young Lady to Discourage the Visits of a Suitor.**

DORSET, Feb. 26th, 18—.

DEAR BIANCA,—You have asked my advice upon a subject so delicate that I am not very willing to give it, but your letter is so frank that I cannot find it in my heart to refuse your request.

You say that Mr. Milburn leads you to suppose by his manner and conversation that he is feeling more than a friendly interest in you, but that he gives you no opportunity to express your own feelings, which are not as warm as his own. You value his friendship and do not wish to offend him, but can never return his love.

My dear girl, I honor the delicacy of your scruples, but I think you may act with your usual frankness in this matter without giving offence, or if you do so, it is kinder and better to offend now, than to lead your friend on to deeper feeling and then inflict what may be a life-long wound.

I would therefore advise you to be often engaged when Mr. Milburn calls, to decline going out with him, never to see him alone, and to let your manner be reserved when in his presence. Few loves of so recent a date will survive such blighting conduct, and he will probably cease his visits.

You may be accused of vanity and imputing to him warmer sentiments than he feels, but even this charge is easier to bear than that of coquetry.

Trusting that my advice will not wound you, I am,

Ever your friend,

HELENA WEBSTER.

MISS BIANCA ELLERTON.

---

**Advising a Young Man against a hurried Marriage.**

SALEM, June 19th, 18—.

DEAR LUCIEN,—I have scarcely recovered breath after reading your astounding epistle. You ask me if I don't think you had better propose to Miss Blanche Norton, settle down, and become a respectable member of society.

Why, Lucien, it is only two weeks since I myself introduced you to Miss Norton. You know nothing of her save that she is a pretty, chatty, well-dressed girl. I do not say that she is no more than this, but I do say that it needs more than two weeks to ascertain



whether the woman you propose to marry is calculated to make you happy.

Think what you are doing. You are not proposing to select a partner for a dance or a ride, but to take a companion for life, one who must be to you the sharer of all your joy and sorrow, your prosperity and reverses, must bear all your faults, and show you all her own, in short, a *wife*, in whose hands will rest much of your future happiness or misery.

My dear friend, do not take so important a step hastily. It is too much a matter of life interest to be rushed into in this way.

Nobody will rejoice more than I will to see you happily married, and settled in a pleasant home, but I should tremble for your future if you acted so hurriedly as you propose.

Take time to think of the importance of the step, and write me that you are prepared to give a little more study to the character of your lady love.

Ever, dear Lucien,

Your sincere friend,

J. CLARKSON.

LUCIEN TARBELL, Esq.

---

### Advising a Young Lady to Refuse Gifts from Gentlemen.

CLARKSVILLE, July 17th, 18—.

MY DEAR CALANTHE,—Your letter of the 14th has just reached me. By all means, my dear girl, return Mr. Potter's gift of jewelry. I think there is nothing that so soon earns for a young lady the contempt of her friends, as a readiness to accept valuable presents from gentlemen friends. It is a privilege I hope you will grant to none until you are married, when your husband's gifts come to you sanctified by mutual affection.

You say you fear to give offence, but if you make it an invariable rule to refuse *all* gifts, no one can take affront.

I am writing in haste to catch the return mail.

Your's most affectionately,

G. R. RODNEY.

MISS CALANTHE WILKES.

## LETTERS OF EXCUSE.

---

LETTERS of Excuse are not very pleasant, as they are called forth by some neglect or impropriety of the writer, but if frankly and gracefully expressed, will rarely fail to carry their object.

To be of any value, they must be written promptly. Tardiness will imply that they are sent unwillingly, or betray a second neglect as bad as the first.

If you are apologizing for a loss or injury that has been caused by neglect or carelessness on your part, offer to atone or repair it. If for a broken engagement or unintentional slight, state the reasons for your conduct, and express your regret sincerely.

Do not make a letter of excuse too stiff, or it will appear a forced reparation, while a heartily-expressed note will make your sincere desire to atone apparent. Still, exaggeration in language is just as bad, as that will appear often insulting. A happy medium of graceful sincerity is best

---

### Apologizing for a Broken Engagement.

MONTGOMERY, March 13th, 18—.

MY DEAR MISS PORDYEE,—I feel that you will be hurt at my failure to keep my engagement last evening, but you will forgive me I am sure when I explain the cause. I had donned my white kids and was fairly started, when I slipped on the ice and sprained my arm so badly that I was obliged to return to the house, and have suffered the greatest pain all night.

Trusting to your kind heart to forgive me,

I am,

Ever your friend,

E. S. BANGS.

---

### Apologizing for Injury to a Borrowed Book.

No. 13 L—— St., May 10th, 18—.

DEAR ALICE,—I meant to go out this morning to obtain a copy

of "Villette," to replace the one you lent me, and for which you sent this morning. I will send it to-morrow, and hope you will excuse the delay. Our sitting-room book-case fell yesterday afternoon, and your book was so crushed and broken by falling open, under several heavy volumes, that I am ashamed to return it.

Your's truly,

RETTA.

Miss ALICE TRUEFIT.

---

### Apologizing for the Misconduct of a Child at School.

No. 65 P— St., June 23d, 18—.

MY DEAR MISS CORSCIOUS,—I felt very much mortified this morning when Frankie came home crying, and saying that he had been so naughty in school that teacher had sent him home; but this afternoon he is so sick that I have sent for the doctor, who says that he is threatened with inflammation on the brain. I think now that his pettishness in school was probably caused by illness, and trust your kindness will overlook the trouble he occasioned you.

Very truly your's,

FRANCES STAFFORD.

---

### Apologizing for Delay in Filling a Commission for a Friend.

NEW YORK, Oct. 4th, 18—.

DEAR LENA,—Did you think I had forgotten to attend to your commission, received last week? I assure you that I did not neglect your request but was unable to match the dress trimmings. After a faithful search, I write to ask if a black and white cord will suit, as the shade of silk is so peculiar that I cannot get a good match. and think a contrast will be prettier than a poor one.

I delay the express package until I hear from you, and regret that there is any delay in sending it on.

Ever your's affectionately,

DOLLY.

Miss LENA RIVERTON.

---

### Apologizing for the Rudeness of a Servant.

No. 4 T— St., Jan. 29th, 18—.

MY DEAR MRS. CURTIS,—I was very much annoyed to-day, upon returning home from a walk, to hear from my daughter of the rudeness with which you were treated by our servant. I knew

that she was sullen often, but did not think she would carry her insolence so far as to be uncivil to my friends.

I have discharged her, and hope you will never again meet the reception at my house which greeted you to-day.

Trusting that you will not let the affair prevent your frequent visits,

I am, with sincere regret,

Your's truly,

R. RUTLEDGE.

Mrs. L. CURTIS.

---

### Excusing a Long Delay in Answering a Letter.

BELFAST, MAINE, April 3d, 18—.

DEAR ALMIRA,—I felt heartily ashamed this morning when I opened your last letter, and found how long ago it was written. The winter has passed away in the interval, and to-day, the anniversary of our parting, recalls to me most vividly the pleasant evening we spent together, and the many changes this winter has brought to me.

Perhaps when I tell you of some of them, you will forgive my long silence, and not punish me, as I humbly acknowledge I deserve, by keeping me waiting six months for a letter.

In the first place, we left Thomaston in October, and came here to live, Frank finding his business prospects were better here. All through November we were getting ready for housekeeping, and you would open your eyes wider than ever, could you see the piles of sewing I accomplished. We had our house all ready in December, and on Christmas day had a family party from Thomaston, keeping mother and Lettie here until after New Year's.

February brought me a tiny claimant upon my time, my first child, whom we have named for dear Aunt Phœbe. I want you to see her, Mira, and tell me if her great blue eyes are not as bright as the spring violets. We think she is a treasure as beautiful and precious as we can ever possess. The days are not long enough for the wee darling's many demands of time, but she is now so cunning and bright, that I hope before long she will take some care of herself.

I had a long call from our friend, Mrs. Wells, on Thursday last, and she inquired particularly for you, desiring me to send her kind regards when I wrote. Her daughter is in New Berne, teaching

the colored children, so if your migrations take you a little farther south, you can call upon her.

We have such a quiet, uneventful life, that there is very little of interest to send you. Frank's business is flourishing, baby and I are well, and I think all the family news is included in those two sentences.

Do write to me soon, and tell me of your Southern travels. I did not know you had left home title a few weeks ago, when Alfred wrote to Frank.

Love to Mattie and Helena, when you write home.

Frank sends his kind regards, to which add the warm affection of  
Your sincere friend,

EMILY JONES.

Miss ALMIRA BROWN.

---

### Apology for Delay in Acknowledging the Receipt of a Present from a Friend.

PHILADELPHIA, May 17th, 18—

DEAR FRIEND GEORGE,—You must really think me guilty of great negligence in delaying so long to express my gratitude for your present, which was as welcome to me as it was kind of you.

I was absent from home when your messenger brought the parcel, and I was left in total ignorance of its arrival until this morning.

This, I am sure, will acquit me of any apparent neglect or want of appreciation of a kind and generous act, and, believe me, my thanks are none the less hearty for being tardy.

Should an opportunity of reciprocating ever lay in my power, I shall consider it most unfriendly if you hesitate to avail yourself of it.

Again assuring you of my gratitude,

Believe me

Your sincere friend,

TOM WOODRUFFE.

GEORGE BROWN, Esq., No. 2 N. Sixth-st.



## CONCLUDING REMARKS.

---

THE foregoing models for correspondence will, it is believed, be amply sufficient to meet all ordinary requirements; but, in conclusion, a word of advice regarding the proper and practical use of a Letter-Writer, will not be out of place.

It is scarcely to be expected that in any collection of written letters we should always find one embracing exactly the various subjects we wish to write about; but a careful search through this volume, a task rendered easy by the very full and complete Table of Contents, will hardly fail to find in some one or other of the models, a sentence expressing well and clearly each subject desired; and, by a judicious combination of the extracts thus obtained, we can produce a connected and well-written letter.

The Table of Synonyms at the end of the book, comprises an unusually copious selection of words, especially adapted to the requirements of Letter Writing.

Synonym is a term applied to different words, whose meaning is so nearly the same, that the one may be substituted for the other, without altering the sense of the sentence, in order to avoid the inelegant repetition of the same word; thus, in relating that "Janie bought some toys, but Hattie showed her better sense and *bought* a Letter-Writer," it would be more elegant to use some other word synonymous with *bought*, and say that "Janie bought some toys, but Hattie, &c., *purchased* a Letter-Writer." Referring to the Table of Synonyms for a substitute for *bought*, we find Buy—purchase, &c.

# DICTIONARY OF SYNONYMS.

- ABANDON**, *to*—desert, forsake, relinquish, renounce.
- ABANDONED**—corrupt, depraved, forsaken, profligate, reprobate, wicked.
- ABASE**, *to*—degrade, depress, disgrace, humble.
- ABATE**, *to*—decrease, diminish, lower, reduce, subside.
- ABBREVIATE**, *to*—abridge, curtail, condense, compress, epitomize, reduce, shorten.
- ABET**, *to*—connive, encourage, help.
- ABHOR**, *to*—abominate, detest, hate, loathe.
- ABILITY**—capacity, power, skill, strength, talent.
- ABJURE**, *to*—abnegate, recant, renounce, revoke.
- ABLE**—capable, clever, efficient, powerful, skilful, strong.
- ABODE**—dwelling, habitation, residence.
- ABOLISH**, *to*—abrogate, annul, destroy.
- ABOMINATE**, *to*—abhor, detest, hate.
- ABRIDGE**, *to*—contract, diminish, shorten.
- ABSENT**—abstracted, inattentive.
- ABSOLUTE**—arbitrary, positive, despotic, peremptory, unlimited.
- ABSOLVE**, *to*—acquit, clear, forgive, pardon, remit, set free.
- ABSORB**, *to*—engross, engulph, consume, imbibe, swallow up.
- ABSTAIN**, *to*—forbear, refrain.
- ABSTRUSE**—hidden, obscure.
- ABSRD**—foolish, irrational, ridiculous, preposterous.
- ABUNDANT**—ample, copious, plentiful, exuberant, plenteous.
- ABUSIVE**—insolent, insulting, offensive, opprobrious, reproachful, scurrilous.
- ACCEDE**, *to*—acquiesce, agree, consent, assent, comply, yield.
- ACCEPT**, *to*—admit, receive, take.
- ACCEPTABLE**—agreeable, grateful, welcome.
- ACCESSION**—addition, coming to, increase, augmentation.
- ACCESSORY**—abettor, accomplice, ally, assistant, associate.
- ACCIDENTAL**—casual, contingent, fortuitous, incidental.
- ACCOMMODATE**, *to*—adapt, adjust, fit, suit, serve.
- ACCOMPLICE**—abettor, accessory, ally, assistant, associate.
- ACCOMPLISH**, *to*—achieve, complete, effect, execute, fulfill, realize.
- ACCOUNT**—description, detail, explanation, narrative, narration, recital, relation.
- ACCUMULATE**, *to*—amass, gather, collect, heap up.
- ACCURATE**—correct, exact, precise, nice.
- ACCUSE**, *to*—arraign, censure, impeach; asperse, calumniate, defame, detract, vilify.
- ACHIEVE**, *to*—accomplish, effect, execute, complete, fulfill, realize.
- ACERBITY**—severity of temper, sour taste.
- ACKNOWLEDGMENT**—gratitude, concession.
- ACKNOWLEDGE**, *to*—avow, confess, grant, own, recognize.
- ACQUAINT**, *to*—apprise, communicate, disclose, inform, make known.
- ACQUIESCE**, *to*—accede, agree, assent, comply, consent, yield.
- ACQUIRE**, *to*—attain, earn, gain, obtain, procure, win.
- ACQUIREMENT**—acquisition, qualification.
- ACQUIT**, *to*—absolve, clear, forgive, pardon, set free.
- ACQUITTANCE**—deliverance, release.
- ACRIMONY**—harshness, smartness, asperity, tartness.
- ACTIVE**—agile, assiduous, industrious, alert, brisk, busy, lively, nimble, prompt, quick, vigorous.
- ACTUAL**—certain, genuine, positive, real.

- ACTUATE**, *to*—impel, induce, instigate, move.
- ACUTE**—keen, penetrating, shrewd, piercing, pointed, sharp.
- ADAPT**, *to*—accommodate, adjust, fit, suit.
- ADEQUATE**—commensurate, equal, proportionate.
- ADD**—increase, join, number up.
- ADDRESS**, *to*—apply, direct, speak.
- ADDRESS**—ability, courtship, direction, dexterity, demeanor, skill, utterance.
- ADDICTED**—attached, devoted.
- ADDITION**—augmentation, increase, accession.
- ADDUCE**, *to*—advance, allege, assign, bring forward, cite, quote.
- ADHERE**, *to*—attach, cleave, hold, fix, stick.
- ADEPT**—expert, versed in, skilful, quick.
- ADHERENT**—disciple, follower, partisan.
- ADHESION**—adherence, attachment.
- ADJACENT**—adjoining, approximating, contiguous, near to.
- ADJOURN**, *to*—defer, delay, postpone.
- ADJUST**, *to*—accommodate, adapt, fit, set right, suit.
- ADMINISTER**, *to*—contribute, supply, execute, minister, manage, serve.
- ADMIRATION**—amazement, esteem, surprise, wonder.
- ADMISSION**—admittance, access, approach.
- ADMIT**, *to*—allow, concede, grant, permit, suffer, tolerate.
- ADMONITION**—advice, counsel, reproof, warning.
- ADORN**, *to*—beautify, decorate, embellish.
- ADROIT**—clever, dexterous, expert, skilful.
- ADULTERATE**, *to*—corrupt, contaminate, defile, sophisticate, vitiate.
- ADVANCE**, *to*—adduce, allege, assign, bring forward, go forward, proceed.
- ADVANCEMENT**—improvement, progress, progression, proficiency.
- ADVANTAGE**—benefit, good, profit.
- ADVENTURE**—accident, casualty, contingency, event, incident, occurrence.
- ADVERSARY**—antagonist, opponent, enemy, foe.
- ADVERSE**—calamitous, contrary, hostile, inimical, opposite, opposed to, repugnant.
- ADVERT**, *to*—attend to, notice, regard.
- ADVISE** (with), *to*—consult, deliberate, seek counsel.
- ADVOCATE**—argue, contend, defend, plead, reason with, support.
- AFFABILITY**—complaisance, courteousness, urbanity, courtesy.
- AFFABLE**—courteous, conciliating, easy, gentle, mild, pleasing, urbane.
- AFFAIR**—business, concern, matter, transaction.
- AFFECT**, *to*—act upon, assume, arrogate, concern, influence, move, pretend to.
- AFFECTING**—moving, touching, pathetic.
- AFFECTION**—attachment, kindness, fondness, tenderness, love.
- AFFILIATE**, *to*—adopt, admit, initiate, receive.
- AFFINITY**—alliance, kindred, relationship.
- AFFIRM**, *to*—assert, asseverate, assure, aver, declare, pronounce, protest.
- AFFLICTION**—distress, grief, melancholy, pain, trouble, regret, sadness, sorrow, tribulation.
- AFFLUENCE**—abundance, afflux, exuberance, opulence, riches, wealth.
- AFFORD**, *to*—give, grant, impart, produce, spare, sell without loss, yield.
- AFFRIGHT**, *to*—alarm, appal, shock, dismay, terrify.
- AFFRONT**—insult, outrage.
- AFFRAID**—fearful, terrified, timorous.
- AGE**—century, date, era, generation, epoch, period.
- AGED**—elderly, old, senile.
- AGENT**—deputy, factor, representative, substitute.
- AGGREGATE**, *to*—accumulate, collect, take together.
- AGILE**—active, alert, assiduous, industrious, brisk, laborious, lively, nimble, prompt, quick, sprightly.
- AGITATE**, *to*—discuss, disturb, move, shake, toss.
- AGITATION**—disturbance, emotion, trepidation, tremor.
- AGONY**—anguish, distress, suffering, pain, pang, torture.
- AGREE**, *to*—accede, acquiesce, assent, comply, concur, consent.
- AGREEABLE**—acceptable, conformable, grateful, pleasant, pleasing, suitable.
- AGREEMENT**—accordance, bargain, concurrence, compact, contract, covenant. [support.]
- AID**, *to*—assist, help, relieve, succor.
- AIM**—aspire, endeavor, level, point.
- AIR**—appearance, aspect, manner, look, mien.
- ALARM**—affright, consternation, apprehension, dread, fear, fright, terror.

- ALERT**—active, agile, assiduous, brisk, lively, nimble, prompt, quick.
- ALIENATE, to**— estrange, transfer, withdraw.
- ALLY, to**—appease, assuage, calm, compose, soothe, tranquillize.
- ALLEGE, to**—adduce, advance, assign.
- ALLEVIATE, to**—abate, mitigate, relieve, diminish.
- ALLIANCE**—coalition, combination, confederacy, league, union.
- ALLOT, to**—appoint, apportion, assign, distribute.
- ALLOWANCE**—concession, permission, grant, pay, salary, stipend, wages.
- ALLUDE, to**—glance at, hint, refer, intimate, suggest.
- ALLURE, to**—attract, decoy, entice, seduce, tempt.
- ALMOST**—nearly.
- ALTER, to**—change, vary.
- ALWAYS**—constantly, continually, ever, incessantly, perpetually.
- AMASS, to**—accumulate, gather, collect, heap up, pile up.
- AMAZEMENT**—admiration, astonishment, surprise, wonder.
- AMBIGUOUS**—doubtful, equivocal, indistinct, obscure, uncertain.
- AMENABLE**—accountable, answerable, responsible.
- AMEND, to**—better, correct, emend, improve, mend, rectify, reform.
- AMENDS**—reparation, restitution, restoration.
- AMIALE**—charming, friendly, delightful, kind, lovely, obliging.
- AMPLE**—abundant, capacious, copious, plenteous, spacious.
- AMUSEMENT**—diversion, entertainment, pastime, recreation, sport.
- ANALOGY**—proportion, resembling, similar.
- ANGER, to**—aggravate, enrage, exasperate, incite, increase, inflame, provoke, stimulate.
- ANGRY**—hasty, hot, irascible, passionate.
- ANGUISH**—agony, distress, pain, suffering.
- ANIMATE, to**—cheer, enliven, exhilarate, impel, incite, inspire, instigate, urge.
- ANIMATION**—buoyancy, gayety, life, liveliness, spirits, vivacity.
- ANIMOSITY**—enmity, malignity, hostility.
- ANNEX, to**—affix, attach, subjoin.
- ANNOTATION**—comment, elucidation, note, observation, remark.
- ANNOUNCE, to**—advertise, declare, proclaim, publish. [tease.]
- ANNOY, to**—incommode, molest, vex,
- ANNUL, to**—abolish, abrogate, annihilate, cancel, destroy, repeal, revoke.
- ANSWER**—rejoinder, reply, replication, response.
- ANSWERABLE**—accountable, amenable, correspondent, responsible, suitable.
- ANTAGONIST**—adversary, opponent, enemy, foe.
- ANTECEDENT**—anterior, preceding, former, foregoing, previous, prior.
- ANTICIPATE, to**—foretaste, foresee, precede, prejudge, prepossess, prevent.
- ANTIPATHY**—abhorrence, aversion, contrariety, detestation, dislike, hatred, opposition, repugnance.
- ANXIETY**—care, caution, perplexity, solicitude.
- APATHY**—indifference, insensibility, unfeelingness.
- APERTURE**—cavity, opening.
- APOLOGY**—defence, excuse, plea.
- APPARENT**—clear, distinct, evident, manifest, obvious, plain, visible.
- APPEAL, to**—call upon, invoke, refer.
- APPEARANCE**—air, aspect, look, manner, mien, semblance.
- APPEASE, to**—allay, assuage, calm, compose, pacify, propitiate, tranquillize, soothe.
- APPLAUD, to**—approve, commend, extol, praise.
- APPLAUSE**—acclamation, exultation, plaudit, shouting.
- APPOINT, to**—allot, constitute, depute, fix, ordain, order, prescribe, provide.
- APPRECIATE, to**—esteem, estimate, note, prize, value.
- APPREHENSION**—alarm, dread, fear, fright, seizure, suspicion, terror.
- APPRISE, to**—acquaint, communicate, disclose, make known, inform.
- APPROACH**—access, admittance, admission.
- APPROBATION**—approval, concurrence, consent.
- APPROPRIATE, to**—allot, arrogate, assign, assume, usurp.
- APPROPRIATE**—exclusive, particular, peculiar.
- APPROVE**—applaud, allow, commend, esteem, like.
- APPROXIMATE, to**—approach, come near.
- ARBITRARY**—absolute, despotic, pre-emptory, tyrannical.
- ARBITRATOR**—arbiter, judge, umpire.
- ARCHIVES**—annals, chronicles, records, registers.
- ARDENT**—eager, fervent, fiery, hot, passionate, vehement.
- ARDUOUS**—difficult, hard.
- ARGUMENT**—dispute, proof, reason.



**ARISE**, *to*—ascend, mount, scale, rise.  
**ARRAIGN**, *to*—accuse, censure, impeach, charge.  
**ARRANGE**, *to*—class, dispose, place, range.  
**ARRAY**—apparel, attire, show, exhibition.  
**ARROGANCE**—assumption, self-conceit, pride, haughtiness, presumption, usurpation, vanity.  
**ARTFUL**—artificial, cunning, crafty, deceitful, dexterous.  
**ARTICULATE**, *to*—pronounce, speak, utter.  
**ARTIFICE**—cheat, deception, deceit, finesse, imposition, stratagem.  
**ARTLESS**—candid, fair, frank, honest, ingenuous, open, plain.  
**ASCENDENCY**—authority, influence, domination, sway.  
**ASCENDANT**—elevation, height, predominance.  
**ASCRIBE**, *to*—attribute, impute.  
**ASK**, *to*—beg, beseech, demand, entreat, inquire, request, solicit.  
**ASPECT**—air, appearance, mien, look.  
**ASPERITY**—acrimony, harshness, roughness, smartness, tartness.  
**ASPERSE**, *to*—accuse falsely, calumniate, defame, detract, scandalize, slander, vilify.  
**ASPIRE**, *to*—aim, desire.  
**ASSAULT**, *to*—assail, attack, encounter.  
**ASSEMBLE**, *to*—collect, convene, convoke, gather, muster.  
**ASSENT**—agreement, acquiescence, approbation, concurrence, consent.  
**ASSESSMENT**—impost, rate, tax.  
**ASSEVERATE**, *to*—affirm, assert, assure, aver, declare, pronounce, protest, vouch.  
**ASSIGN**, *to*—adduce, advance, allot, allege, apportion, make over.  
**ASSIMILATE**, *to*—convert, feign, resemble, cause.  
**ASSIST**, *to*—aid, help, relieve, succor.  
**ASSISTANT**—an auxiliary, helper.  
**ASSOCIATE**—ally, coadjutor, companion, confederate, partner.  
**ASSUME**, *to*—affect, appropriate, arrogate, suppose, usurp.  
**ASSURANCE**—confidence, expectation, conviction, impudence, persuasion.  
**ASSURE**, *to*—affirm, assert, asseverate, aver, promise, protest, secure, vouch.  
**ASTONISHMENT**—admiration, wonder, amazement, surprise.  
**ASTUTE**—arch, artful, cunning, penetrating, wily, crafty.  
**ASYLUM**—refuge, retreat, sanctuary, shelter.

**ATROCIOUS**—criminal, flagrant, flagitious, heinous, wicked.  
**ATTACH**, *to*—adhere, affix, annex, cleave, connect, hold, subjoin.  
**ATTACHMENT**—adherence, affection, fondness, inclination, liking, love.  
**ATTAIN**, *to*—acquire, arrive at, come to, gain, get, obtain, reach, procure.  
**ATTACK**, *to*—assail, assault, impugn, encounter.  
**ATTEMPT**—effort, endeavor, enterprise, essay, trial, undertaking.  
**ATTENTIVE**—careful, thoughtful, heedful, mindful, regardful, studious.  
**ATTITUDE**—action, gesticulation, gesture, posture.  
**ATTRACT**, *to*—allure, captivate, win, charm, draw, entice.  
**ATTRactions**—allurements, charms.  
**ATTRIBUTE**, *to*—ascribe, impute.  
**ATTRIBUTE**—property, quality.  
**AUDACITY**—boldness, effrontery, impudence, hardihood.  
**AUGMENTATION**—accession, addition, increase.  
**AUSPICIOUS**—favorable, propitious, prosperous.  
**AUTHENTIC**—authorized, genuine.  
**AUTHORITY**—ascendency, dominion, force, influence, power, sway.  
**AVARICE**—covetousness, cupidity.  
**AVERSE**—adverse, backward, loth, reluctant, repugnant, unwilling.  
**AVERSION**—antipathy, abhorrence, detestation, dislike, repugnance.  
**AVIDITY**—eagerness, greediness.  
**AVOCATION**—business, calling, employment, occupation, office, profession, trade.  
**AVOID**, *to*—elude, eschew, shun.  
**AVOW**, *to*—acknowledge, confess, own, recognize.  
**AWAKE**, *to*—arouse, excite, provoke.  
**AWE**—dread, fear, reverence. [dy.  
**AWKWARD**—clumsy, uncouth, unhandy.  
**BABBLING**—foolish talk, garrulity, loquacity, talkativeness.  
**BACKWARD**—averse, loth, reluctant, unwilling.  
**BAD**—evil, unsound, wicked.  
**BADGE**—mark, sign, stigma, token.  
**BAFFLE**, *to*—confuse, confound, defeat, disconcert, elude.  
**BALLANCE**, *to*—adjust, counterpoise, equalize, equipoise, poise, regulate, settle, weigh.  
**BANTER**, *to*—deride, mock, rally, ridicule, taunt.  
**BARE**—destitute, mere, naked, uncovered, scanty, stripped, unadorned.  
**BARGAIN**, *to*—buy, cheapen, contract, purchase.



**BASE**—dishonorable, low, mean, vile.  
**BASHFUL**—diffident, modest, timid, shy.  
**BASIS**—foundation, ground, pedestal.  
**BASTARD**—not genuine, illegitimate, spurious.  
**BATTLE**—engagement, fight, combat.  
**BEAM**—gleam, ray.  
**BEAR, to**—bring forth, carry, endure, produce, suffer, support, sustain, undergo.  
**BEARING**—endurance, tolerance, manner, mien, patience, suffering, supporting, sufferance, toleration.  
**BEAT, to**—defeat, hit, overpower, overthrow, strike.  
**BEAU**—gallant, spark, sweetheart.  
**BEAUTIFUL**—fine, handsome, pretty.  
**BEAUTIFY, to**—adorn, decorate, embellish, deck, ornament.  
**BECOMING**—befitting, comely, meet, decent, fit, graceful, suitable.  
**BEG, to**—ask, beseech, crave, entreat, implore, request, solicit, supplicate.  
**BEGIN, to**—commence, enter upon, originate.  
**BEGUILE, to**—amuse, deceive, delude, impose upon, mislead.  
**BEHAVIOR**—address, carriage, demeanor, conduct, deportment, manner, mien.  
**BEHOLD, to**—eye, look, observe, see, view.  
**BEHOLDER**—looker on, observer, spectator.  
**BELIEF**—assent, certainty, conviction, confidence, credit, faith, reliance, opinion, trust.  
**BELOW**—beneath, under.  
**BEND, to**—distort, incline, lean, subdue.  
**BENEATH**—below, under.  
**BENEFICENT**—benevolent, bounteous, bountiful, charitable, generous, liberal, munificent, philanthropic.  
**BEQUEATH, to**—devise, give.  
**BEREAVE, to**—deprive, strip, take from.  
**BESEECH, to**—beg, crave, entreat, implore, request, solicit, supplicate.  
**BESTOW, to**—confer, give, grant.  
**BETTER, to**—amend, ameliorate, emend, improve, reform.  
**BEWAIL, to**—bemoan, lament.  
**BLAME, to**—censure, condemn, reprehend, reproach, reprove, upbraid.  
**BLAMELESS**—faultless, guiltless, innocent, irreproachable, spotless, unblemished.  
**BLAND**—gentle, mild, soft.  
**BLAST, to**—annihilate, destroy, desolate, strike, wither up.  
**BLEMISH**—defect, fault, flaw, speck, spot.

**BLUNDER**—error, mistake.  
**BOASTER**—braggadocio, braggard, braggart, bravado.  
**BOASTING**—ostentation, parade, rhodomontade, vain-glory, vaunting.  
**BOISTEROUS**—furious, impetuous, vehement, violent.  
**BOLD**—audacious, intrepid, daring, fearless, impudent, insolent, undaunted.  
**BONDAGE**—confinement, imprisonment, servitude, slavery.  
**BORDER**—brim, brink, edge, margin, rim, verge.  
**BORE, to**—penetrate, pierce, perforate.  
**BOUND, to**—circumscribe, confine, limit, restrict, terminate.  
**BOUNDLESS**—illimitable, infinite, unbounded, unlimited.  
**BOUNTY**—beneficence, benevolent, benignity, generosity, liberality.  
**BRAVE**—bold, courageous, daring, fearless, heroic, intrepid, magnanimous.  
**BRAVE, to**—challenge, dare, defy.  
**BREACH**—break, chasm, gap, opening.  
**BREAK, to**—batter, demolish, destroy, dissolve, rend, tame.  
**BREAKER**—billow, surge, wave.  
**BRIEF**—compendious, concise, laconic, short, succinct, summary.  
**BRIGHT**—brilliant, clear, glistening, glittering, limpid, lucid, resplendent, shining, sparkling, transparent.  
**BRILLIANCY**—brightness, radiance, luster, splendor. [rim, verge.  
**BRIM**—border, brink, edge, margin.  
**BROAD**—ample, extensive, large, wide.  
**BROIL**—affray, altercation, feud, fray, quarrel.  
**BRUISE, to**—break, crush, pound, squeeze.  
**BUD, to**—germinate, shoot forth, sprout.  
**BUILD, to**—construct, erect, found.  
**BULK**—extent, greatness, magnitude.  
**BURDEN**—cargo, freight, weight, load.  
**BURNING**—ardent, fiery, hot.  
**BURST, to**—break, crack, rend, split.  
**BUSINESS**—avocation, calling, duty, employment, engagement, occupation, profession, trade.  
**BUSTLE**—hurry, tumult.  
**BUT**—except, excepting, however, nevertheless, notwithstanding, save, still, yet.  
**BUTCHERY**—carnage, slaughter, massacre.  
**BUY, to**—bargain, cheapen, purchase.  
**CABAL**—combination, conspiracy, intrigue, plot.

- CAJOLE**, *to*—coax, fawn, flatter, wheedle.
- CALAMITY**—disaster, mischance, misfortune, mishap.
- CALCULATE**, *to*—compute, count, estimate, number, reckon.
- CALL**, *to*—bid, cry, exclaim, invite, name, summon.
- CALLING**—avocation, business, employment, engagement, occupation, office, trade, profession.
- CALLOUS**—hard, insensible, obdurate, unfeeling, unsusceptible.
- CALM**, *to*—allay, appease, assuage, compose, pacify, soothe, tranquillize.
- CANCEL**, *to*—abolish, annul, abrogate, destroy, repeal, revoke.
- CANDID**—artless, frank, open, honest, ingenuous.
- CAPABLE**—able, competent, effective, fitted, qualified, skilful.
- CAPACIOUS**—ample, spacious.
- CAPACITY**—ability, capability, efficiency, faculty, genius, talent.
- CAPRICE**—fancy, freak, humor.
- CAPRICIOUS**—changeable, fantastical, fickle, variable, whimsical.
- CAPTIOUS**—cross, fretful, peevish, petulant.
- CAPTIVATE**, *to*—attract, charm, enchant, enrapture, enslave, fascinate, take prisoner.
- CAPTIVITY**—bondage, confinement, imprisonment.
- CAPTURE**—prize, seizure.
- CARE**—anxiety, attention, concern, management, regard, solicitude.
- CAREFUL**—attentive, cautious, heedful, provident, solicitous.
- CARELESS**—heedless, inattentive, incautious, remiss, thoughtless.
- CARES**, *to*—endear, fondle.
- CARNAGE**—butchery, slaughter, massacre.
- CAROUSAL**—banquet, feast, treat, entertainment.
- CARRIAGE**—behavior, demeanor, deportment, gait, manner, mien, walk.
- CARRY**, *to*—bear, convey, transport.
- CASE**—condition, contingency, situation, plight, predicament, state.
- CAST**, *to*—hurl, throw.
- CASUAL**—accidental, contingent, fortuitous, incidental.
- CATCH**, *to*—capture, grasp, gripe, lay hold of, seize, snatch.
- CATCHING**—contagious, pestilential, infectious.
- CATEGORY**—class, order, predicament, rank.
- CAUSE**—incitement, inducement, motive, origin, reason, source.
- CAUTION**—admonition, advice, notice, care, circumspection, solicitude, warning.
- CAUTIOUS**—careful, circumspect, prudent, wary, watchful.
- CEASE**, *to*—desist, discontinue, leave off.
- CELEBRATED**—famous, illustrious, renowned.
- CELEBRATE**, *to*—commend, extol, laud, perpetuate, praise.
- CELERITY**—fleetness, quickness, rapidity, speed, swiftness, velocity.
- CENSURE**—blame, condemnation, rebuke, reproach, remonstrance, reprimand, stricture.
- CENSURE**, *to*—accuse, blame, carp, cavil, condemn, reproach, upbraid.
- CEREMONY**—form, observance, rite.
- CERTAIN**—actual, doubtless, positive, real, sure.
- CHAGRIN**—fretfulness, mortification, vexation.
- CHALLENGE**, *to*—accuse, call, claim, defy, demand, except, object, summons.
- CHANCE** (happen by), *to*—accidental, casual, contingent, fortuitous, incidental.
- CHANGE**—alteration, conversion, mutation, variety, variation, vicissitude.
- CHANGEABLE**—fickle, inconstant, mutable, uncertain, unstable, unsteady, variable.
- CHARACTER**—description, letter, mark, representation, reputation.
- CHARGE**, *to*—accuse, arraign, attack, commission, command, entrust, impeach, inculpate, load.
- CHARITY**—alms, benevolence, goodwill, kindness, liberality, love.
- CHARM**, *to*—attract, bewitch, captivate, delight, fascinate, enrapture.
- CHASTEN**, *to*—afflict, chastise, correct, punish.
- CHASTENESS**—chastity, continence, purity, simplicity.
- CHASTISE**, *to*—afflict, chasten, correct, punish. [movables.]
- CHATELS**—effects, furniture, goods.
- CHEAT**—artifice, deception, deceit, fraud, finesse, imposition, stratagem.
- CHECK**, *to*—control, curb, inhibit, rebuke, repress, reprove, stop.
- CHEER**, *to*—comfort, encourage, enliven, gladden, exhilarate, incite.
- CHEERFULNESS**—gladness, blithesomeness, gayety, jollity, liveliness, vivacity, mirth, sprightliness.
- CHERISH**, *to*—foster, indulge, help, nourish, nurture, shelter, warm.

**CHIDE, to**—check, rebuke, reprove, reprimand, scold.

**CHEW, to**—masticate.

**CHIEFLY**—especially, mainly, particularly, principally.

**CHILDISH**—infantine, puerile.

**CHILDHOOD**—infancy, minority.

**CHILDREN**—issue, offspring, progeny.

**CHOKES, to**—smother, stifle, suffocate.

**CHOICE**—election, option, selection.

**CHOOSE, to**—elect, pick, prefer, select.

**CIRCULATE, to**—diffuse, disseminate, propagate, spread.

**CIRCUMSCRIBE, to**—bound, confine, enclose, restrict, limit.

**CIRCUMSTANCE**—incident, condition, event, fact, position, situation, state.

**CIRCUMSPECT**—cautious, particular, prudent, vigilant, wary, watchful.

**CIRCUMSTANTIAL**—accidental, incidental, minute, particular.

**CIVIL**—affable, complaisant, courteous, obliging, polished, polite, well-bred.

**CIVILIZATION**—culture, cultivation, refinement.

**CLAIM**—pretension, right.

**CLANDESTINE**—hidden, private, secret.

**CLASS**—degree, division, grade, order, rank.

**CLASS, to**—arrange, classify, distribute, range, rank.

**CLEANSING**—abstergent, abstersive, purifying, purging, purgative.

**CLEAR, to**—absolve, acquit, clarify, cleanse, discharge, forgive, pardon, remit, satisfy, vindicate.

**CLEAR**—apparent, bright, distinct, evident, free, guiltless, lucid, manifest, obvious, perspicuous, plain, pure.

**CLEARLY**—distinctly, explicitly, lucidly, manifestly, obviously, plainly, visibly.

**CLEMENCY**—lenity, mercy, mildness, softness.

**CLEVER**—adroit, dexterous, expert, ingenious, skilful, talented, wise.

**CLIMB, to**—ascend, get up, mount, scale.

**CLING, to**—adhere, clasp, cleave, hang, hold, stick.

**CLOSE**—compact, concise, confined, dense, firm, narrow, near, high, shut fast, solid, sly, trusting.

**CLOTHES**—apparel, array, attire, dress, garments, raiment, vesture.

**CLOUDED**—dark, gloomy, obscured, overcast, spotted, sullen, variegated.

**CLUMSY**—awkward, uncouth, unhandy, untoward.

**COADJUTOR**—ally assistant, colleague, partner.

**COALITION**—alliance, combination, confederacy, connection, conspiracy, league, union.

**COARSE**—gross, inelegant, mean, rough, rude, vulgar.

**COAX, to**—cajole, fawn, flatter, wheedle.

**COERCE, to**—check, compel, restrain.

**COGNOMEN**—appellation, denomination, name, title.

**COHERENT**—connected, united, consistent.

**COHESIVE**—adhesive, sticking, tenacious.

**COINCIDE**—agree, concur.

**COLD**—chaste, chill, coy, frigid, reserved, unaffected.

**COLLEAGUE**—ally, assistant, associate, coadjutor, partner.

**COLLECTED**—assembled, calm, composed, gathered, drawn together, placid.

**COLLECTION**—assemblage, contribution, group.

**COLLOQUY**—conference, conversation, dialogue, talk.

**COLOR**—hue, tinge, tint.

**COMBINATION**—alliance, cabal, coalition, confederacy, league, conspiracy, union.

**COMELY**—agreeable, becoming, decent, graceful, seemly.

**COMFORT, to**—console, encourage, enliven, solace, strengthen, support.

**COMFORTLESS**—desolate, forlorn, disconsolate, wretched.

**COMIC**—droll, laughable, ludicrous, mirthful, ridiculous.

**COMMAND**—behest, injunction, mandate, order, precept.

**COMMANDING**—authoritative, directing, imperative, imperious.

**COMMENCE to**—begin, originate.

**COMMEND, to**—applause, extol, laud, praise, recommend.

**COMMENSURATE**—adequate, equal, proportionate.

**COMMENT**—annotation, elucidation, explanation, exposition, note, observation, remark.

**COMMISERATION**—compassion, condolence, pity, sympathy.

**COMMISSION, to**—authorize, empower.

**COMMODIOUS**—convenient, suitable, useful.

**COMMODITY**—goods, merchandise, wares.

**COMMON**—equal, frequent, general, low, mean, ordinary, usual, vulgar.

**COMMOTION**—disturbance, perturbation, tumult.

**COMMUNICATE, to**—disclose, make known, impart, partake of, participate, reveal.

- COMMUNICATION—commerce, conference, imparting, intercourse.
- COMMUNION—converse, fellowship, intercourse, union.
- COMMUTE, *to*—bargain, barter, exchange, truck.
- COMPACT—agreement, contract, covenant, firm, solid, close.
- COMPANION—accomplice, ally, associate, coadjutor, comrade, confederate, partner.
- COMPANY—assembly, assemblage, association, congregation, corporation.
- COMPARISON—simile, similitude.
- COMPASS, *to*—attain, besiege, consummate, enclose, encircle, environ, invest, procure.
- COMPASSION—commiseration, pity, sympathy.
- COMPATIBLE—consistent, suitable.
- COMPEL, *to*—force, necessitate, oblige.
- COMPENDIOUS—brief, concise, laconic, short, succinct, summary.
- COMPENSATION—amends, recompense, remuneration, requital, reward.
- COMPETENT—able, capable, effective, efficient, fitted, qualified, skilful, suitable.
- COMPETITION—contest, emulation.
- COMPLAINING—bemoaning, lamenting, murmuring, querulous, regretting, repining.
- COMPLAISANT—affable, civil, courteous, obliging.
- COMPLETE, *to*—accomplish, achieve, consummate, effect, execute, finish, fulfill, perfect, terminate.
- COMPLETE—accomplished, entire, finished, full, perfect, total, whole.
- COMPLEX—complicate, compound, composite, intricate.
- COMPLIMENT, *to*—adulate, congratulate, flatter, praise.
- COMPLY, *to*—accede, accord with, acquiesce, assent, consent, yield.
- COMPOSE, *to*—calm, compound, constitute, form, put together, settle, soothe.
- COMPOUND—complex, complicate, intricate.
- COMPREHEND, *to*—comprise, conceive, embrace, include, understand.
- COMPREHENSION—capacity, knowledge. [press.]
- COMPRESS, *to*—condense, squeeze.
- COMPULSION—coercion, constraint, force, restraint.
- COMPUSSION—contrition, penitence, remorse, repentance.
- COMPUTE, *to*—calculate, count, estimate, number, rate, reckon.
- CONCEDE, *to*—admit, allow, deliver, grant, surrender, yield.
- CONCEAL, *to*—cover, disguise, dissemble, hide, secrete.
- CONCEIT—fancy, imagination, pride, vanity.
- CONCEITED—egotistical, opinionated, proud, vain.
- CONCEPTION—apprehension, fancy, imagination, idea, knowledge, notion, perception.
- CONCERN—affair, business, care, interest, matter, regard.
- CONCERT, *to*—adjust, consult with, contrive, manage.
- CONCILIATE, *to*—propitiate, reconcile, win.
- CONCISE—brief, compendious, laconic, short, succinct, summary.
- CONCLUDE, *to*—close, finish, terminate.
- CONCLUSION—deduction, end, inference, termination.
- CONCLUSIVE—convincing, decisive.
- CONCOMITANT—accompaniment, companion.
- CONCORD—agreement, amity, harmony, peace, unity.
- CONCURE, *to*—acquiesce, agree, approve, coincide.
- CONDEMN, *to*—blame, censure, doom, reproach, reprove, reprobate, sentence, upbraid.
- CONDENSE, *to*—compress, contract, thicken.
- CONDESCENSION—complaisance, deference, humility.
- CONDITION—article, bond, case, compact, plight, predicament, rank, situation, state, stipulation.
- CONDOLENCE—commiseration, lamentation, compassion, sympathy.
- CONDUCE, *to*—conduct, contribute, lead, tend.
- CONDUCT—behavior, demeanor, deportment, guidance, management.
- CONFEDERATE—accomplice, ally.
- CONFER, *to*—bestow, compare, conduce, discourse, give.
- CONFESS, *to*—acknowledge, avow, disclose, grant, own, recognize.
- CONFIDE, *to*—depend, rely, repose, trust.
- CONFIDENT—absolute, bold, dogmatical, impudent, positive.
- CONFINED—circumscribed, contracted, imprisoned, limited, narrow, restrained, shut up.
- CONFIRM, *to*—corroborate, establish, strengthen.
- CONFLICT—agony, combat, contention, contest, fight, pang, struggle.
- CONFORM, *to*—comply, submit, yield.
- CONFUSE, *to*—abash, confound, disorder, disconcert, embarrass, hurry, perplex, stupefy.



- CONFUSED**—deranged, disordered, indiscriminate, indistinct, intricate, mixed, perplexed.
- CONFUTE, to**—convince, convict, disprove, oppugn, refute.
- CONGRATULATE, to**—felicitate, compliment.
- CONGRUITY**—agreement, correspondence.
- CONJECTURE**—belief, supposition, surmise, guess, think.
- CONNECTED**—joined, related, united.
- CONNECTION**—association, commerce, communication, family intercourse, society, union.
- CONQUER, to**—overcome, subdue, subjugate, surmount, vanquish.
- CONSCIOUS**—apprised, aware, sensible.
- CONSENT, to**—acquiesce, accede, agree, assent, agree.
- CONSEQUENCE**—effect, issue, result.
- CONSEQUENTLY**—accordingly, hence, then, thence, therefore, wherefore.
- CONSIDER, to**—deliberate, ponder, reflect, regard.
- CONSIGN, to**—commit, entrust, make over, transfer.
- CONSISTENT**—accordant, consonant, firm.
- CONSOLE, to**—comfort, solace, soothe.
- CONSPICUOUS**—distinguished, eminent, illustrious, noted, prominent.
- CONSTANCY**—firmness, stability, steadiness.
- CONSTANTLY**—continually, ever, incessantly, perpetually, unchangeably.
- CONSTITUTE, to**—appoint, compose, depute, form.
- CONSTRAINT**—coercion, compulsion, confinement.
- CONSTRUCT, to**—build, compile, constitute, erect.
- CONSULT, to**—advise with, debate, deliberate.
- CONSUME, to**—absorb, destroy, engulf, imbibe, swallow up, waste.
- CONSUMMATION**—completion, finish, perfection.
- CONTACT**—juncture, touch.
- CONTAGIOUS**—infectious, pestilential.
- CONTAIN, to**—comprehend, comprise, embrace, hold, include.
- CONTAMINATE, to**—corrupt, defile, pollute, taint.
- CONTEMN, to**—despise, disdain, scorn.
- CONTEMPLATE**—meditate, muse.
- CONTEMPTIBLE**—contemptuous, despicable, disdainful, mean, paltry, pitiful, vile.
- CONTENT, to**—argue, debate, dispute, contest, strive, vie.
- CONTENTION**—combat, conflict, contest, discord, dispute, strife, dissension.
- CONTENTMENT**—acquiescence, gratification, satisfaction.
- CONTIGUOUS**—adjacent, adjoining, approximating to.
- CONTINGENCY**—accident, adventure, casualty, event, incident, occurrence.
- CONTINUAL**—constant, continuous, incessant, perpetual, unceasing.
- CONTINUATION**—continuance, continuity, duration.
- CONTRACT**—agreement, bargain, compact, covenant.
- CONTRACT, to**—abbreviate, abridge, condense, reduce, shorten.
- CONTRADICT, to**—deny, oppose.
- CONTRARY**—adverse, inimical, opposite, repugnant.
- CONTRIBUTE, to**—administer, conduce, minister.
- CONTRITION**—compunction, penitence, remorse, repentance.
- CONTRIVANCE**—device, plan, invention, scheme.
- CONTROL, to**—check, curb, govern, restrain.
- CONTROVERSY**—contest, debate, dispute.
- CONVENE, to**—assemble, bring together, convoke.
- CONVENIENT**—adapted, commodious, suitable.
- CONVERSATION**—colloquy, conference, dialogue.
- CONVERSE**—communion, conversation, discourse.
- CONVERSE, to**—commune, discourse, speak, talk.
- CONVEY, to**—bear, carry, transport.
- CONVICTION**—confutation, detection, persuasion, satisfaction.
- CONVIVIAL**—festal, social, sociable.
- CONVOKE, to**—assemble, call together, convene.
- COPIOUS**—abundant, ample, exuberant, full, plenteous, plentiful.
- CORDIAL**—hearty, reviving, sincere, warm.
- CORRECT, to**—amend, better, emend, improve, mend, rectify, reform.
- CORRECTNESS**—accuracy, exactness, exactitude, faultlessness, justness, precision, propriety.
- CORROBORATE, to**—confirm, establish, strengthen.
- CORRUPTION**—adulteration, contamination, defilement, depravity, infection, pollution, putridity.
- COSTLY**—precious, valuable.
- COUNSEL**—advice, consultation, intelligence, instruction, notice.



- COUNTERACT—defeat, frustrate, hinder, oppose, prevent.
- COUNTENANCE—encourage, sanction, favor, support.
- COUNTERFEIT—feigned, false, forced, imitation, imposture, spurious.
- COUPLE—brace, pair, two.
- COURAGE—bravery, fearlessness, firmness, gallantry, heroism, intrepidity, valor.
- COURSE—career, line, method, mode, passage, progress, road, route, series, succession, track, way.
- COURTEOUS—affable, complaisant, conciliating, civil, kind, respectful, polished, polite, well-bred.
- COVENANT—agreement, bargain, contract, pledge, stipulation.
- COVERING—concealing, hiding, overspreading, screening, sheltering, tegument.
- COVERT—close, concealed, defence, hiding-place, sudden, secret, shelter, thicket.
- COVETOUSNESS—avarice, cupidity, inordinate desire.
- COWARD—dastard, poltroon.
- COWARDICE—cowardliness, fear, pusillanimity, timidity.
- CRAFTY—artful, cunning, deceitful, sly, subtle, wily.
- CRAVE, *to*—beg, beseech, entreat, implore, request, solicit, supplicate.
- CREATE, *to*—cause, constitute, form, invest, make, occasion, originate, produce, shape.
- CRIME—guilt, sin, vice, wickedness.
- CRINGE, *to*—bow, crouch, fawn, flatter, stoop.
- CRISIS—conjuncture, juncture.
- CRITICISM—animadversion, censure, judgment, remark, review, stricture.
- CROOKED—awty, bent, bowed, curved, deformed, disfigured, incurvated, oblique.
- CROSS—tretful, ill-tempered, peevish, petulant, splenetic.
- CROSS, *to*—contravene, defer, embarrass, hinder, impede, oppose, obstruct, retard, perplex, thwart, vex.
- CRUEL—barbarous, brutal ferocious, inhuman, inexorable, merciless, pitiless, unmerciful.
- CULPABLE—blamable, censurable, faulty.
- CULTIVATION—civilization, improvement, tillage, refinement.
- CUNNING—artifice, crafty, designing, deceitful, duplicity, skilful, sly, subtle, wily.
- CUPIDITY—avarice, covetousness, inordinate desire.
- CURE, *to*—heal, remedy, restore.
- CURIOUS—inquisitive, prying.
- CURSE—anathema, execration, imprecation, malediction.
- CURSORY—careless, desultory, hasty, slight, superficial.
- CURTAIL, *to*—abbreviate, abridge, contract, shorten.
- CUSTOM—fashion, habit, manner, practice, prescription, usage.
- DAMAGE—detriment, hurt, injury, loss.
- DAMPNESS—humidity, moisture.
- DANGER—hazard, peril, risk, venture.
- DARING—bold, brave, courageous, fearless, intrepid, valorous.
- DARK—dim, dismal, gloomy, mysterious, obscure, opaque.
- DARKEN, *to*—cloud, dim, mystify, obscure, perplex, grow dark.
- DATE—age, era, epoch, period, time.
- DEAD—deceased, inanimate, lifeless, still, tasteless, vapid.
- DEADLY—destructive, fatal, implacable, mortal.
- DEALING—action, commerce, distributing, practice, trade, traffic.
- DEARTH—famine, need, scarcity, want.
- DEBAR, *to*—deprive, exclude, hinder, preclude, prevent.
- DEBASE, *to*—abase, degrade, disgrace, humble.
- DEBATE, *to*—argue, contest, controvert, dispute.
- DEBILITATE, *to*—enervate, enfeeble, impair, relax, weaken.
- DEBILITY—imbecility, weakness, infirmity.
- DECAY—consumption, decline.
- DECEASE—death, demise, departure.
- DECEIT—art, deception, double-dealing, cunning, duplicity, fraud, guile, trickery, wiliness.
- DECENT—becoming, comely, fit, grave, seemly.
- DECIDE, *to*—determine, fix, resolve.
- DECISION—determination, judgment, resolution, sentence.
- DECISIVE—conclusive, convincing, decided.
- DECLARE, *to*—affirm, announce, assert, assure, asseverate, aver, proclaim, pronounce, testify.
- DECLINE, *to*—decay, droop, refuse, reject, repel, shun, sink.
- DECORATE, *to*—adorn, beautify, embellish, ornament.
- DECOY, *to*—abduct, allure, entice, entrap, inveigle, seduce, tempt.
- DECREASE, *to*—abate, diminish, lessen, liquidate, lower, subside. [low.]
- DEDICATE, *to*—consecrate, devote, hal-

- DEDUCTION**—conclusion, inference.
- DEED**—achievement, accomplishment, exploit, feat.
- DEFACE**, *to*—deform, des'troy, disfigure.
- DEFAME**, *to*—accuse falsely, asperse, calumniate, scandalize, slander, vilify.
- DEFEAT**, *to*—baffle, beat, conquer, disconcert, frustrate, overcome, overpower, overthrow, vanquish.
- DEFECT**—blemish, fault, flaw, imperfection.
- DEFECTIVE**—deficient, imperfect.
- DEFENDER**—advocate, pleader, vindicator.
- DEFENCE**—apology, excuse, justification, protection, vindication.
- DEFER**, *to*—delay, postpone, procrastinate, prolong, protract, retard.
- REFERENCE**—complaisance, condescension, regard, respect, submission, veneration.
- DEFILE**, *to*—contaminate, corrupt, pollute, taint, vitiate.
- DEFICIENT**—defective, imperfect.
- DEFINITE**—bounded, certain, exact, limited, positive, precise.
- DEFORM**, *to*—deface, destroy, disfigure.
- DEFAUD**, *to*—cheat, deceive, rob, trick.
- DEGRADE**—decry, depreciate, disparage, disgrace, lessen, lower, reduce, traduce.
- DEGREE**—class, descent, order, quality, rank, station.
- DEJECTION**—depression, melancholy.
- DELAY**, *to*—defer, detain, postpone, prolong, protract, procrastinate, stop.
- DELIBERATE**—cautious, circumspect, considerate, gradual, hesitating, slow, thoughtful, wary.
- DELICATE**—beautiful, choice, effeminate, elegant, fine, nice, tender, weak.
- DELIGHTED**—glad, grateful, joyful, pleased.
- DELIGHTFUL**—beautiful, charming, delicious, gladsome, lovely.
- DELINEATE**, *to*—depict, describe, design, draw, paint, sketch.
- DELINQUENT**—criminal, offender.
- DELIVER**, *to*—cede, concede, free, give up, pronounce, relate, rescue, save, surrender, transmit, utter, yield.
- DELUDE**, *to*—beguile, cheat, deceive, impose upon, lead away, mislead.
- DELUSION**—cheat, fallacy, guile, illusion.
- DEMAND**, *to*—ask for, claim, require.
- DEMOLISH**, *to*—destroy, dismantle, raze.
- DEMONSTRATE**, *to*—evince, manifest, prove.
- DENOMINATE**—designate, name, style, entitle.
- DENOTE**, *to*—betoken, imply, mark, signify.
- DENY**, *to*—contradict, disavow, disclaim, disown, oppose, refuse.
- DEPARTURE**—abandoning, death, decease, exit, forsaking, going away.
- DEPENDENCE**—confidence, connection, hanging on, reliance, trust.
- DEPLORE**, *to*—bewail, lament, mourn.
- DEPORTMENT**—behavior, carriage, conduct, demeanor, mien.
- DEPRAVED**—abandoned, corrupt, profligate, vicious, vitiated, wicked.
- DEPRECIATE**, *to*—decry, degrade, detract, disparage, lower, traduce, undervalue.
- DEPRESSION**—dejection, melancholy.
- DEPRIVE**, *to*—abridge, debar, depose, divest, hinder, strip.
- DEPUTE**, *to*—appoint, constitute, commission.
- DEPUTY**—delegate, envoy, representative, substitute.
- DERANGE**, *to*—confuse, discompose, disconcert, disorder.
- DERIDE**, *to*—banter, laugh at, mock, rally, ridicule, sneer at.
- DERIVE**, *to*—deduce, infer, trace.
- DESCENT**—birth, inclination, invasion, offspring, succession.
- DESCRIBE**, *to*—delineate, narrate, recount, relate, represent.
- DESCRIPTION**—account, detail, explanation, narration, recital, relation.
- DESIGN**, *to*—intend, mean, plan, project, propose, sketch, scheme, purpose.
- DESIGNATE**, *to*—appoint, choose, distinguish, indicate, name, point out, style.
- DESIST**, *to*—cease, discontinue, leave off. [hopelessness.]
- DESPAIR**—desperation, despondency.
- DESPERATE**—careless, desponding, furious, hopeless, mad.
- DESPICABLE**—contemptible, mean, pitiful, vile, worthless.
- DESPISE**, *to*—contemn, disdain, scorn.
- DESPITE**—anger, defiance, malice.
- DESPOTIC**—absolute, arbitrary, self-willed.
- DESTINATION**—appointment, design, destiny, fate, lot, purpose.
- DESTITUTE**—bare, forlorn, forsaken, scanty.
- DESTROY**, *to*—annihilate, consume, demolish, dismantle, ruin, waste.
- DESULTORY**—cursory, hasty, loose, roving, slight, wavering.
- DETACH**, *to*—disengage, disjoin, separate, sever.

**DETAIL**—account, description, explanation, narration, recital.

**DETAIN**, *to*—hold, keep, retain, restrain.

**DETECT**, *to*—convict, discover, find out.

**DETER**, *to*—discourage, dishearten.

**DETERMINE**, *to*—adjust, bound, decide, define, fix, limit, resolve, settle.

**DETERMINED**—concluded, decided, ended, firm, fixed, immovable, resolute.

**DETEST**, *to*—abhor, abominate, hate, loathe.

**DETESTABLE**—abominable, execrable, hateful, loathsome.

**DETRACT**, *to*—aspersion, calumniate, defame, derogate, scandalize, slander, vilify.

**DETRIMENT**—damage, disadvantage, hurt, injury, loss, prejudice.

**DEVELOP**, *to*—clear, disclose, exhibit, unfold, unravel.

**DEVIATE**—digress, err, stay, wander, swerve.

**DEVICE**—contrivance, design, show, invention, scheme, stratagem.

**DEVOTE**, *to*—apply, consecrate, set apart, dedicate.

**DEVOUT**—holy, pious, religious.

**DEXTERITY**—ability, aptness, adroitness, expertness, skilfulness.

**DIALECT**—idiom, language, speech, tongue.

**DICTATE**, *to*—direct, instruct, order, prescribe, suggest.

**DIE**, *to*—depart, expire, languish, perish, wither.

**DIFFER**, *to*—contend, disagree, vary, dissent.

**DIFFERENT**—distinct, diverse, unlike, various. [some.]

**DIFFICULT**—arduous, hard, troublesome.

**DIFFICULTY**—embarrassment, impediment, obstruction, obstacle, perplexity, trial, trouble.

**DIFFIDENT**—bashful, distrustful, modest, suspicious.

**DIGEST**, *to*—arrange, concoct, dispose, distribute, soften.

**DIGNIFIED**—exalted, honored, stately.

**DILIGENT**—active, assiduous, laborious, persevering.

**DIMINISH**, *to*—abate, decrease, lessen, liquidate, subside.

**DIRECT**, *to*—conduct, guide, dispose, manage, regulate, sway.

**DIRECTION**—address, order, command, superscription.

**DIRECTLY**—immediately, instantly, instantaneously, promptly.

**DISABILITY**—inability, weakness, incompetency.

**DISADVANTAGE**—detriment, injury, hurt, loss, prejudice.

**DISAGREE**, *to*—differ, dissent, vary, quarrel.

**DISAPPOINT**, *to*—balk, defeat, foil.

**DISASTER**—calamity, mischance, misfortune, mishap.

**DISAVOW**—deny, disclaim, disown.

**DISCARD**, *to*—discharge, dismiss.

**DISCERN**, *to*—behold, discover, discriminate, distinguish, penetrate.

**DISCERNIBLE**—apparent, manifest, evident, perceptible.

**DISCLAIM**, *to*—deny, disown, disavow, renounce.

**DISCLOSE**, *to*—discover, divulge, make known, reveal.

**DISCONCERT**, *to*—confuse, derange, defeat, discompose, displace, disorder, disturb, fret, interrupt, ruffle, unsettle, vex.

**DISCORD**—contention, dissension.

**DISCOVER**, *to*—communicate, make known, detect, disclose, find out, impart, reveal, uncover.

**DISCREDIT**—disgrace, dishonor, dispute, ignominy, reproach, scandal.

**DISCREDIT**, *to*—disbelieve, disgrace, dishonor.

**DISCRETION**—judgment, prudence.

**DISDAIN**—contempt, haughtiness, arrogance, scorn.

**DISEASE**—disorder, distemper, malady.

**DISGRACE**, *to*—abase, debase, dishonor, degrade.

**DISGUISE**, *to*—conceal, dissemble, disfigure.

**DISGUST**—aversion, dislike, distaste, loathing, nausea. [brium.]

**DISHONOR**—disgrace, shame, opprobrium.

**DISLIKE**—abhorrence, antipathy, aversion, detestation, hatred, repugnance.

**DISMEMBER**, *to*—disjoin, dislocate.

**DISMISS**, *to*—discard, discharge, divest.

**DISORDER**—bustle, confusion, derangement, discomposure, disease, malady, sickness, tumult, distemper, irregularity.

**DISPARAGE**, *to*—decry, depreciate, degrade, derogate, detract, undervalue.

**DISPARITY**—difference, inequality, unlikeness.

**DISPERSE**, *to*—deal out, dissipate, distribute, scatter, spread.

**DISPLAY**—ostentation, parade, show.

**DISPLAY**, *to*—exhibit, parade, show.

**DISPLEASE**, *to*—anger, offend, vex.

**DISPOSE**, *to*—arrange, order, place, regulate.

- DISPUTE**—altercation, contest, controversy, debate, difference, quarrel.
- DISSEMBLE**, *to*—conceal, cloak, deceive, disguise, hide.
- DISSEMINATE**, *to*—circulate, diffuse, propagate, scatter, spread.
- DISSERTATION**—disquisition, essay, discourse, tract, treatise.
- DISSIPATE**, *to*—consume, disperse, dispel, expend, scatter, spend, squander, waste.
- DISTANT**—far, remote.
- DISTASTE**—aversion, disgust, dislike, dissatisfaction, loathing.
- DISTINCT**—clear, different, obvious, dissimilar, separate, unlike.
- DISTINGUISH**—discern, discriminate, perceive.
- DISTINGUISHED**—conspicuous, eminent, illustrious, noted.
- DISTRACTED**—confused, disturbed, confounded, discomposed, perplexed.
- DISTRESS**—affliction, anguish, agony, misery, grief, sadness, sorrow, suffering.
- DISTRIBUTE**, *to*—allot, apportion, assign, deal out.
- DISTRICT**—county, circuit, division, portion, province, quarter, region, territory, tract.
- DISTURB**, *to*—agitate, annoy, disquiet, interrupt, molest, perplex, trouble.
- DIVERSION**—amusement, deviation, entertainment, pastime, recreation, sport. [share.]
- DIVIDE**, *to*—distribute, part, separate.
- DIVINE**, *to*—foretell, guess, presage, conjecture.
- DIVULGE**, *to*—communicate, impart, disclose, discover, make known, reveal, publish.
- DO**, *to*—achieve, accomplish, effect, discharge, execute, perform.
- DOCILE**—ductile, gentle, teachable, pliant, tractable, yielding.
- DOCTRINE**—dogma, maxim, principle, precept, tenet.
- DOGMATICAL**—authoritative, confident, magisterial, positive.
- DOLEFUL**—dismal, piteous, rueful, sorrowful, woeful.
- DOUBT**—hesitation, perplexity, suspense, scruple, uncertainty.
- DOUBTFUL**—ambiguous, equivocal, dubious, precarious, questionable, uncertain.
- DRAW**, *to*—draw, haul, pull, tug.
- DREAD**, *to*—apprehend, fear, stand in awe.
- DREADFUL**—awful, fearful, frightful, horrible, terrible.
- DRESS**—apparel, array, attire, garments, vestments.
- DRINK**—beverage, potion.
- DROOP**, *to*—fade, languish, pine, sink.
- DUMB**—mute, silent, speechless.
- DURABLE**—constant, continuing, lasting, permanent.
- DUTIFUL**—obedient, respectful, submissive.
- DWELLING**—abode, domicile, habitation, residence.
- EAGER**—ardent, earnest, impetuous, quick, vehement.
- EARN**, *to*—acquire, gain, obtain, win.
- EARTH**—globe, world.
- EASE**—facility, lightness, quiet, rest, repose.
- ECCENTRIC**—anomalous, particular, odd, singular, strange.
- ECONOMICAL**—careful, frugal, parsimonious, saving, sparing, thrifty.
- ECSTASY**—delight, elevation, enthusiasm, joy, rapture, transport.
- EDIFICE**—building, fabric, structure.
- EDUCATION**—breeding, cultivation, instruction, nurture, tuition.
- EFFACE**, *to*—blot out, destroy, cancel, eradicate, erase, obliterate, raze, expunge.
- EFFECT**, *to*—accomplish, achieve, complete, execute, fulfill, realize.
- EFFECT**—consequence, event, issue, meaning, purpose, reality, result.
- EFFECTS**—chattels, furniture, goods, movables, property.
- EFFICIENT**—able, capable, competent, effective, effectual, fitted.
- EFFORT**—attempt, endeavor, essay, exertion, trial.
- ELEGANT**—beautiful, graceful.
- ELEVATE**, *to*—exalt, dignify, raise, lift.
- ELIGIBLE**—fit, preferable, worthy.
- EMBARRASS**, *to*—distress, entangle, perplex, puzzle, trouble.
- EMBELLISH**, *to*—adorn, beautify, deck, decorate, illustrate.
- EMBLEM**—figure, symbol, type.
- EMBRACE**, *to*—clasp, comprehend, comprise, contain, hug, include.
- EMERGENCY**—casualty exigency, necessity.
- EMINENT**—conspicuous, dignified, distinguished, elevated, exalted, illustrious, prominent.
- EMOLUMENT**—gain, lucre, profit, advantage.
- EMOTION**—agitation, disturbance, tremor, trepidation.
- EMPLOY**, *to*—make use of.
- EMPLOYMENT**—avocation, business, occupation, profession, trade.
- EMPOWER**, *to*—authorize, enable, commission.
- EMPTY**—evacuated, unfilled, unfurnished, vacant, vacuous, void.



- EMULATION** — competition, jealousy, envy, rivalry.  
**ENCHANT**, *to*—bewitch, captivate, enrapture, charm, fascinate.  
**ENCOMIUM**—eulogy, panegyric, praise.  
**ENCOUNTER**—attack, assault, combat, engagement, meeting.  
**ENCOURAGE**, *to*—animate, cheer, countenance, foster, incite, instigate, sanction, stimulate, support.  
**ENCROACH**, *to*—infringe, intrude, trespass.  
**END**—close, cessation, consequence, death, extremity, finish, object, purpose, sequel, termination.  
**ENDEAVOR**—aim, attempt, effort, exertion.  
**ENDLESS**—eternal, everlasting, incessant, infinite, interminable, perpetual.  
**ENDURANCE** — resignation, fortitude, patience, sufferance.  
**ENEMY**—antagonist, adversary, foe, opponent.  
**ENERGY** — efficacy, force, potency, power, strength, vigor.  
**ENERVATE**, *to* — debilitate, enfeeble, unnerve, weaken.  
**ENGAGE**, *to*—attract, employ, encounter, enlist, fight, induce, win, pledge, promise.  
**ENGROSS**, *to* — absorb, monopolize, imbibe.  
**ENJOYMENT** — fruition, gratification, pleasure.  
**ENLARGE**, *to*—extend, lengthen, increase.  
**ENMITY**—animosity, hatred, hostility, malignity.  
**ENOUGH** — abundance, plenty, sufficiency.  
**ENRAGE**, *to*—aggravate, exasperate, incense, irritate, inflame.  
**ENRAPTURE**, *to* — attract, bewitch, captivate, charm, enchant, fascinate.  
**ENTANGLE**, *to*—embarrass, enfold, ensnare, entrap, implicate, involve, inveigle.  
**ENTERPRISE** — adventure, attempt, undertaking.  
**ENTERTAINMENT**—amusement, banquet, carousal, diversion, feast, pastime, performance, sport, recreation.  
**ENTICE**, *to* — allure, attract, decoy, seduce, tempt.  
**ENTIRE**—complete, integral, perfect, total, whole.  
**ENTIRELY**—completely, wholly, perfectly.  
**ENTITLE**, *to*—characterize, designate, denominate, name, style.
- ENTREAT**, *to*—ask, beg, beseech, crave, implore, petition, solicit, supplicate.  
**ENVY**—grudging, jealousy, suspicion.  
**EPITOMIZE**, *to*—abridge, condense, reduce.  
**EQUAL** — adequate, commensurate, equivalent.  
**EQUITABLE**—fair, honest, impartial, just, reasonable.  
**ERADICATE**, *to* — extirpate, exterminate, root out.  
**ERASE**, *to* — cancel, efface, expunge, obliterate.  
**ERECT**, *to*—construct, elevate, establish, found, institute, set up, raise.  
**ERROR**—blunder, fault, mistake.  
**ESCAPE**, *to*—avoid, elude, evade, fly, pass.  
**ESPECIALLY** — chiefly, particularly, principally, specially.  
**ESSENTIAL**—indispensable, necessary, requisite.  
**ESTEEM**, *to*—appreciate, prize, regard, respect, revere, value.  
**ESTIMATE**, *to* — appraise, appreciate, calculate, compute, value, esteem, rate, reckon.  
**ETERNAL** — boundless, endless, everlasting, immortal, infinite, interminable, perpetual.  
**EVADE**, *to*—avoid, elude, equivocate, escape, prevaricate, shun.  
**EVASION**—equivocation, prevarication, excuse, shift, subterfuge.  
**EVEN** — equal, level, plain, smooth, uniform.  
**EVENT**—adventure, consequence, incident, occurrence, issue, result.  
**EVER**—always, continually, constantly, incessantly, perpetually, unceasingly.  
**EVIDENCE**—deposition, proof, testimony, witness.  
**EVIL**—bad.  
**EXACT**, *to*—demand, draw from, enjoin, extort.  
**EXACT** — accurate, careful, correct, nice, precise, punctual, strict.  
**EXALTED**—dignified, elevated, extolled, magnified, raised, refined, sublime.  
**EXAMINATION**—inquiry, investigation, research, search, scrutiny.  
**EXAMPLE**—pattern, precedent.  
**EXASPERATE**, *to* — aggravate, excite, enrage, irritate, provoke, vex.  
**EXCEED**, *to* — excel, outdo, surpass, transcend.  
**EXCELLENCE** — eminence, goodness, perfection, superiority, purity.  
**EXCEPT**—besides, excepting, but.  
**EXCEPTION**—cavil, difficulty, objection.



- EXCHANGE**—barter, reciprocity, trade, traffic.
- EXCITE, to**—arouse, awaken, incite, irritate, provoke, stimulate.
- EXCULPATE, to**—absolve, exonerate, acquit, justify.
- EXCUSE**—apology, evasion, plea, pretence, subterfuge, pretext.
- EXCUSE, to**—absolve, acquit, exculpate, justify.
- EXECRABLE**—abominable, detestable, hateful.
- EXECRATION**—curse, imprecation, malediction.
- EXECUTE, to**—accomplish, achieve, complete, consummate, effect, finish, fulfill, realize.
- EXEMPTION**—freedom, immunity, privilege. [tice.]
- EXERCISE, to**—carry on, exert, practice.
- EXHAUST, to**—drain, empty, spend.
- EXIGENCY**—emergency, necessity.
- EXONERATE, to**—absolve, acquit, clear, discharge, exculpate, justify, relieve.
- EXPAND, to**—diffuse, dilate, spread.
- EXPECTATION**—anticipation, confidence, hope, trust.
- EXPEDIENT**—essential, fit, necessary, requisite.
- EXPEDITE, to**—accelerate, hasten, quicken.
- EXPEDITIOUS**—diligent, quick, speedy, prompt.
- EXPEL, to**—banish, cast out, exile.
- EXPEND, to**—consume, spend, waste, dissipate.
- EXPENSIVE**—costly, dear, valuable, sumptuous.
- EXPERIENCE**—experiment, proof, test, trial.
- EXPERT**—adroit, clever, dexterous, ready, skilful.
- EXPLAIN, to**—elucidate, interpret.
- EXPLANATION**—account, description, detail, explication, relation, recital.
- EXPLICIT**—definite, express, plain.
- EXPLOIT**—achievement, accomplishment, deed, feat. [into.]
- EXPLORE, to**—examine, search, pry.
- EXPOSED**—liable, obnoxious, subject.
- EXPRESS**—definite, explicit, plain.
- EXPRESSIVE**—significant.
- EXTEND, to**—enlarge, stretch out, increase, spread out.
- EXTENSIVE**—comprehensive, large, wide.
- EXTENUATE, to**—diminish, palliate, lessen.
- EXTERIOR**—external, outward.
- EXTERMINATE**—destroy, eradicate, extirpate, root out.
- EXTERNAL**—exterior, outward.
- EXTOL, to**—admire, applaud, commend, eulogize, laud, praise.
- EXTRICATE, to**—disembarrass, disengage, disentangle.
- FACETIOUS**—jocose, jocular.
- FACILITY**—ease, lightness.
- FACT**—circumstance, incident.
- FACULTY**—ability, endowment, talent, gift.
- FAILING**—failure, foible, frailty, imperfection, miscarriage, misfortune, weakness.
- FAIR**—clear, equitable, honest, impartial, reasonable.
- FAITH**—belief, credit, fidelity, trust.
- FAILACIOUS**—deceitful, delusive, illusive, fraudulent, sophistical.
- FALSEHOOD**—fabrication, falsity, fiction, lie, untruth.
- FAMILIAR**—intimate, free, unceremonious.
- FAMOUS**—celebrated, distinguished, eminent, illustrious, renowned.
- FANATIC**—enthusiast, visionary.
- FANCIFUL**—capricious, fantastical, ideal, imaginative, whimsical.
- FANCY**—caprice, conceit, conception, frolic, humor, ideality, image, imagination, inclination, liking, taste, notion, whim.
- FASCINATE, to**—attract, bewitch, captivate, charm, enchant, enrapture.
- FASHION**—custom, form, mode, manner, practice, sort, way.
- FASTEN, to**—affix, attach, annex, fix, hold, make fast, stick.
- FASTIDIOUS**—disdainful, squeamish.
- FATAL**—deadly, inevitable, mortal.
- FATE**—chance, destiny, doom, fortune, lot.
- FATIGUE**—lassitude, weariness.
- FAVOR**—benefit, civility, grace, support.
- FAVORABLE**—auspicious, palliative, propitious.
- FAULT**—blemish, defect, error, failing, imperfection, offence.
- FAULTLESS**—blameless, spotless, innocent.
- FEAR**—apprehension, alarm, anxiety, dread, fright, terror, timidity, trepidation.
- FEARFUL**—awful, dreadful, frightful, horrible, terrible, afraid, timid, timorous.
- FEARLESS**—brave, courageous, daring, heroic, intrepid, undaunted.
- FEASIBLE**—practicable, plausible, specious.
- FOLLOWER**—adherent, disciple, partisan, pursuer, successor.
- FONDNESS**—affection, attachment, love, tenderness.

- FORSAKE**, *to*—abandon, abdicate, desert, relinquish, quit.
- FOOLISH**—absurd, irrational, preposterous, ridiculous, simple, silly, stupid.
- FORBEAR**, *to*—abstain, refrain, pause, spare.
- FORBID**, *to*—interdict, oppose, prohibit.
- FORCE**, *to*—compel, constrain, oblige, restrain.
- FORCIBLE**—irresistible, mighty, cogent, potent, powerful, strong.
- FOREBODE**, *to*—augur, betoken, portend, foretell, presage, prognosticate.
- FOREGOING**—antecedent, anterior, former, preceding, previous, prior.
- TOREGO**, *to*—give up, quit, resign.
- FOREIGN**—alien, exotic, extraneous, extrinsic, strange.
- FORETELL**, *to*—augur, betoken, forebode, protend, predict, presage, prognosticate, prophesy.
- FORETHOUGHT**—anticipation, foresight, premeditation.
- FORFEITURE**—amercement, penalty, fine, mulct.
- FORGE**, *to*—counterfeit, feign, fabricate, frame, invent.
- FORGIVE**, *to*—absolve, acquit, excuse, pardon, remit.
- FORLORN**—deserted, destitute, lost, forsaken, lonely.
- FORM**—ceremony, observance, rite.
- FORMAL**—ceremonious, exact, stiff, methodical, precise.
- FORMER**—antecedent, anterior, preceding, foregoing, previous, prior.
- FORTUNATE**—lucky, prosperous, successful.
- FORTUNE**—chance, estate, fate, portion, success.
- FORWARD**—ardent, bold, confident, eager, immodest, onward, precocious, presumptuous, progressive, ready.
- FOSTER**, *to*—cherish, feed, harbor, indulge, nurse, support.
- FEAT**—achievement, act, deed, exploit, trick.
- FeeBLE**—infirm, weak.
- FEELING**—generosity, kindness, sensation, sensibility.
- FEELINGS**—sentiments.
- FELICITATE**, *to*—congratulate, delight, make joyful.
- FELICITY**—blessedness, bliss, happiness, prosperity.
- FERTILE**—abundant, fruitful, productive, prolific.
- FERTILITY**—abundance, fecundity, fruitfulness, productiveness.
- FERVOR**—ardor, heat, vehemence, warmth, zeal.
- FESTIVITY**—festival, gayety, joyfulness.
- FICKLE**—changeable, capricious, inconstant, variable, versatile.
- FICTION**—fabrication, falsehood, invention.
- FIDELITY**—faith, honesty, integrity.
- FIERY**—ardent, fervent, impetuous, hot, passionate, vehement.
- FIGURE**—form, semblance, representation, shape, stature.
- FIGURE**—allegory, emblem, metaphor, type.
- FINE**—beautiful, delicate, elegant, lovely, nice, pretty, showy.
- FINISH**, *to*—close, complete, perfect, conclude, terminate.
- FIRM**—partnership, resolute, solid, steady, strong, sturdy.
- FIRST**—earliest, highest, original, primary, primitive, pristine.
- FITTED**—adapted, competent, qualified, suited.
- FIX**, *to*—appoint, attach, determine, fasten, settle, stick.
- FLAG**, *to*—decline, droop, languish, pine.
- FLAGITIOUS**—atrocious, flagrant, heinous, wicked.
- FLATTERY**—adulation, false compliment, sycophancy.
- FLAVOR**—odor, fragrance, savor, taste.
- FLAW**—blemish, crack, defect, spot, speck.
- FLEETING**—temporary, transient, transitory.
- FLEETNESS**—celerity, quickness, rapidity, swiftness, velocity.
- FLEXIBLE**—complying, supple, not stiff.
- FLUCTUATE**, *to*—change, hesitate, vacillate, waver.
- FRAGILE**—brittle, frail, frangible, weak.
- FRAILTY**—failing, foible, imperfection, instability, weakness.
- FRAME**, *to*—adjust, contrive, compose, fabricate, fit, form, invent, plan.
- FRATERNITY**—brotherhood, society.
- FRAUD**—cheat, deception, deceit, guile, imposition.
- FREAK**—caprice, fancy, humor, whim.
- FREE**—bountiful, candid, exempt, familiar, frank, generous, liberal, munificent, open, unconfined, unconstrained, unreserved.
- FREE**, *to*—affranchise, clear, deliver, liberate, rescue.
- FREEDOM**—exemption, familiarity, independence, liberty, privilege, unrestrained.

- FREELY**—cheerfully, frankly, liberally, spontaneously, unreservedly, unhesitatingly.
- FREQUENTLY**—commonly, usually, generally, often, repeatedly.
- FRESH**—modern, novel, new, recent.
- FRET**, *to*—agitate, anger, chafe, corrode, gall, rub, vex, wear away.
- FRETFUL**—angry, capacious, peevish, petulant, splenetic.
- FRIENDLY**—amicable, kind, social, sociable.
- FRIGHT**—alarm, panic, terror, consternation.
- FRIGHTEEN**, *to*—alarm, affright, terrify, daunt, intimidate.
- FRIGHTFUL**—dreadful, fearful, horrid, horrible, terrible, terrific.
- FRUGAL**—economical, parsimonious, saving.
- FRUITFUL**—abundant, fertile, plentiful, pregnant, productive, prolific.
- FRUITION**—enjoyment, gratification, possession.
- FRUSTRATE**, *to*—balk, defeat, disappoint, foil, hinder, make void, nullify.
- FULLY**—abundantly, completely, copiously, largely.
- FUNCTION**—charge, office, place.
- FUTILE**—frivolous, trifling, useless.
- GAIN**, *to*—acquire, attain, get, obtain, procure, profit, win.
- GAIT**—bearing, carriage, mien, walk.
- GALE**—gust, tempest, storm, hurricane.
- GATHER**, *to*—assemble, collect, compress, contract, deduce, muster, superate, thicken.
- GAY**—cheerful, debonair, sprightly, fine, merry, showy.
- GAYETY**—animation, finery, liveliness, merriment, vivacity.
- GENERALLY**—commonly, frequently, usually.
- GENEROUS**—beneficent, bounteous, liberal, munificent, noble.
- GENIUS**—ability, capacity, ingenuity, intellect, talent, parts, taste, wisdom.
- GENTLE**—polished, polite, refined.
- GENTLE**—meek, mild, peaceable, pacific, tame.
- GENUINE**—authentic, natural, real, true, unalloyed, unadulterated.
- GERMINATE**, *to*—bud, grow, shoot, sprout.
- GESTURE**—action, attitude, posture.
- GET**, *to*—acquire, attain, gain, obtain, procure, realize.
- GODDINESS**—flightiness, lightness, inconstancy, levity, unsteadiness, thoughtlessness, volatility.
- GIFT**—benefaction, endowment, donation, gratuity, present, talent.
- GIVE**, *to*—bestow, confer, consign, impart, grant, yield.
- GLAD**—cheerful, delighted, gratified, joyful, pleased, gay.
- GLANCE**—glimpse, look.
- GLITTER**, *to*—glare, radiate, shine, sparkle.
- GLITTERING**—bright, brilliant, shining, sparkling.
- GLOOM**—dulness, spleen, moroseness, sadness, sullenness.
- GLOOMY**—cloudy, dark, dim, dull, dismal, melancholy, morose, sad, sullen.
- GLORY**—fame, honor, praise, renown.
- GOVERNMENT**—administration, constitution, regulation, rule.
- GRACEFUL**—becoming, comely, elegant.
- GRACIOUS**—benignant, merciful, kind.
- GRAND**—dignified, elevated, exalted, great, illustrious, lofty, magnificent, majestic, splendid, sublime, superb.
- GRANT**, *to*—bestow, concede, cede, confer, give, yield.
- GRANT**—allowance, boon, concession, gift, stipend. [seize.
- GRASP**, *to*—catch, gripe, lay hold on.
- GRATEFUL**—agreeable, pleasing, delicious, thankful.
- GRATIFICATION**—fruition, pleasure, enjoyment.
- GRAVE**—important, sedate, serious, sober, solemn, thoughtful, weighty.
- GREATNESS**—bulk, dignity, power, grandeur, magnitude, size.
- GREEDINESS**—eagerness, ravenous, rapacious, voracity.
- GRIEF**—affliction, distress, sadness, melancholy, regret, sorrow.
- GRIEVE**, *to*—afflict, bewail, lament, hurt, mourn, sorrow.
- GROUP**—assemblage, assembly, cluster, collection.
- GROW**, *to*—increase, proceed, vegetate.
- GUARANTEE**, *to*—answer for, secure, warrant.
- GUARD**, *to*—defend, protect, shield.
- GUESS**, *to*—conjecture, divine, suppose, surmise.
- GUEST**—visitant, visitor.
- GUIDE**, *to*—conduct, direct, instruct, lead, regulate, sway.
- GUILTY**—criminal, depraved, sinful, wicked.
- HANDSOME**—beautiful, elegant, fine, graceful, lovely, noble, pretty.
- HAPPINESS**—beatitude, bliss, felicity.
- HARRASS**, *to*—distress, disturb, jade, molest, perplex, tire, weary.

- HARBINGER** — forerunner, precursor, messenger.
- HARD** — arduous, close, insensible, difficult, firm, hardy, near, solid, unfeeling.
- HARDENED** — callous, impenetrable, insensible, obdurate, unfeeling.
- HARDIHOOD** — audacity, effrontery, boldness, bravery, daring.
- HARDLY** — scarcely, with difficulty.
- HARDSHIP** — grievance, injury, oppression.
- HARM** — damage, evil, hurt, injury, ill, misfortune, mishap.
- HARMLESS** — innocent, inoffensive, unoffending.
- HARMONY** — accordance, agreement, concord, melody, unison.
- HARSH** — austere, morose, rigorous, rough, severe.
- HASTEN, to** — accelerate, quicken, expedite.
- HASTINESS** — hurry, precipitancy, rashness, speed.
- HASTY** — angry, cursory, irascible, passionate, quick, rash.
- HATE, to** — abhor, abominate, detest, loathe.
- HATEFUL** — abominable, detestable, execrable, loathsome, odious.
- HAUGHTINESS** — arrogance, disdain, loftiness, pride, self-conceit, vanity.
- HAZARD** — chance, danger, peril, risk, venture.
- HEADSTRONG** — forward, obstinate, stubborn, venturesome, violent.
- HEAL, to** — cure, reconcile, remedy.
- HEALTHY** — salubrious, sound, salutary, wholesome.
- HEAR, to** — attend, hearken, listen, overhear.
- HEARTY** — ardent, cordial, healthy, sincere, strong, warm.
- HEAVINESS** — dejection, gloom, gravity, weight.
- HEAVY** — cloudy, dark, drowsy, ponderous, sorrowful, thick, weighty.
- HEEDLESS** — careless, inattentive, negligent, remiss, thoughtless.
- HEIGHTEN, to** — aggravate, improve, raise.
- HEINOUS** — atrocious, flagitious, flagrant, wicked.
- HELP, to** — aid, assist, relieve, support, serve, succor.
- HENCE** — accordingly, consequently, so, thence, therefore, wherefore.
- HERESY** — false doctrine, heterodoxy, schism.
- HEROIC** — brave, courageous, fearless, intrepid, noble, valiant.
- HEROISM** — bravery, courage, fortitude, gallantry, valor.
- HESITATE, to** — delay, demur, doubt, falter, pause, scruple, stammer.
- HIDDEN** — concealed, covert, intent, mysterious, occult, secret.
- HIDEOUS** — frightful, ghastly, grim, grisly, horrible.
- HILARITY** — cheerfulness, joviality, gayety, jollity, merriment, mirth.
- HINDER, to** — embarrass, impede, obstruct, oppose, prevent, retard, stop, thwart.
- HOLD, to** — detain, grasp, keep, maintain, occupy, possess, retain.
- HONESTY** — frankness, honor, integrity, justice, probity, purity, uprightness, rectitude, sincerity.
- HONOR, to** — adorn, dignify, respect, exalt, revere, reverence, venerate.
- HOPE** — anticipation, confidence, expectation, trust.
- HOPELESS** — despairing, desponding, desperate.
- HORRIBLE** — dreadful, fearful, frightful, horrid, terrible, terrific.
- HOSTILE** — adverse, contrary, opposite, inimical, repugnant.
- HOSTILITY** — animosity, opposition, enmity.
- HOUSE** — domicile, dwelling, family, habitation, lineage, race.
- HOWEVER** — but, nevertheless, notwithstanding, still, yet.
- HUMBLE** — lowly, modest, submissive, unassuming, unpretending.
- HUMOR** — caprice, disposition, frame, jocularly, merriment, petulance, temper, whim, will.
- HURRY, to** — expedite, hasten, precipitate.
- HURT** — damage, detriment, disadvantage, mischief, harm, injury, sorry, grieved.
- HURTFUL** — detrimental, injurious, mischievous, pernicious, prejudicial.
- HYPOCRISY** — deceit, dissimulation, pretence.
- IDEA** — conception, imagination, notion, perception, thought.
- IDLE** — inactive, indolent, lazy, slothful, unemployed, useless.
- IGNORANT** — illiterate, uninformed, unlearned, unlettered, untaught.
- ILL** — evil, misfortune, sick.
- ILLNESS** — disease, disorder, distemper, indisposition, malady, sickness.
- ILLUSION** — chimera, deception, illusion, mockery, phantasm.
- IMAGINE, to** — apprehend, conceive, contrive, deem, suppose, think.
- IMBECILITY** — debility, feebleness, infirmity, weakness.
- IMBIBE, to** — absorb, swallow up, take in.



- IMITATE**, *to* — copy, follow, mimic, mock.
- IMMATERIAL**—spiritual, incorporeal, unsubstantial, inconsiderable, insignificant, unimportant.
- IMMEDIATELY**—directly, instantly.
- IMMENSE** — enormous, huge, monstrous, prodigious.
- IMMINENT**—impending, threatening.
- IMMODERATE**—excessive, intemperate.
- IMMODEST**—bold, indecent, indelicate, impudent, shameless.
- IMMUNITY**—exemption, prerogative, privilege.
- IMPAIR**, *to*—decrease, weaken, injure.
- IMPART**, *to*—communicate, disclose, discover, divulge, grant, reveal.
- IMPATIENT**—eager, furious, hasty.
- IMPEACH**, *to*—accuse, arraign, censure.
- IMPEDE**, *to*—hinder, obstruct, retard.
- IMPEDIMENT**—hindrance, obstacle.
- IMPUL**, *to*—animate, encourage, incite, induce, instigate, move.
- IMPENDING**—threatening, imminent.
- IMPERATIVE** — authoritative, imperative, commanding, despotic.
- IMPERFECTION**—defect, fault, failing, foible, frailty, weakness, vice.
- IMPERIOUS**—haughty, commanding, domineering, imperative, lordly, over-bearing, tyrannical.
- IMPERTINENT** — insolent, intrusive, irrelevant, meddling, troublesome, officious.
- IMPERVIOUS**—impenetrable, inaccessible.
- IMPETUOUS**—boisterous, fierce, forcible, vehement, violent.
- IMPLICATE**, *to*—embarrass, entangle, involve.
- IMPLORE**, *to*—ask, beg, beseech, entreat, request, solicit, supplicate.
- IMPLY**, *to*—denote, involve, signify.
- IMPORTANCE**—consequence, moment, signification, weight.
- IMPOSTURE**—artifice, cheat, deception, delusion, fraud, imposition.
- IMPRECATION**—anathema, curse, execration, malediction.
- IMPROVE**, *to*—advance, amend, better, correct, emend, mend, rectify, reform.
- IMPUDENT**—bold, immodest, impertinent, insolent, rude, shameless, saucy.
- IMPUTE**, *to*—attribute, ascribe.
- INABILITY**—disability, impotence, impuissance.
- INACTIVE**—idle, inert, lazy, slothful, sluggish.
- INADEQUATE**—incapable, insufficient, incompetent.
- INATTENTIVE**—careless, heedless, inadvertent, negligent, thoughtless, remiss.
- INCESSANTLY** — continually, unceasingly, unremittingly.
- INCIDENT**—circumstance, event, contingency, fact, fortuitous occurrence.
- INCITE**, *to*—aggravate, animate, encourage, excite, provoke, stimulate.
- INCLUDE**, *to* — comprehend, contain, comprise, embrace.
- INCOMMODE**, *to*—annoy, disturb, inconvenience, molest.
- INCOMPETENT** — inadequate, insufficient, incapable, unsuitable.
- INCONGRUOUS**—unfit, unsuitable.
- INCONSISTENT**—absurd, contrary.
- INCONSTANT**—changeable, fickle, variable, versatile.
- INCONVENIENCE**—annoyance, molestation.
- INCREASE**—accession, addition, augmentation, growth.
- INDECENT**—immodest, indelicate.
- INDICATE**, *to*—mark, show, point out.
- INDIFFERENT** — neutral, regardless, unconcerned.
- INDIGENCE**—need, penury, poverty, want.
- INDIGENOUS**—natal, native.
- INDIGNATION** — anger, resentment, contempt, displeasure, wrath.
- INDIGNITY** — affront, contumely, insult, outrage. [fair.]
- INDIRECT**—ambiguous, dishonest, un-
- INDISCRETION**—imprudence, rashness.
- INDISCRIMINATE** — promiscuous, undistinguishing.
- INDISPENSABLE**—essential, necessary.
- INDISPUTABLE**—incontrovertible, indubitable, irrefragable, undeniable, unquestionable.
- INDISTINCT** — ambiguous, confused, dizzy, doubtful, not plain.
- INDIVIDUAL** — identical, particular, single.
- INDUCE**, *to*—actuate, influence, instigate, persuade, urge.
- INDUSTRIOUS**—active, assiduous, diligent, laborious.
- INEVITABLE**—certain, unavoidable.
- INEXORABLE**—implacable, relentless, unrelenting.
- INEXPEDIENT** — improper, inconvenient, unfit, unsuitable.
- INFATUATION** — derangement, folly, madness, stupefaction.
- INFECT**, *to*—contaminate, corrupt, defile, pollute, taint, vitiate.
- INFERENCE**—conclusion, deduction.
- INFERIOR**—lower, secondary, subordinate, subservient.



- INFESTED** — annoyed, plagued, disturbed.
- INFINITE** — boundless, unbounded, immense, illimitable, unlimited.
- INFIRM** — debilitated, feeble, weak, imbecile.
- INFLUENCE** — authority, credit, favor, sway.
- INFORMATION** — advice, counsel, intelligence, instruction, notice.
- INFRINGE, to** — encroach, infract, intrude, invade, violate.
- INGENUOUS** — inventive, talented, witty.
- INGENUITY** — capacity, wit, cleverness, genius, invention, talents.
- INGENUOUS** — artless, candid, frank, fair, honest, open, plain.
- INHABIT, to** — dwell, occupy, reside, sojourn.
- INHERENT** — inbred, inborn, innate.
- INHUMAN** — barbarous, brutal, savage, cruel.
- INIMICAL** — adverse, contrary, hostile, opposite, repugnant.
- INQUITOUS** — nefarious, wicked, unjust.
- INJUNCTION** — command, mandate, order, precept.
- INJURE, to** — damage, impair, deteriorate, hurt.
- INNATE** — inborn, inbred, inherent, natural.
- INNOCENT** — blameless, inoffensive, faultless, guiltless, harmless, spotless.
- INORDINATE** — disorderly, excessive, intemperate, irregular.
- INQUISITIVE** — curious, prying.
- INSANITY** — derangement, lunacy, madness, mania.
- INSENSIBILITY** — apathy, indifference, stupidity, torpor.
- INSIDIOUS** — crafty, sly, cunning, subtle, treacherous.
- INSIGHT** — inspection, introspection, knowledge, view.
- INSIGNIFICANT** — immaterial, inconsiderable, trivial, unimportant.
- INSINUATE, to** — hint, ingratiate, intimate, suggest, wheedle.
- INSOLENT** — abusive, impertinent, offensive, opprobrious, rude, saucy, scurrilous.
- INSPIRE, to** — animate, cheer, exhilarate, enliven.
- INSTIGATE, to** — animate, encourage, impel, incite, move, stimulate, urge.
- INSTIT, to** — infuse, insinuate.
- INSTRUCTION** — advice, counsel, education, precept, teaching.
- INSUFFICIENT** — inadequate, incompetent, incapable, unfit, unsuitable.
- INSULT** — affront, contempt, indignity, insolence, outrage.
- INTEGRAL** — complete, entire, total, whole.
- INTEGRITY** — honesty, purity, probity, uprightness.
- INTELLECT** — genius, talent, understanding.
- INTELLIGENCE** — information, intellect, knowledge, notice, understanding.
- INTEMPERATE** — excessive, immoderate, inordinate, passionate.
- INTEND, to** — design, mean, purpose.
- INTENSE** — ardent, strained, vehement.
- INTERCEDE** — interfere, interpose, mediate.
- INTERLINE** — addition, alteration, correction, insertion.
- INTERMISSION** — cessation, interruption, rest, stop.
- INTERMIT, to** — abate, cease, forbear, subside, suspend.
- INTERNAL** — inner, intrinsic, inward, real.
- INTERPOSE, to** — intercede, interfere, intermeddle, mediate.
- INTERPRET, to** — decipher, elucidate, explain, expound.
- INTERROGATE, to** — ask, examine, inquire of, question.
- INTERRUPT, to** — disturb, hinder, interpose, obtrude, stop.
- INTERVAL** — interstice, space, time, vacancy.
- INTERVENING** — coming between, intermediate, interposing. [gest.]
- INTIMATE, to** — hint, insinuate, suggest.
- INTIMIDATE, to** — alarm, daunt, frighten.
- INTOXICATION** — drunkenness, inebriety, infatuation.
- INTRACTABLE** — obstinate, ungovernable, stubborn, unmanageable, untoward.
- INTREPID** — bold, courageous, daring, fearless, undaunted, valiant.
- INTRICACY** — complication, complexity, involution, perplexity.
- INTRINSIC** — genuine, inward, internal, native, real, true.
- INTRODUCE, to** — preface, present, bring into notice, or practice.
- INTRODUCTORY** — prefatory, preliminary, previous.
- INTRUDE, to** — encroach, force in, infringe, entrench, invade, obtrude.
- INTRUST, to** — commit, confide.
- INVADE, to** — attack, encroach, enter by force, infringe, intrude.
- INVALID** — feeble, infirm, sick, weak.
- INVALIDATE, to** — destroy, enfeeble, weaken.

- INVECTIVE**—abuse, censure, satire, reproach.
- INVENT, to**—contrive, devise, discover, fabricate, frame.
- INVERT, to**—overturn, overthrow, reverse, subvert.
- INVEST, to**—adorn, array, confer, endue, endow, enclose, surround.
- INVESTIGATION**—examination, inquiry, research, scrutiny, search.
- INVETERATE**—confirmed, obstinate, established, fixed.
- INVIDIOUS**—envious, malignant.
- INVIGORATE, to**—fortify, strengthen.
- INVINCIBLE**—insuperable, unconquerable.
- INVOLVE, to**—entangle, enwrap, implicate, mingle.
- IRASCIBLE**—angry, fiery, hasty, hot.
- IRE**—anger, indignation, passion, resentment, wrath.
- IRONY**—burlesque, ridicule, satire, sarcasm.
- IRRATIONAL**—silly, unreasonable, foolish.
- IRREFRAGABLE**—incontrovertible, indisputable, indubitable, undeniable, unquestionable.
- IRREGULAR**—disorderly, eccentric, immethodical, inordinate, intemperate.
- IRRITATE, to**—aggravate, exasperate, excite, fret, provoke, tease.
- IRRUPTION**—bursting forth, inroad, incursion, invasion.
- ISSUE**—consequence, effect, egress, evacuation, event, offspring, passage, progeny, result, sequel.
- ISSUE, to**—break out, emanate, flow, send forth, spring.
- JADE, to**—dispirit, harass, weary, tire.
- JEALOUSY**—envy, emulation, suspicion.
- JEST, to**—joke, make game, sport.
- JOCOSE**—facetious, jocular, merry, pleasant, waggish, witty.
- JOCUND**—gay, light-hearted, lively, merry, mirthful, sprightly, sportive, vivacious.
- JOIN, to**—add, adhere, coalesce, close, confederate, league, unite, combine.
- JOKE, to**—jest, rally, sport.
- JOLLYTY**—festivity, gayety, hilarity, joviality, merriment, mirth.
- JOYNEY**—tour, travel, voyage, trip.
- JOY**—charm, ecstasy, delight, exultation, felicity, gladness, happiness, pleasure, rapture, transport.
- JUDGMENT**—decision, discernment, discrimination, doom, intelligence, opinion, penetration, sagacity, sentence.
- JUST**—accurate, barely, exact, honest, equitable, incorrupt, righteous, upright.
- JUSTIFY, to**—absolve, clear, defend, excuse, exculpate, maintain.
- JUSTNESS**—accuracy, equity, correctness, exactness, propriety.
- KEEN**—acute, cutting, penetrating, piercing, sharp, shrewd.
- KEEP, to**—detain, guard, hold, maintain, reserve, support, retain, sustain.
- KIND**—affable, benignant, bland, compassionate, courteous, gentle, lenient, indulgent, tender.
- KIND**—class, genus, manner, race, sort, species, way.
- KNOWLEDGE**—acquaintance, learning, erudition, perception, skill.
- LABOR, to**—drudge, exert, strive, toil, work.
- LACONIC**—brief, concise, succinct, short.
- LAMENT, to**—bewail, complain, grieve, deplore, mourn, regret.
- LANGUAGE**—dialect, idiom, speech, tongue.
- LANGUID**—drooping, dull, exhausted, faint, weak.
- LARGE**—big, capacious, comprehensive, extensive, great, huge.
- LASSITUDE**—enervation, weariness, fatigue, languor.
- LAST**—final, hindmost, latest, ultimate.
- LASTING**—continual, continuous, durable, permanent, perpetual.
- LATENT**—hidden, occult, secret.
- LAUDABLE**—commendable, praiseworthy.
- LAUGHABLE**—comical, droll, mirthful, ludicrous, ridiculous.
- LAVISH**—extravagant, prodigal, profuse, wasteful.
- LAZY**—idle, inactive, indolent, slothful.
- LEAN, to**—bend, incline, waver.
- LEARNING**—erudition, knowledge, literature, science.
- LEAVE, to**—abandon, bequeath, desert, relinquish, reject, resign.
- LEGITIMATE**—genuine, legal, lawful.
- LEISURE**—convenient, free, slowly, idle, vacant. [tract.]
- LENGTHEN, to**—draw out, extend, prolong.
- LENITY**—clemency, mercy.
- LESSEN, to**—abate, decrease, shrink, degrade, diminish, reduce, subside.
- LET, to**—allow, hire, leave, permit, suffer.
- LETHARGIC**—drowsy, heavy, sleepy.
- LEVEL**—even, flat, plain, smooth.
- LEVITY**—fickleness, gayety, giddiness, lightness, volatility.

**LIABLE**—exposed, obnoxious, subject.  
**LIBERAL**—charitable, generous, munificent.  
**LIBERATE, to**—deliver, free, set free.  
**LIBERTY**—exemption, freedom, permission, leave, license, privilege.  
**LIE**—fabrication, falsehood, fiction.  
**LIFE**—animation, vivacity, briskness.  
**LIFELESS**—dead, inanimate, inactive.  
**LIFT, to**—elevate, exalt, hoist, raise.  
**LIGHT, to**—enlighten, illuminate, lighten.  
**LIKE**—resembling, uniform, similar.  
**LIKENESS**—effigy, picture, portrait.  
**LIKING**—affection, attachment, fondness,  
**LINGER, to**—delay, hesitate, loiter, lag, saunter, tarry.  
**LIQUID**—fluid, juice, liquor.  
**LIQUIDATE**—abate, decrease, lessen, diminish, lower, pay.  
**LISTEN, to**—attend to, hearken.  
**LITTLE**—diminutive, small.  
**LIVE, to**—dwell, exist, reside, subsist.  
**LIVELY**—active, agile, brisk, jocund, nimble, sprightly, vigorous.  
**LODGE, to**—entertain, harbor, shelter.  
**LOFTINESS**—dignity, height, pride, elevation, haughtiness.  
**LOITER, to**—lag, linger, saunter.  
**LONELY**—dismal, lonesome, solitary.  
**LOOK, to**—behold, eye, inspect, view.  
**LOOSE**—dissolute, licentious, slack, unrestrained, unconnected, untied.  
**LOQUACIOUS**—garrulous, talkative.  
**LOSS**—damage, detriment.  
**LOT**—destiny, fate, fortune, portion.  
**LOUD**—clamorous, noisy, turbulent, vehement, vociferous.  
**LOVE**—affection, attachment, fondness, kindness, liking.  
**LOVELY**—amiable, beautiful, charming, delightful, fine, handsome.  
**LOVER**—suiter, wooer.  
**LOVING**—affectionate, amorous, kind.  
**LOW**—abject, base, dejected, despicable, humble, lowly, mean, not loud.  
**LOWER, to**—debase, degrade, humiliate.  
**LUCKY**—fortunate, prosperous, successful.  
**LUDICROUS**—comical, droll, laughable.  
**LUNACY**—derangement, insanity, madness, mania.  
**LUXURIANT**—abundant, exuberant.  
**LUXURY**—delicious, luxurious, profuseness, sumptuousness.  
**MADNESS**—derangement, insanity, frenzy, fury, lunacy, mania, rage.  
**MAGNIFICENT**—splendid, grand, sublime, superb.  
**MAGNITUDE**—bulk, greatness, size.

**MAINTAIN, to**—assert, continue, defend, support, sustain, vindicate.  
**MAKE, to**—compel, compose, constrain, create, form, force, produce.  
**MALADY**—disease, disorder, distemper.  
**MALICE**—grudge, rancor, spite.  
**MALICIOUS**—malevolent, malignant.  
**MALIGNANT**—envious, malicious.  
**MANAGE, to**—concert, contrive, direct.  
**MANDATE**—charge, command, order, injunction.  
**MANGLE, to**—lacerate, maim, tear, mutilate, smooth linen.  
**MANIA**—derangement, insanity, lunacy, madness.  
**MANIFEST**—apparent, clear, obvious, open, plain.  
**MANNER**—behavior, habits, morals.  
**MARGIN**—border, brim, brink, confine, edge, rim, verge.  
**MARK, to**—brand, impress, imprint, observe, remark, show, stamp.  
**MARK**—badge, impression, indication, stamp, symptom, token, vestige, trace, track.  
**MARRIAGE**—matrimony, nuptials, wedding, wedlock.  
**MARTIAL**—brave, military, warlike.  
**MARVEL**—miracle, wonder, prodigy.  
**MASSIVE**—bulky, heavy, ponderous.  
**MASTER**—chief, director, head, owner, possessor, teacher, proprietor.  
**MASTER, to**—conquer, overcome.  
**MATTER**—affair, body, cause, material, subject, substance.  
**MATURE**—complete, perfect, ripe.  
**MAXIM**—adage, apothegm, saying, aphorism, proverb.  
**MEAN**—abject, despicable, low, negligently, penurious, sordid.  
**MEANING**—import, intention, purpose, sense, signification.  
**MEANWHILE**—interim, intervening, meantime. [tive.  
**MECHANIC**—artificer, artisan, opera-  
**MEDDLE, to**—interfere, interpose, mix.  
**MEDIATE, to**—intercede, interpose.  
**MEEK**—gentle, humble, mild soft.  
**MEET, to**—assemble, encounter, join.  
**MEETING**—assembly, auditory, company, congregation, encountering.  
**MELANCHOLY**—dejection, depression, distress, gloomy, sadness.  
**MELODY**—concord, harmony, unison.  
**MELT, to**—dissolve, liquefy, soften.  
**MEMORY**—recollection, reminiscence, remembrance.  
**MEND, to**—correct, improve, rectify.  
**MERCIFUL**—benignant, compassionate, gracious, mild, tender.  
**MERCILESS**—cruel, hard-hearted, pitiless, unmerciful.

**MERCY**—clemency, lenity, pity.  
**MERRY**—cheerful, gay, joyous, lively, mirthful, sportive, sprightly, vivacious.  
**MESSENGER**—carrier, forerunner, harbinger, precursor.  
**METAPHOR**—allegory, emblem, figure, symbol.  
**METHOD**—manner, mode, order, regularity, rule, system.  
**MIDDLE**—interim, measure, moderate, mediocrity, medium.  
**MIGHTY**—potent, powerful.  
**MILD**—easy, gentle, kind, mellow, meek, sweet, soft, tender.  
**MINDFUL**—attentive, heedful, observant, regardful.  
**MINISTER, to**—administer, attend on, contribute, supply.  
**MIRTH**—cheerfulness, hilarity, joy, jollity, merriment, vivacity.  
**MISCHIEF**—damage, evil or ill, hurt, harm, injury, misfortune.  
**MISERLY**—avaricious, parsimonious, niggardly, peurious.  
**MISFORTUNE**—calamity, disaster, ill-luck, harm, mishap.  
**MISTAKE**—blunder, error, misconception. [cion.  
**MISTRUST**—diffidence, doubt, suspicion.  
**MISUSE**—abuse, misapply, pervert.  
**MITIGATE, to**—abate, alleviate, appease, assuage, mollify, soothe.  
**MODEL**—archetype, copy, pattern, specimen.  
**MODERATION**—frugality, forbearance, modesty, sobriety, temperance.  
**MODERN**—new, novel, recent.  
**MODEST**—bashful, diffident, reserved, unassuming.  
**MODIFY, to**—alter, change, extenuate, moderate.  
**MOLEST, to**—annoy, disturb, incommodate, tease, vex, trouble.  
**MOLLIFY, to**—appease, assuage, mitigate, moderate, soften.  
**MOROSE**—gloomy, splenetic, sullen.  
**MOTIVE**—cause, principle, reason.  
**MOURN, to**—bewail, grieve, lament, fret.  
**MOVE, to**—actuate, instigate, incite, induce, influence, persuade.  
**MUNIFICENT**—beneficent, bountiful, bounteous, generous, liberal.  
**MUSE, to**—contemplate, ponder, meditate, reflect, study, wonder, think.  
**MUTABLE**—alterable, fickle, changeable, inconstant, irresolute, unstable, unsteady, variable, wavering.  
**MUTILATE, to**—deprive, destroy, deface, injure, maim, mangle.  
**MUTINOUS**—seditious, tumultuous, turbulent.

**MUTUAL**—reciprocal.  
**MYSTERIOUS**—dark, dim, hidden, latent, mystic, obscure, occult.  
**NAKED**—exposed, plain, rude, simple, uncovered, unclothed.  
**NAME**—appellation, cognomen, credit, denomination, reputation, title.  
**NARROW**—confined, contracted, limited.  
**NATIVE**—genuine, indigenous, intrinsic.  
**NEAR, to**—adjacent, close, contiguous.  
**NECESSARY**—essential, expedient, indispensable, needful, requisite.  
**NECESSITY**—emergency, exigency, need, occasion, want.  
**NEED**—indigence, penury, poverty, want.  
**NEFARIOUS**—unjust, wicked, iniquitous.  
**NEGLIGENT**—careless, heedless, inattentive, neglectful, remiss.  
**NEW**—fresh, modern, novel, recent.  
**NIGH**—adjacent, close, contiguous, near.  
**NOBLE**—elevated, exalted, grand, great, illustrious.  
**NOISY**—clamorous, high, sounding, loud.  
**NOTED**—celebrated, conspicuous, distinguished, eminent, illustrious, notorious, renowned.  
**NOTICE**—advice, intelligence, warning.  
**NOTION**—conception, idea, opinion, perception, sentiment, thought.  
**NOTORIOUS**—conspicuous, noted, distinguished, public, renowned.  
**NOTWITHSTANDING**—however, in spite of, nevertheless, yet.  
**NOURISH, to**—cherish, maintain, nurture, support.  
**OBDURATE**—callous, hardened, impenitent, inflexible, insensible, obstinate, unfeeling.  
**OBEDIENT**—compliant, dutiful, obsequious, respectful, submissive.  
**OBJECT**—aim, end, subject.  
**OBJECT, to**—against, except to, oppose, urge.  
**OBJECTION**—demur, doubt, exception, difficulty, hesitation, opposition.  
**OBLIGE, to**—bind, compel, coerce, engage, favor, force, gratify, please.  
**OBNOXIOUS**—exposed, offensive, subject.  
**OBSCURE**—abstruse, concealed, dark, indistinct, hidden, occult.  
**OBSERVANCE**—attention, ceremony, form, respect, right.  
**OBSERVANT**—attentive, regardful, mindful, watchful.  
**OBSERVE, to**—follow, fulfill, look on, keep, remark, watch.



- OBSOLETE**—ancient, antique, antiquated, disused, old-fashioned, old.
- OBSTACLE**—difficulty, hindrance, impediment, obstruction.
- OBSTINATE**—headstrong, inflexible, opinionated, pertinacious, resolute, stubborn.
- OBSTRUCT, to**—bar, block up, hinder, impede, prevent.
- OBTAIN, to**—acquire, attain, earn, gain, procure, win.
- OBVIOUS**—apparent, clear, evident, manifest, open, plain, visible.
- OCCASION**—occurrence, opportunity, necessity.
- OCCASIONAL**—casual, incidental, irregular.
- OCCUPATION**—avocation, business, calling, employment, profession, trade.
- OCCUPY, to**—hold, possess, use.
- OCCURRENCE**—adventure, incident, contingency.
- ODOR**—fragrance, perfume, scent.
- OFFEND, to**—despise, displease vex.
- OFFENCE**—crime, indignity, injury, insult, misdeed, outrage, transgression, trespass.
- OFFENSIVE**—abusive, impertinent, injurious, insulting, insolent, obnoxious, opprobrious, rude, scurrilous.
- OFFERING**—oblation, presentation.
- OFFICIOUS**—active, busy, forward, intrusive, obtrusive.
- ONLY**—alone, barely, merely, simply, singly, solely.
- OPEN**—candid, clear, evident, frank, free, ingenuous, plain, sincere.
- OPEN, to**—disclose, reveal, unclose, unlock.
- OPENING**—aperture, cavity.
- OPERATION**—action, agency, surgical act.
- OPINION**—notion, sentiment.
- OPINIONATED**—conceited, egotistical, obstinate, opinionative.
- OPPONENT**—adversary, antagonist, enemy, foe.
- OPPOSITE**—adverse, contrary, inimical, repugnant.
- OPPROBRIOUS**—abusive, insulting, insolent, offensive, scurrilous.
- OPPROBRIUM**—disgrace, ignominy, infamy.
- OPTION**—choice, election.
- ORATION**—address, harangue, speech, discourse.
- ORDAIN, to**—appoint, order, prescribe, invest.
- ORDER**—class, degree, fraternity, method, rank, series, succession.
- ORDER**—command, injunction, mandate, precept.
- ORDERLY**—methodical, systematic, regular.
- ORDINARY**—common, mean, usual.
- ORIGIN**—beginning, cause, descent, fountain, original, reason, source, rise.
- ORIGINAL**—first, primary, primitive, pristine.
- ORNAMENT, to**—adorn, embellish, beautify, deck, decorate.
- ORNATE**—adorned, bedecked, decorated, embellished, garnished.
- OSTENSIBLE**—colorable, feasible, professed, plausible, specious.
- OSTENTATION**—boasting, display, parade, show, vaunting.
- OUTRAGE**—affront, insult, violence.
- OUTLIVE, to**—survive.
- OUTWARD**—extraneous, exterior, external, extrinsic, outer.
- OVERBEARING**—domineering, imperious, lordly.
- OVERCOME**—conquer, subdue, surmount, vanquish.
- OVERFLOW, to**—abound, deluge, fill, inundate.
- OVERREACH, to**—circumvent, deceive.
- OVERSIGHT**—error, inattention, inspection, mistake, superintendence.
- OVERWHELM, to**—bear down, crush, overbear, overpower, subdue.
- OWNER**—master, possessor, proprietor.
- PACIFY, to**—appease, calm, quiet, still.
- PAIN**—agony, anguish, distress, suffering, torment.
- PAINT, to**—color, delineate, depict, describe, portray, sketch, represent.
- PAIR**—brace, couple.
- PALE**—fair, pallid, wan, white.
- PALLIATE, to**—cover, extenuate, gloss, varnish.
- PALPABLE**—coarse, perceptible by the touch, discernible, gross, plain.
- PALPITATE, to**—flutter, beat, gasp, pant.
- PANEGYRIC**—encomium, praise, eulogy.
- PANG**—agony, anguish, distress, pain, torment.
- PARASITE**—flatterer, sycophant.
- PARDON, to**—absolve, acquit, clear, discharge, forgive, remit, set free.
- PARSIMONIOUS**—avaricious, miserly, niggardly, penurious.
- PART**—action, concern, division, piece, portion, share.
- PARTICULAR**—appropriate, circumstantial, distinct, exact, exclusive, nice, peculiar, punctual, specific.
- PARTICULARLY**—chiefly, distinctly, especially, specifically, principally.



**PARTISAN** — adherent, follower, disciple.  
**PARTNER** — associate, coadjutor, colleague.  
**PASSION** — anger, excitement, love.  
**PASSIONATE** — angry, excitable, hot, hasty, irascible.  
**PASSIVE** — calm, patient, quiescent, resigned, submissive, unresisting.  
**PATHETIC** — affecting, touching, moving.  
**PATIENCE** — endurance, fortitude, passivity, resignation.  
**PATIENT** — an invalid, composed, calm, enduring, passive.  
**PEACEABLE** — calm, gentle, pacific, mild, quiet, serene, tranquil, undisturbed.  
**PECULIAR** — appropriate, exclusive, particular.  
**PEEVISH** — captious, cross, fretful, irritable, petulant.  
**PENALTY** — chastisement, fine, forfeiture, mulct, punishment.  
**PENETRATE, to** — bore, perforate, pierce.  
**PENETRATING** — acuteness, discerning, discriminating, sagacious.  
**PENITENCE** — compunction, remorse, contrition, repentance.  
**PENURIOUS** — beggarly, miserly, niggardly, parsimonious, sparing.  
**PENURY** — indigence, need, poverty, want. [observe.]  
**PERCEIVE, to** — discern, distinguish.  
**PERCEPTION** — conception, sensation, idea, notion, sentiment.  
**PEREMPTORY** — absolute, arbitrary, despotic, dogmatical, positive.  
**PERFECT** — complete, finished.  
**PERFIDIOUS** — faithless, treacherous.  
**PERFORATE, to** — bore, pierce, penetrate.  
**PERFORM, to** — accomplish, achieve, effect, execute, fulfill, produce.  
**PERFUME** — fragrance, odor, smell, scent.  
**PERIOD** — age, date, era, epoch, time.  
**PERJURE, to** — forswear, suborn.  
**PERMIT, to** — admit, allow, consent, suffer, tolerate, yield.  
**PERNICIOUS** — destructive, hurtful, mischievous, noisome, noxious.  
**PERPETUAL** — continuous, constant, incessant, unceasing, uninterruptedly.  
**PERPLEX, to** — confuse, embarrass, entangle, harass, molest, puzzle.  
**PERSEVERE, to** — continue, insist, persist, prosecute, pursue.  
**PESPICUITY** — transparency, clearness, translucency.  
**PERSUADE, to** — entice, exhort, influence, prevail upon, urge.

**PERTINENT** — apposite, appropriate.  
**PERVERSE** — cross, crooked, froward, stubborn, untractable.  
**PESTILENTIAL** — contagious, epidemical, infectious, mischievous.  
**PETITION** — entreaty, prayer, suit, request, supplication.  
**PICTURE** — effigy, image, likeness, representation.  
**PIOUS** — devout, godly, holy, spiritual, religious.  
**PIQUE** — grudge, malice, offence, rancor, spite.  
**PITY** — compassion, commiseration, condolence, mercy, sympathy.  
**PLACE** — ground, post, position, seat, site, situation, space.  
**PLACE, to** — dispose, lay, order, put, set.  
**PLACID** — calm, quiet, serene, tranquil.  
**PLAGUE, to** — annoy, harass, importune, molest, tantalize, tease, torment, trouble, vex.  
**PLAIN** — apparent, clear, distinct, evident, manifest, obvious, visible.  
**PLAN** — contrivance, design, device, project, scheme, stratagem.  
**PLAUSIBLE** — colorable, feasible, ostensible, specious.  
**PLEASANT** — agreeable, cheerful, facetious, gay, jocular, witty.  
**PLEASE, to** — delight, gratify, humor, satisfy.  
**PLEASURE** — delight, enjoyment, happiness, joy.  
**PLEDGE** — deposit, earnest, hostage, security.  
**PLENTIFUL** — abundant, ample, copious, exuberant, plenteous.  
**PLIANT** — bending, flexible, pliable, lithe, limber, supple, yielding.  
**PLIGHT** — case, condition, predicament, situation, state.  
**PLOT** — cabal, combination, scheme, conspiracy, intrigue, plan.  
**POLITE** — civil, courteous, polished, genteel, refined, well-bred.  
**POLITENESS** — affability, civility, courteousness, courtesy, good manners.  
**POLITIC** — artful, civil, cunning, prudent.  
**POLLUTE, to** — contaminate, corrupt, defile, infect, taint, vitiate.  
**POMPOUS** — dignified, lofty, magisterial, magnificent, stately.  
**PONDER, to** — consider, muse, reflect, think.  
**PORTION** — division, dower, fortune, part, quantity, share.  
**POSITION** — place, post, situation, station.  
**POSITIVE** — certain, confident, dogmatical, real.

- POSSESS, *to*—have, hold, occupy.  
 POSTPONE, *to*—defer, delay, retard, procrastinate, prolong, protract.  
 POSTURE—action, attitude, gesture, position.  
 POTENT—forcible, mighty, powerful, strong, vigorous.  
 POVERTY—indigence, need, penury, want.  
 POWERFUL—mighty, influential, potent, strong, vigorous.  
 PRACTICABLE—feasible, possible, practical.  
 PRACTICE—custom, habit, manner, use.  
 PRAISE, *to*—admire, applaud, commend, eulogize, laud, panegyrize.  
 PRAYER—entreaty, petition, suit, request, supplication.  
 PRECARIOUS—doubtful, equivocal, dubious, uncertain.  
 PRECEDENCE—pre-eminence, preference, priority.  
 PRECEDENT—example.  
 PRECEDING—antecedent, anterior, foregoing, former, previous, prior.  
 PRECEPT—doctrine, law, injunction, mandate, maxim, principle, rule.  
 PRECIOUS—costly, uncommon, valuable. [nice].  
 PRECISE—accurate, correct, exact.  
 PRECLUDE, *to*—hinder, obviate, prevent.  
 PRECURSOR—forerunner, harbinger, messenger.  
 PREDICAMENT—condition, plight, situation.  
 PREDICT, *to*—foretell, prognosticate, prophesy.  
 PREDOMINATE—overruling, prevalent, prevailing, supreme.  
 PREFACE—introduction, proem, prelude.  
 PREFER, *to*—advance, choose, forward, encourage, promote.  
 PREFERENCE—choice, precedence, priority. [ence].  
 PREFERENCE—advancement, preference.  
 PREGNANT—big, enciente, large.  
 PREJUDICE—bias, detriment, disadvantage, hurt, injury, prepossession.  
 PRELIMINARY—antecedent, introductory, preparatory, previous.  
 PREPARE, *to*—equip, make ready, fit, qualify.  
 PREPOSTEROUS—absurd, irrational, foolish.  
 PREROGATIVE—immunity, privilege.  
 PRESCRIBE, *to*—appoint, dictate, ordain.  
 PRESERVE, *to*—keep, protect, save, spare.  
 PRESSING—crowding, emergent, forcing, importunate, squeezing, urgent.  
 PRESUME—believe, conjecture, suppose, surmise, think.  
 PRESUMING—arrogant, presumptive, forward, presumptuous.  
 PRETEND, *to*—affect, feign, stimulate.  
 PRETEXT—excuse, pretence, pretension.  
 PRETTY—agreeable, beautiful, fine.  
 PREVAILING—dominant, overcoming, prevalent, ruling, succeeding.  
 PREVENT, *to*—anticipate, hinder, impede, obstruct, obviate, preclude.  
 PREVIOUS—anterior, introductory, preliminary, prior.  
 PRICE—charge, cost, expense, value, worth.  
 PRIDE—arrogance, conceit, haughtiness, loftiness, self-esteem, ostentation, vanity.  
 PRIMARY—first, original, primitive, pristine.  
 PRINCIPAL—capital, chief, essential, head, important, main.  
 PRINCIPLE—constituent part, element, doctrine, motive, tenet, fundamental truth.  
 PRINT—impression, mark, stamp.  
 PRIOR—antecedent, anterior, preceding, former, previous.  
 PRIORITY—precedence, preference, pre-eminence.  
 PRISTINE—first, original, primitive.  
 PRIVACY—loneliness, retirement, seclusion, secrecy, solitude.  
 PRIVILEGE—advantage, exemption, immunity, prerogative, right.  
 PROBABILITY—chance, likelihood.  
 PROBITY—honesty, integrity, uprightness, veracity.  
 PROCEED, *to*—advance, arise, emanate, issue, progress.  
 PROCEEDING *to*—course, progression, transaction.  
 PROCLAIM, *to*—advertise, announce, declare, promulgate, publish, tell.  
 PROCLIVITY—inclination, tendency, proneness.  
 PROCURE, *to*—acquire, gain, obtain.  
 PRODIGAL—extravagant, wasteful, lavish, profuse.  
 PRODIGIOUS—amazing, enormous, monstrous, vast.  
 PROFANE—impious, irreligious, irreverent, secular.  
 PROFESSION—avocation, business, calling, employment, vocation.  
 PROFICIENCY—advancement, improvement, progress.  
 PROFIT—advantage, benefit, emolument, gain.

- PROFLIGATE**—abandoned, corrupt, depraved, vicious, wicked.
- PROFUSE**—extravagant, lavish, prodigal.
- PROGENY**—issue, offspring, race.
- PROGRESS**—advancement, gradation, motion, proficiency.
- PROJECT**—design, plan, scheme.
- PROLIFIC**—fertile, fruitful.
- PROLIX**—diffuse, long, tedious.
- PROLONG, to**—delay, extend, postpone, procrastinate, protract, retard.
- PROMINENT**—conspicuous, protuberant.
- PROMISCUOUS**—mingled, indiscriminate.
- PROMISE**—assurance, declaration, engagement, word.
- PROMOTE, to**—advance, encourage, forward, prefer.
- PROMPT**—active, assiduous, ready.
- PRONOUNCE, to**—affirm, articulate, declare, speak, utter.
- PROOF**—argument, demonstration, evidence, testimony.
- PROPAGATE, to**—circulate, diffuse, disseminate, increase, multiply.
- PROPENSITY**—inclination, proneness, bias, tendency.
- PROPER**—fit, just, right, suitable.
- PROPTIOUS**—auspicious, favorable.
- PROPTIATE, to**—appease, reconcile, atone, conciliate.
- PROPORTION**—form, rate, relation, ratio, size, symmetry.
- PROPORTIONATE**—adequate, equal, commensurate.
- PROPOSE, to**—bid, intend, offer, purpose, tender.
- PROSPECT**—landscape, survey, view.
- PROSPECTIVE**—foreseeing, forward, future.
- PROSPEROUS**—flourishing, fortunate, lucky, successful.
- PROTECT, to**—cherish, defend, foster, guard, patronize, shelter, shield.
- PROTRACT, to**—defer, delay, postpone, prolong, retard.
- PROUD**—arrogant, assuming, conceited, haughty, lofty, vain.
- PROVERB**—adage, aphorism, maxim, apothegm, by-word, saw, saying.
- PROVIDE, to**—furnish, prepare, procure, supply.
- PROVIDENT**—careful, economical, cautious, foresight, prudent.
- PROVISO**—condition, stipulation.
- PROVOKE, to**—aggravate, exasperate, enrage, excite, irritate, tantalize.
- PRUDENCE**—carefulness, discretion, forethought, judgment, wisdom.
- PUBLISH, to**—advertise, announce, declare, proclaim, promulgate.
- PUERILE**—boyish, childish, juvenile.
- PULL, to**—drag, draw, gather, hale, haul, pluck, lug.
- PUNCTUAL**—exact, nice, particular.
- PUNISH, to**—chastise, correct, discipline.
- PURSU, to**—chase, continue, follow, persevere, persist, prosecute.
- PUZZLE, to**—bewilder, embarrass, confound, entangle, perplex.
- QUACK**—charlatan, empiric, pretender.
- QUALIFIED**—adapted, competent, fitted.
- QUALIFY, to**—adapt, equip, furnish, fit, modify, prepare, temper.
- QUALITY**—accomplishment, attribute, distinction, property, rank.
- QUARREL**—affray, altercation, contest, contention, dispute, tumult.
- QUERY**—inquiry, interrogatory, question.
- QUESTION, to**—ask, dispute, doubt, examine, inquire, interrogate.
- QUESTIONABLE**—doubtful, suspicious.
- QUICK**—active, expeditious, brisk, pregnant, prompt, swift.
- QUIET**—calm, ease, peaceable, placid, rest, repose, still, tranquillity.
- QUIT, to**—abandon, forsake, leave, resign, relinquish.
- QUOTA**—proportion, rate, share.
- QUOTE**—adduce, cite.
- RACE**—breed, course, family, generation, lineage, progress.
- RADIANCE**—brightness, brilliancy.
- RAGE**—anger, cholera, fury.
- RAISE to**—advance, collect, elevate, heighten, erect, exalt, propagate.
- RALLY, to**—banter, collect, deride, mock, ridicule.
- RANK**—class, degree, fruitful.
- RANSOM, to**—free, redeem, manumit.
- RAPACIOUS**—greedy, ravenous, voracious.
- RAPIDITY**—agility, celerity, fleetness, speed, swiftness, velocity.
- RAPTURE**—ecstasy, transport.
- RARE**—excellent, incomparable, raw, scarce, singular, uncommon.
- RASH**—hasty, headstrong, precipitate, thoughtless, violent.
- RATE**—assessment, degree, proportion, price, quota, ratio, scold, value. [cious.]
- RAVENOUS**—greedy, rapacious, voracious.
- RAY**—beam, gleam, glimmer.
- READY**—apt, dexterous, facile, prompt.
- REAL**—actual, genuine, positive, true.
- REALIZE, to**—achieve, accomplish, complete, consummate, effect.
- REASON**—argument, motive, origin, proof, purpose, understanding.

- REASONABLE**—equitable, fair, just, honest, moderate, rational.
- REBUKE**—censure, expostulation, reproach, reprimand, reproof.
- BECANT, to**—abjure, recall, retract, renounce, revoke.
- RECEDE, to**—fall back, retrograde, retire, retreat.
- RECIPROCAL**—alternate, mutual.
- RECITE, to**—recapitulate, rehearse, repeat.
- RECKON, to**—calculate, count, compute, estimate, number.
- RECLAIM, to**—correct, recover, reform.
- RECOLLECTION**—memory, reminiscence, remembrance.
- RECOMPENSE**—compensation, equivalent, remuneration, reward, satisfaction.
- RECONCILE**—conciliate, propitiate.
- RECRUIT, to**—recover, replace, repair, retrieve.
- RECTIFY, to**—amend, emend, correct, improve, mend, reform.
- RECTITUDE**—straightness, uprightness.
- REDEEM, to**—recover, rescue, ransom.
- REDRESS**—amendment, remedy, relief.
- REFER, to**—allude, appeal, hint, intimate, suggest.
- REFINED**—elegant, genteel, polite, polished.
- RELECT, to**—consider, censure, muse, ponder, reproach, think.
- REFORM, to**—amend, better, correct, improve, rectify.
- REFRACTORY**—contumacious, perverse, ungovernable, unruly.
- REFRAIN, to**—abstain, forbear, spare.
- REFRESH, to**—cool, renew, refrigerate, revive.
- REFUTE, to**—confute, disprove, opugn.
- REGALE, to**—entertain, feast, gratify, refresh.
- REGARD, to**—esteem, heed, mind, observe, respect, reverence, value.
- REGARDLESS**—heedless, indifferent, negligent, unconcerned, unobservant.
- REGION**—country, district, quarter.
- REGRET, to**—complain, grieve, lament, repent.
- REGULATE, to**—adjust, direct, rule, dispose, govern.
- REHEARSE**—recapitulate, recite, repeat.
- REJECT, to**—decline, repel, refuse.
- REJOINER**—answer, reply, replication, response.
- RELEVANT**—apposite, fit, pertinent, proper, to the purpose.
- RELIANCE**—confidence, dependence, repose, trust.
- RELIEVE**—aid, alleviate, assist, help, mitigate, succor.
- RELIGIOUS**—devout, holy, pious.
- REMAIN, to**—abide, await, continue, sojourn, stay, tarry.
- REMAINDER**—remnant, residue, rest.
- REMAINS**—leavings, relics.
- REMARK**—annotation, observation, comment, note. [lection.]
- REMINISCENCE**—remembrance, recollection.
- REMISS**—careless, heedless, inattentive, negligent, thoughtless.
- REMIT, to**—abate, absolve, forgive, liberate, pardon, relax, transmit.
- REMORSE**—contrition, penitence.
- RENEW, to**—refresh, renovate, revive.
- RENOUNCE, to**—abandon, abdicate, forego, quit, relinquish, resign.
- RENOWN**—celebrity, fame, reputation.
- REPAIR, to**—recover, restore, retrieve.
- REPARATION**—amends, restoration, restitution.
- REPARTEE**—reply, retort.
- REPEAL, to**—abolish, abrogate, annul, cancel, destroy, revoke.
- REPEAT, to**—do again, recapitulate, recite, rehearse.
- REPETITION**—recital, tautology.
- REPLENISH, to**—fill, refill, supply.
- REPOSE**—ease, quiet, rest, sleep.
- REPREHENSIBLE**—blamable, censurable, culpable, reprovable.
- REPROACH, to**—blame, condemn, censure, reprove, upbraid. [sion.]
- REPROOF**—blame, censure, reprehension.
- REPROVE, to**—chide, rebuke, reprimand.
- REPUGNANCE**—antipathy, aversion, dislike, hatred.
- REPUGNANT**—adverse, contrary, hostile, inimical, opposite.
- REPUTATION**—character, renown, credit, fame, honor, repute.
- REQUEST, to**—ask, beg, beseech, demand, entreat, implore, solicit.
- REQUISITE**—essential, expedient, necessary.
- RESEARCH**—examination, inquiry, investigation.
- RESEMBLANCE**—likeness, similarity, similitude.
- RESERVATION**—reserve, retention.
- RESIDENCE**—abode, domicile, dwelling.
- RESIDUE**—remainder, remnant, rest.
- RESIGN, to**—abdicate, forego, give up, relinquish, renounce.
- RESIGNATION**—acquiescence, endurance, patience, submission.
- RESIST, to**—oppose, thwart, withstand.



- RESOLUTE**—courage, decision, determined, fixed, steady.
- RESOLUTION**—courage, decision, determination, firmness, fortitude.
- RESORT, to**—frequent, haunt.
- RESOUECE**—expedient, means, resort.
- RESPECT**—attention, consideration, deference, esteem, estimation regard.
- RESPECTFUL**—civil, dutiful, obedient.
- RESPITE**—interval, reprieve, suspension.
- RESPONSE**—answer, rejoinder, reply, replication.
- RESPONSIBLE**—accountable, amenable, answerable.
- REST**—cessation, ease, intermission, quiet, repose, stop, others, remainder.
- BESTORE, to**—cure, give up, repay, return, render.
- RESTORATION**—amends, reparation, restitution.
- RESTRAIN, to**—coerce, constrain, limit, repress, restrict.
- RESTRICT, to**—bind, circumscribe, confine, limit.
- RESULT**—consequence, effect, event, issue.
- RETAIN, to**—detain, hold, reserve, keep.
- RETALIATION**—repayment, reprisal.
- RETARD, to**—defer, delay, hinder, postpone, procrastinate, prolong, protract.
- RETIRE, to**—recede, retreat, secede, withdraw.
- RETRACT, to**—abjure, recall, recant, revoke.
- RETRIEVE, to**—recover, regain.
- REVEAL, to**—communicate, disclose, divulge, impart.
- REVENGE, to**—avenge, vindicate.
- REVERE, to**—adore, reverence, venerate.
- REVERSE, to**—change, subvert, overturn.
- REVIEW**—notice, revision, survey.
- REVIVE, to**—refresh, renew, renovate, reanimate.
- REVOKE, to**—abolish, abrogate, annul, cancel, repeal, retract.
- REWARD**—compensation, recompense, remuneration, requital, satisfaction.
- RICHES**—opulence, wealth, affluence.
- RIDICULE, to**—banter, deride, laugh at, lampoon, mock, rally, satirize.
- RIDICULOUS**—absurd, preposterous, droll, ludicrous.
- RIGHT**—claim, direct, just, proper, immunity, privilege, straight.
- RIGHTEOUS**—equitable, godly, honest, incorrupt, just, upright, virtuous.
- RIPENESS**—maturity, perfection.
- RITE**—ceremony, form, observance.
- RIVALRY**—competition, emulation.
- ROAD**—course, path, route, way.
- ROAM, to**—ramble, range, wander, rove, stroll.
- ROOM**—apartment, chamber, space.
- ROUGH**—harsh, rude, rugged, severe, stormy, uncivil, unpolished.
- ROUND**—circuit, globe, orb, sphere, step, tour.
- ROUTE**—course, road, way.
- RUDE**—coarse, impertinent, impudent, rough, saucy, unpolished.
- RULE**—government, guide, maxim, method, law, regulation, precept.
- RUSE**—artifice, fraud, trick, wile.
- SACRAMENT**—communion, eucharist, Lord's Supper.
- SACRED**—divine, devoted, holy.
- SAD**—dejected, gloomy, melancholy, mournful, sorrowful.
- SAGACITY**—acuteness, discernment, penetration.
- SAILOR**—mariner, seaman.
- SALARY**—hire, pay, stipend, wages.
- SANCTION, to**—countenance, ratify, support.
- SAPIENT**—sagacious, sage, wise.
- SARCASM**—irony, ridicule, satire.
- SATIATE, to**—cloy, glut, satisfy.
- SATISFACTION**—atonement, contentment, remuneration, reward.
- SATISFY, to**—cloy, gratify, please, glut, satiate.
- SAVING**—economical, frugal, penurious, sparing, stingy, thrifty.
- SAYING**—adage, aphorism, maxim, apothegm, by-word, proverb, relating, speaking.
- SCANDAL**—discredit, disgrace, infamy, reproach.
- SCARCITY**—dearth, penury.
- SCARCE**—singular, rare.
- SCATTER, to**—disperse, spread, dissipate.
- SCENT**—fragrance, odor, perfume, smell.
- SCOFF, to**—jeer, jibe, sneer.
- SCOPE**—aim, drift, tendency.
- SCRUPLE, to**—doubt, fluctuate, hesitate.
- SCRUPULOUS**—cautious, careful, conscientious.
- SCRUTINIZE**—examine, investigate, pry, search.
- SCURRILOUS**—abusive, insolent, insulting, offensive, opprobrious.
- SEARCH**—examination, investigation, inquiry, pursuit, scrutiny.
- SECEDE, to**—recede, retire, withdraw.
- SECLUSION**—loneliness, retirement, privacy, solitude.



- SECONDARY**—inferior, subordinate, second.
- SECRET**—clandestine, covert, hidden, concealed, latent, mysterious.
- SECULAR**—temporal, worldly.
- SECURE**, *to*—be certain, guarantee, guard, make sure.
- SECURE**—certain, confident, safe, sure.
- SECURITY**—defence, deposit, guard, pledge, protection, safety.
- SEDATE**—calm, composed, quiet, still, serene, unruffled.
- SEDUCE**, *to*—allure, attract, decoy.
- SEE**, *to*—behold, eye, look, observe, perceive, view.
- SEEK**, *to*—examine, explore, search.
- SENILE**—aged, old, infirm.
- SENSATION**—perception, sentiment.
- SENSE**—feeling, judgment, import, meaning, reason. [ceptibility.]
- SENSIBILITY**—delicacy, feeling, susceptibility.
- SENSITIVE**—sensible, susceptible.
- SENTENCE**—decision, judgment, period, phrase, proposition.
- SENTIMENT**—feeling, notion, opinion, sensation.
- SENTIMENTAL**—romantic.
- SEPARATE**—disjoined, distinct, parted, unconnected.
- SEPARATE**, *to*—detach, disengage, disjoin, divide, disunite, sunder, part.
- SERVILE**—fawning, mean, slavish.
- SETTLE**, *to*—adjust, arrange, determine, establish, regulate, fix.
- SETTLED**—conclusive, confirmed, decisive, definitive, established.
- SEVER**, *to*—detach, disjoin, divide, separate.
- SEVERAL**—different, distinct, diverse, sundry, various.
- SEVERE**—austere, cruel, harsh, rigid, rigorous, rough, sharp, strict, unyielding, stern.
- SHAKE**, *to*—agitate, quake, quiver, shiver, shudder, totter, tremble.
- SHAME**—disgrace, dishonor, ignominy.
- SHAMELESS**—immodest, impudent, indecent, indelicate.
- SHAPE**, *to*—fashion, form, mould.
- SHARE**, *to*—apportion, distribute, divide, partake, participate.
- SHARPNESS**—acrimony, acuteness, penetration, shrewdness, sagacity.
- SHELTER**—asylum, refuge, retreat.
- SHELTER**, *to*—cover, defend, harbor, lodge, protect, screen.
- SHINE**, *to*—coruscate, gleam, glare, glisten, glitter, sparkle.
- SHINING**—brilliant, bright, glistening, glittering, radiant, splendid, resplendent, sparkling.
- SHOCK**, *to*—affright, appall, disgust, dismay, disturb, offend, terrify.
- SHOCKING**—dreadful, disgusting, terrible.
- SHORT**—brittle, brief, compendious, concise, defective, laconic, scanty, succinct, summary, wanting.
- SHORTEN**, *to*—abridge, contract, curtail, reduce.
- SHOW**—display, exhibition, parade, pomp, representation, sight, spectacle.
- SHOWY**—fine, gay, gaudy, grand, magnificent, ostentatious, sumptuous.
- SHREWD**—acute, keen, penetrating.
- SHUN**, *to*—avoid, elude, eschew, evade.
- SICKLY**—diseased, ill, indisposed, morbid, sick, unwell.
- SIGN**—mark, note, omen, prognostic, presage, signal, symbol, symptom, token.
- SIGNIFY**, *to*—denote, imply.
- SIGNIFY**, *to*—betoken, declare, express, intimate, testify, utter.
- SIGNIFICANT**—expressive, important.
- SILENCE**—stillness, taciturnity.
- SILENT**—dumb, mute, speechless.
- SILLY**—absurd, dull, foolish, simple, stupid, weak.
- SIMILARITY**—likeness, resemblance, similitude.
- SIMILE**—comparison, similitude.
- SIMPLE**—artless, foolish, plain, single, silly, stupid, weak.
- SIMPLY**—merely, only, solely.
- SIMPLICITY**—artlessness, plainness.
- SINCE**—as, because, for, inasmuch, as.
- SINCERE**—frank, honest, plain, true, incorrupt, upright. [sole.]
- SINGLE**—only, particular, singular.
- SINGULAR**—eccentric, odd, particular, rare, scarce, strange.
- SITUATION**—case, condition, locality, place, plight, predicament, position, site.
- SKILFUL**—accomplished, adroit, expert, clever, dexterous.
- SLANDER**, *to*—aspere, calumniate, defame, detract, vilify.
- SLAVERY**—bondage, captivity, servitude.
- SLENDER**—fragile, slight, slim, thin.
- SLIGHT**—cursory, desultory, neglect, scorn, slim, superficial, weak.
- SLOW**—dilatatory, dull, tardy, tedious.
- SMALL**—diminutive, little, infinitesimal, minute.
- SMELL**—fragrance, odor, perfume, scent.
- SMOOTH**—bland, easy, even, level, mild.
- SMOTHER**, *to*—stifle, suffocate, suppress. [ish.]
- SNARLING**—cynical, snappish, wasp-

- SOBER**—abstemious, abstinent, temperate, grave, moderate.
- SOCIAL**—companionable, convivial, conversable, familiar, sociable.
- SOCIETY**—association, community, company, fellowship.
- SOFT**—compliant, docile, ductile, flexible, mild, pliant, tractable, yielding.
- SOLICIT**, *to*—ask, beg, beseech, entreat, implore, request, supplicate.
- SOLICITATION**—importunity, invitation.
- SOLICITUDE**—anxiety, care.
- SOLID**—firm, hard, stable, substantial.
- SOLITARY**—alone, desolate, desert, lonely, only, retired, remote, sole.
- SOOTHE**, *to*—appease, calm, assuage, compose, tranquillize, pacify.
- SORROW**—affliction, grief.
- SORT**—kind, species.
- SOUND**—hearty, healthy, sane, tone.
- SOUB**—acid, acrimonious, acetose, acetous, sharp, tart.
- SOURCE**—cause, fountain, origin, reason, spring.
- SPACIOUS**—ample, capacious.
- SPARKLE**, *to*—coruscate, glare, glitter, radiate, shine.
- SPEAK**, *to*—articulate, converse, discourse, pronounce, say, talk, tell, utter.
- SPECIES**—class, kind, sort.
- SPECIFIC**—particular, special.
- SPECIMEN**—model, pattern, sample.
- SPECIOUS**—colorable, fair, feasible, ostensible, plausible.
- SPECTATOR**—beholder, looker on, observer.
- SPECULATION**—conjecture, scheme, theory.
- SPEECH**—address, harangue, oration.
- SPEECHLESS**—dumb, mute, silent.
- SPEND**, *to*—dissipate, exhaust, lay out, expend, squander.
- SPHERE**—circle, globe, orb.
- SPILL**, *to*—pour, shed, waste.
- SPIRIT**—ardor, breath, courage, ghost, soul, temper.
- SPIRITED**—active, animated, ardent, lively, vivacious.
- SPIRITS**—animation, courage, life, vivacity.
- SPIRITUAL**—ecclesiastical, immaterial, incorporeal, unearthly.
- SPITE**—grudge, malice, malignity, malevolence, pique, rancor.
- SPLENDID**—grand, magnificent, superb, sublime.
- SPLendor**—brightness, brilliancy, luster, magnificence, pageantry, pomp.
- SPLENETIC**—fretful, gloomy, morose, sullen, peevish.
- SPORT**—amusement, diversion, game, pastime, play, recreation.
- SPOTLESS**—blameless, faultless, innocent, stainless, unblemished, unspotted.
- SPREAD**, *to*—circulate, disseminate, diffuse, disperse, distribute, dispense, expand, propagate, scatter.
- SPRING**, *to*—arise, emanate, proceed, flow, leap, issue, start.
- SPRINKLE**, *to*—bedew, besprinkle, scatter. [forth.]
- SPROUT**, *to*—bud, germinate, shoot.
- STABILITY**—firmness, steadiness, fixedness.
- STAIN**—blemish, blot, flaw, speck, spot.
- STAIN**, *to*—blot, foul, soil, spot, sully, tarnish.
- STAIN**, *to*—color, discolor, dye, tinge.
- STAMMER**, *to*—falter, hesitate, stutter.
- STAMP**—impression, mark, print.
- STANDARD**—criterion, rule, test.
- STATE**—condition, position, plight, predicament, situation. [ation.]
- STATION**—post, place, position, situation.
- STAY**—prop, staff, support.
- STAY**, *to*—abide, continue, delay, hinder, remain, stop, support.
- STERILITY**—aridity, unfruitfulness, barrenness.
- STERN**—austere, rigid, rigorous, severe, strict.
- STICKING** (to)—adherent, adhesive, tenacious.
- STILL**, *to*—allay, appease, assuage, calm, lull, pacify, quiet, silence.
- STIMULATE**, *to*—animate, encourage, excite, impel, incite, instigate, urge.
- STOCK**—accumulation, cattle, fund, board, provision, store, supply.
- STOOP**, *to*—bend, condescend, submit.
- STOP**—cessation, intermission, rest.
- STOP**, *to*—check, hinder, impede.
- STORY**—anecdote, incident, memoir, tale.
- STRAIGHT**—direct.
- STRANGE**—curious, eccentric, odd, singular, surprising.
- STRATAGEM**—artifice, deception, delusion, imposture, finesse, fraud, trick.
- STRENGTH**—authority, force, might, power, potency.
- STRICT**—accurate, exact, nice, particular, precise, rigorous, severe, stern.
- STRICTURE**—animadversion, censure, contraction, criticism.
- STRIFE**—contention, contest, dissension, discord.
- STRONG**—cogent, firm, hardy, muscular, powerful, robust, stout, vigorous.

- STYLE**—manner, mode, phraseology, diction.
- STYLE, to**—characterize, designate, denominate, entitle, name.
- SUBDUE, to**—conquer, overcome, subjugate, subject, surmount, vanquish.
- SUBJECT**—exposed, liable, matter, materials, object, obnoxious, subservient.
- SUBJECT, to**—subdue, subjugate.
- SUBJOIN, to**—add to, affix, attach, connect.
- SUBLIME**—elevated, exalted, grand, great, lofty.
- SUBMISSIVE**—compliant, obedient, humble, yielding.
- SUBORDINATE**—inferior, subservient, subject.
- SUBORN, to**—forswear, perjure.
- SUBSEQUENT**—consequent, posterior, following.
- SUBSERVIENT**—inferior, subject, subordinate.
- SUBSIDE, to**—abate, intermit, sink.
- SUBSISTENCE**—living, maintenance, livelihood, support, sustenance.
- SUBSTANTIAL**—responsible, strong, stout, solid.
- SUBSTITUTE, to**—change, exchange.
- SUBTERFUGE**—evasion, quirk, shift, trick.
- SUBTLE**—artful, cunning, crafty, deceitful, insidious, perfidious, sly, wily.
- SUBTRACT, to**—deduct, withdraw.
- SUBVERT, to**—invert, overturn, reverse, overthrow.
- SUCCESSFUL**—fortunate, lucky, prosperous.
- SUCCESION**—order, series.
- SUCCINCT**—brief, compendious, concise, laconic, short, summary.
- SUCCOR, to**—aid, assist, relieve, help.
- SUDDEN**—hasty, unanticipated, unexpected, unlooked for.
- SUFFER, to**—allow, bear, endure, permit, tolerate.
- SUFFOCATE, to**—choke, smother, stifle.
- SUFFICIENT**—adequate, competent, enough.
- SUFFRAGE**—aid, voice, vote.
- SUGGEST, to**—allude, hint, intimate, insinuate.
- SUITABLE**—agreeable, apt, becoming, expedient, fit.
- SUITOR**—lover, petitioner, wooer.
- SUMMARY**—brief, compendious, laconic, short, succinct.
- SUMMON, to**—bid, call, cite, invite.
- SUNDRY**—different, diverse, several, various.
- SUPERFICIAL**—flimsy, slight, shallow.
- SUPERSEDE, to**—displace, overrule.
- SUPPLICATE, to**—ask, beg, beseech, entreat, implore, solicit.
- SUPPORT, to**—assist, cherish, defend, endure, encourage, favor, forward, maintain, nurture, patronize, protect, prop, sustain, stay, second, uphold.
- SURE**—certain, confident, infallible.
- SURFACE**—outside, superficialities.
- SURMISE, to**—believe, conjecture, presume, suppose, suspect, think.
- SURMOUNT, to**—conquer, overcome, rise above, subdue, vanquish.
- SURPASS, to**—excel, exceed, outdo, outstrip.
- SURPRISE**—admiration, amazement, astonishment, wonder.
- SURRENDER, to**—cede, deliver, give up, resign, yield.
- SURROUND, to**—beset, encircle, encompass, environ, enclose, invest.
- SURVEY**—prospect, retrospect, review.
- SUSPENSE**—doubt, indetermination, hesitation.
- SUSPICION**—distrust, jealousy.
- SUSTAIN, to**—bear up, maintain, uphold, support.
- SUSTENANCE**—living, maintenance, livelihood, subsistence, support.
- SWIFTNESS**—celerity, rapidity, fleetness, quickness, speed, velocity.
- SYMBOL**—emblem, figure, metaphor, type.
- SYMMETRY**—harmony, proportion.
- SYMPATHY**—agreement, compassion, commiseration, condolence, fellow-feeling, pity.
- SYMPTOM**—indication, mark, note, sign, token.
- SYSTEM**—method, order, scheme.
- TALENT**—ability, capability, faculty, endowment, gift.
- TALK**—chat, communication, conference, colloquy, conversation, dialogue, discourse.
- TALK, to**—chat, converse, discourse, mention, speak, state, tell.
- TALKATIVENESS**—loquacity, garrulity.
- TANTALIZE, to**—aggravate, irritate, provoke, taunt, tease, torment.
- TASTE**—discernment, flavor, judgment, perception, relish, savor.
- TAX**—assessment, contribution, custom, duty, rate, tribute, toll.
- TEDIOUS**—dilatatory, slow, tiresome, tardy, wearisome.
- TELL, to**—acquaint, communicate, disclose, impart, inform, mention, make known, report, reveal, talk, state. [cy, rashness.
- TEMERITY**—heedlessness, precipitan-



- TEMPER**—disposition, frame, humor, mood, temperament.
- TEMPERATE**—abstinent, abstemious, moderate, sober.
- TEMPORAL**—secular, worldly, sub-lunary.
- TEMPORARY**—fleeting, transitory, transient.
- TEMPT, to**—allure, attract, decoy, entice, seduce.
- TENDENCY**—aim, drift, inclination, propensity, proneness, scope.
- TENDER, to**—bid, offer, propose.
- TENDERNESS**—affection, benignity, fondness, humanity.
- TENET**—doctrine, dogma, opinion, position, principle.
- TERM**—boundary, condition, limit, expression, stipulation, word.
- TERMS**—expressions, words, language.
- TERMINATE, to**—complete, finish, end, close.
- TERRIBLE**—dreadful, fearful, terrific, frightful, horrible, shocking.
- TERRITORY**—country, domain, land.
- TERROR**—alarm, apprehension, consternation, dread, fear, fright.
- TERSE**—smooth, neat.
- TEST**—criterion, experiment, trial, experience, proof, standard.
- TESTIFY, to**—declare, prove, signify, witness.
- TESTIMONY**—evidence, proof.
- THANKFUL**—grateful.
- THAT**—which.
- THEORY**—speculation.
- THEREFORE**—accordingly, hence, so, consequently, then, thence, wherefore.
- THINK, to**—cogitate, conceive, consider, contemplate, deliberate, imagine, meditate, opine, ponder, surmise.
- THOUGH**—although, while.
- THOUGHT**—cogitation, conception, conceit, contemplation, deliberation, fancy, idea, imagination, meditation, notion, reflection, supposition.
- THOUGHTFUL**—anxious, attentive, careful, circumspect, considerate, contemplative, deliberate, discreet, reflective, solicitous, wary.
- THOUGHTLESS**—careless, gay, inconsiderate, foolish, hasty, indiscreet, unreflective.
- THROUGH**—by, with.
- THROW, to**—cast, fling, hurl, toss.
- TIME**—age, date, duration, epoch, era, period, season.
- TIMELY**—opportune, seasonably.
- TIRED**—fatigued, harassed, jaded, wearied.
- TIRESOME**—tedious, wearisome.
- TITLE**—appellation, claim, denomination, name.
- TOKEN**—indication, mark, note, sign, symptom. [permit.
- TOLERATE, to**—admit, allow, suffer, Too—also, besides, likewise.
- TORTUOUS**—tormenting, twisted, winding.
- TOTAL**—complete, entire, whole, gross.
- TOUCH**—contact, proof, test.
- TOUCHING**—affecting, moving, pathetic.
- TOUR**—circuit, excursion, ramble, jaunt, round, trip.
- TRACE**—mark, track, vestige.
- TRACE, to**—deduce, derive.
- TRADE**—avocation, business, calling, dealing, employment, occupation, traffic.
- TRADUCE, to**—calumniate, censure, condemn, decry, degrade, depreciate, detract, disparage.
- TRANQUILLITY**—calm, peace, quiet.
- TRANSACT, to**—conduct, negotiate, manage.
- TRANSCEND, to**—excel, exceed, surpass, outdo.
- TRANSPARENT**—clear, pellucid, pervious, translucent, transpicuous.
- TRANSIENT**—fleeting, short.
- TRANSPORT**—ecstasy, rapture.
- TREACHEROUS**—faithless, perfidious, insidious.
- TREASONABLE**—traitorous, treacherous.
- TREAT, to**—entertain, negotiate.
- TREPIDATION**—agitation, emotion, tremor, trembling.
- TRESPASS**—offence, misdemeanor, transgression.
- TRIAL**—attempt, effort, endeavor, experiment, proof, temptation, test.
- TRICK**—artifice, cheat, deception, fraud, finesse, imposture, sleight, stratagem.
- TRIFLING**—futile, frivolous, inconsiderable, light, petty, unimportant.
- TRIP**—excursion, jaunt, tour, ramble.
- TROUBLE**—adversity, affliction, anxiety, distress, sorrow, vexation.
- TROUBLESOME**—annoying, disturbing, harassing, importunate, irksome, perplexing, teasing.
- TRUE**—honest, plain, upright, sincere.
- TRUST**—belief, credit, confidence, faith, hope.
- TRUTH**—faithfulness, fidelity, honesty, veracity.
- TRY, to**—attempt, endeavor, essay.
- TUG, to**—hale, haul, pluck, pull.
- TUMBLE, to**—drop, fall, rumple, sink, turn over.

- TURBULENT**—mutinous, riotous, seditious, tumultuous.
- TURMOIL**—commotion, trouble.
- TURN**—bent, cast, gyration, meander.
- TURN, to**—bend, circulate, contort, distort, gyrate, revolve, twist, wind, wheel, whirl.
- TYPE**—emblem, figure, mark, symbol.
- ULTIMATE**—final, last, latest.
- UMPIRE**—arbiter, arbitrator, judge.
- UNBELIEF**—disbelief, incredulity, infidelity, skepticism.
- UNBLEMISHED**—blameless, faultless, irreproachable, spotless.
- UNBOUNDED**—boundless, illimitable, infinite, interminable, unlimited.
- UNCEASINGLY**—always, constantly, continually, ever, perpetually.
- UNCERTAIN**—doubtful, precarious, dubious, equivocal.
- UNCHANGEABLE**—immutable, unalterable.
- UNCOMMON**—choice, unfrequent, rare, scarce, singular, unique.
- UNCONCERNED**—indifferent, uninterested, regardless.
- UNCOVER, to**—denude, discover, expose, reveal, strip.
- UNDAUNTED**—bold, intrepid, fearless.
- UNDENIABLE**—incontrovertible, indisputable, irrefragable, unquestionable.
- UNDER**—below, beneath, inferior, lower, subjacent, subject.
- UNDERSTANDING**—comprehension, apprehension, conception, sense, faculty, intellect, intelligence, reason, preception.
- UNDETERMINED**—doubtful, fluctuating, hesitating, irresolute, unsteady, vacillating, wavering.
- UNFAITHFUL**—dishonest, disloyal, faithless, perfidious, treacherous.
- UNFOLD, to**—develop, display, open, divulge, expand, reveal, unravel.
- UNHANDY**—awkward, clumsy, uncouth.
- UNHAPPY**—afflicted, calamitous, distressed, miserable, unfortunate, wretched.
- UNIFORM**—alike, equal, equable, even.
- UNIMPORTANT**—inconsiderable, immaterial, insignificant, trifling, petty, trivial.
- UNISON**—accordance, agreement, concord, harmony, melody.
- UNLEARNED**—ignorant, illiterate, uninformed, unlettered. [tinct.
- UNLIKE**—different, dissimilar, dissimilar.
- UNLIMITED**—boundless, illimitable, infinite, unbounded.
- UNMERCIFUL**—callous, cruel, hard-hearted, merciless, severe.
- UNQUESTIONABLE**—irrefragable, incontrovertible, indubitable, indisputable, undeniable.
- UNRAVEL, to**—develop, disentangle, extricate, unfold.
- UNRELENTING**—cruel, hard-hearted, implacable, inexorable, relentless.
- UNRULY**—refractory, ungovernable.
- UNSEASONABLE**—ill-timed, late, unfit, untimely.
- UNSETTLED**—undetermined, vacillatory, unsteady, wavering.
- UNSPEAKABLE**—ineffable, inexpressible, unutterable.
- UNSTABLE**—changeable, inconstant, mutable, wavering.
- UNTIMELY**—inopportune, premature, unseasonable.
- UNWILLING**—averse, backward, disinclined, loth, reluctant.
- UPBRAID, to**—blame, censure, condemn, reproach.
- UPROAR**—bustle, confusion, disturbance, tumult.
- URBANITY**—affability, civility, complaisance, courtesy, suavity.
- URGE, to**—animate, encourage, impel, importune, incite, instigate, stimulate.
- URGENT**—earnest, pressing, importunate.
- USAGE**—custom, fashion, prescription, treatment.
- USE**—advantage, custom, habit, practice, service, utility, usage.
- USE, to**—employ.
- USUALLY**—commonly, customarily, generally.
- USELESS**—fruitless, ineffectual, vain.
- UTILITY**—advantages, benefit, convenience, service, use, usefulness.
- UTTERLY**—completely, fully, perfectly.
- VACANT**—empty, devoid, idle, void.
- VAGUE**—indefinite, unsettled, loose.
- VAIN**—conceited, fruitless, ineffectual, idle, useless.
- VALEDICTION**—taking leave, farewell.
- VALUABLE**—costly, precious, worthy, estimable.
- VALUE**—account, appreciation, estimation, price, rate, worth.
- VALUE, to**—appraise, assess, calculate, appreciate, compute, esteem, estimate, regard, respect.
- VANITY**—arrogance, conceit, pride, haughtiness.
- VANQUISH, to**—conquer, confute, defeat, overcome, subdue, subjugate.
- VARIABLE**—changeable, capricious, fickle, unsteady, versatile, wavering.
- VARIANCE**—discord, strife, discussion.



- VARIATION**—change, deviation, mutation, variety, vicissitude.
- VARIETY**—change, difference, diversity, medley.
- VARIOUS**—different, diverse, several, sundry.
- VAUNTING**—boasting, ostentation, parade, vainglory.
- VEHEMENT**—ardent, eager, firm, hot, impetuous, passionate, violent.
- VELOCITY**—celerity, fleetness, quickness, rapidity, speed, swiftness.
- VENERATE, to**—adore, reverence, respect.
- VERACITY**—integrity, truth.
- VERBAL**—oral, vocal.
- VESTIGE**—mark, trace, track.
- VEXTION**—chagrin, mortification, sorrow, trouble, uneasiness.
- VICINITY**—nearness, neighborhood, vincinage.
- VICISSITUDE**—change, variation.
- VIEW**—landscape, prospect.
- VIEW, to**—behold, eye, look, see, survey.
- VIGOROUS**—active, agile, energetic, forcible, potent, powerful, strong.
- VINDICATE, to**—clear, defend, protect.
- VIOLENT**—boisterous, furious, impetuous, turbulent, vehement.
- VIRTUE**—chastity, efficacy, goodness.
- VISIBLE**—apparent, clear, distinct, discernible, evident, manifest, plain, obvious.
- VISIONARY**—enthusiast, fantastical, fanatic, imaginary.
- VITIATE, to**—contaminate, pollute, defile, infect, sophisticate, taint.
- VIVID**—active, bright, clear, lively, lucid, quick, sprightly, striking.
- VOLATILITY**—flightiness, giddiness, levity, lightness, liveliness.
- VOLUPTUARY**—epicure, sensualist.
- VOUCH, to**—affirm, attest, asseverate, assure, aver, protest, warrant.
- VULGAR**—common, low, mean, ordinary, popular.
- WAGES**—allowance, hire, salary, pay.
- WAKEFUL**—observant, watchful, vigilant.
- WALK**—carriage, gait.
- WALK, to**—perambulate.
- WANDER, to**—ramble, range, roam, rove, stroll.
- WANT**—indigence, lack, penury, poverty, need, necessity.
- WARE**—commodity, goods, merchandise.
- WARINESS**—care, caution, circumspection, forethought, prudence.
- WARLIKE**—martial, military, soldierlike.
- WARMTH**—ardor, cordiality, fervor, fervency, glow, heat, vehemence, zeal.
- WARNING**—admonition, caution, notice.
- WARY**—cautious, guarded, circumspect, watchful.
- WASTE, to**—consume, dissipate, destroy, expend, lavish, spend, squander.
- WASTEFUL**—extravagant, lavish, prodigal, profuse.
- WATCHFUL**—attentive, observant, cautious, circumspect, wakeful, vigilant.
- WAVER, to**—fluctuate, hesitate, scruple, vacillate.
- WAY**—course, fashion, means, manner, method, mode, road, route, system.
- WEAK**—debilitated, feeble, enfeebled, enervated, infirm.
- WEALTH**—affluence, riches, opulence.
- WEAKNESS**—debility, failing, foible, feebleness, folly, frailty, imbecility, impotence, infirmity, languor, silliness, stupidity.
- WEARINESS**—fatigue, tediousness, lassitude.
- WEARY, to**—annoy, fatigue, harass, jade, subdue, tire, vex.
- WEDDING**—marriage, nuptials.
- WEDLOCK**—marriage, state, matrimony.
- WEIGHT**—burden, heaviness, gravity, importance, load, signification.
- WELCOME**—acceptable, agreeable, grateful.
- WHEREFORE**—accordingly, consequently, hence, so, then, thence, therefore.
- WHIMSICAL**—capricious, fantastical, fanciful.
- WHITEN, to**—blanch, bleach.
- WHOLE**—all, complete, entire, perfect, total, undivided, uninjured.
- WICKED**—atrocious, criminal, depraved, flagrant, flagitious, guilty, heinous, impious, nefarious, sinful, unjust, villainous.
- WILLINGLY**—spontaneously, voluntarily. <sup>[sly.]</sup>
- WILY**—artful, crafty, cunning, subtle.
- WISDOM**—knowledge, prudence, sapience, understanding.
- WIT**—burlesque, contrivance, humor, irony, ingenuity, stratagem.
- WITH**—by, through.
- WITHDRAW, to**—go back, recede, retire, retreat, retrograde, take back.
- WITHHOLD, to**—forbear, hinder, let, keep back, refrain, restrain, refuse.
- WITHSTAND, to**—oppose, thwart, resist.

**WITNESS**—deponent, evidence, testimony.

**WONDER**—admiration, amazement, astonishment, marvel, miracle, prodigy, surprise.

**WONDERFUL**—admirable, astonishing, curious, marvellous, strange, surprising.

**WORD**—expression, promise, term.

**WORSHIP**, *to*—adore, honor, revere.

**WORTH**—desert, excellence, merit, price, rate, value. [timable.

**WORTHY**—deserving, meritorious, es-

**WRETCHED**—miserable, unhappy.

**WRITER**—author, penman, scribe.

**YEARLY**—annually.

**YET**—but, however, nevertheless, notwithstanding, still.

**YIELD**, *to*—allow, cede, communicate, comply, conform, concede, give, produce, permit, resign, surrender.

**YOUTH**—adolescence, juvenility, puerility. [fervor.

**ZEAL**—ardor, enthusiasm, warmth,

**ZEALOUS**—ardent, anxious, earnest, enthusiastic, fervent, solicitous, warm.

**ZEST**—appetite, gusto, relish.

Popular Books sent Free of Postage at the Prices annexed.

---

DICK & FITZGERALD, Publishers.

P. O. Box 2975.

NEW YORK.

---

**\*\* The Publishers, upon receipt of the price, will send any of the following books by mail, Postage Free, to any part of the United States. In ordering books, the full name, post-office, county and State should be plainly written.**

---

**Inquire Within for Anything You Want to Know; or, Over 3,500 Facts for the People.** "Inquire Within" is one of the most valuable and extraordinary volumes ever presented to the American public, and embodies nearly 4,000 facts, in most of which any person living will find instruction, aid, and entertainment. As a book to be kept in the family for reference it is unequaled, comprising, as it does, all kinds of books of information in a single volume. Bound in extra cloth, with gilt side and back.....\$1.50.

**What Shall We Do To-Night? or, Social Amusements for Evening Parties.** This elegant book affords an almost inexhaustible fund of amusement for evening parties, social gatherings and all festive occasions ingeniously grouped together so as to furnish complete and ever varying entertainment for Twenty-six evenings. Its repertoire embraces all the best round and forfeit games, clearly described and rendered perfectly plain by original and amusing examples, interspersed with a great variety of ingenious puzzles, entertaining tricks and innocent sells; new and original Musical and Poetical pastimes, startling illusions and mirth-provoking exhibitions; including complete directions and text for performing Charades, Tableaux, Parlor Pantomimes, the world-renowned Punch and Judy, Gallanty Shows and original Shadow-pantomines: also full information for the successful performance of Dramatic Dialogues and Parlor Theatricals, with a selection of Original Plays, etc., written expressly for this work. It is embellished with over one hundred descriptive and explanatory engravings, and contains 366 pages, printed on fine toned paper. Extra cloth.....\$2.00.

**The Secret Out; or, 1,000 Tricks with Cards, and Other Recreations.** Illustrated with over 300 engravings. A book which explains all the Tricks and Deceptions with Playing Cards ever known, and gives, besides, a great many new ones. The whole being described so carefully, with engravings to illustrate them, that any body can easily learn how to perform them. This work also contains 240 of the best Tricks of Legerdemain, in addition to the Card Tricks. Such is the unerring process of instruction adopted in this volume, that no reader can fail to succeed in executing every Trick, Experiment, Game, etc., set down, if he will at all devote his attention, in his leisure hours, to the subject; and, as almost every trick with cards known will be found in this collection, it may be considered the only complete work on the subject ever published. 12mo, 400 pages, bound in cloth, gilt side and back.....\$1.50.

**\*\* COMPLETE DESCRIPTIVE CATALOGUE MAILED FREE.**

**Le Marchand's Fortune-Teller and Dreamer's Dictionary.**

Containing a complete Dictionary of Dreams, alphabetically arranged, with a clear interpretation of each Dream. Also showing how to tell fortunes by the Lady's Love Oracle. How to foretell the Sex of Children. How to tell any Person's Age. To know who your future Husband will be, and how soon you will be Married. How to tell Future events with Cards, Dice, Tea and Coffee Grounds, Eggs, Apple Parings and the Lines of the Hand. Illustrated with wood engravings. 144 pages. Bound in boards....40 cts.

**Fontaine's Golden Wheel Dream-Book and Fortune-Teller.**

Being the most complete book on Fortune Telling and Interpreting Dreams ever printed. This book informs you how to TELL FORTUNES with the *Golden Wheel, Cards, Dice and Dominoes*; how to find where to dig for water, with the celebrated DIVINING ROD; together with Twenty Ways of Telling Fortunes on New Year's Eve. It is illustrated with engravings, and contains a large Colored Lithographic Engraving of the *Golden Wheel*, which folds up. 144 pages, bound in boards.....40 cts.

**Pettengill's Perfect Fortune-Teller and Dream-Book; or, The Art of Discerning Future Events.**

This is a most complete Fortune-Teller and Dream-Book. It is compiled with great care from authorities on Astrology, Geology, Chiromancy, Necromancy, Spiritual Philosophy, etc., etc. Among the subjects treated of, are—Casting Nativities by the Stars, Telling Fortunes by Lines on the Hand, by Moles on the Body, by Turning Cards, by Questions of Destiny, by Physical Appearances, by the Day of Birth, etc. A book of 144 pages. Bound in boards...40 cts.

**Mother Shipton's Fortune-Teller; or, Future Fate Fore-**

**told by the Planets.** Being the 900 Answers of Pythagoras to the Questions of Life's Destiny. Derived from the Mystic Numbers and Letters of the Planets. Containing the Emblematical and Mystical Wheel of Fortune and Fate, colored. 115 pages, paper covers.....30 cts.

**Mother Shipton's Oriental Dream-Book.**

Being a reliable interpretation of Dreams, Visions, Apparitions, etc. Together with a History of Remarkable Dreams, proven true as interpreted. Collected and arranged from the most celebrated masters. 16mo, paper covers.....30 cts.

**The Everlasting Fortune-Teller and Magnetic Dream-**

**Book.** Containing the Science of Foretelling Events by the Signs of the Zodiac; Lists of Lucky and Unlucky Days; List of Fortunate Hours; the Science of Foretelling Events by Cards, Dice, Dominoes, etc.; the Science of Foretelling anything in the Future by Dreams; and also containing NAPOLEON'S ORACULUM; or, The Book of Fate.....30 cts.

**Mother Carey's Dream-Book and Fortune-Teller.**

Containing the method of Fortune-Telling with Cards; a complete Dreamer's Dictionary; the Science of Palmistry, or telling Fortunes by the Lines of the Hand; how to tell a Person's Character by a list of Lucky and Unlucky days and hours; how to tell with Cards which of Three Ladies has the best Husband. Mathematical Tables for telling any Person's Age..15 cts.

**Aristotle's Book of Fate and Dictionary of Dreams.**

Containing Dreams and their Interpretations; the Signification of Moles on Men and Women; one hundred and eighty-seven Weather Omens; Hymen's Lottery and Aristotle's Oraculum, or Book of Fate.....15 cts.

**The Egyptian Dream-Book and Fortune-Teller.**

Containing an Alphabetical list of Dreams, with their signification and their lucky numbers. Illustrated with explanatory diagrams. Boards, cloth back 40 cts.



**Walker's Rhyming, Spelling and Pronouncing Dictionary of the English Language.** Containing

- |   |  |
|---|--|
| <p>I. <i>The whole Language arranged according to its terminations.</i></p> <p>II. <i>Every Word explained and divided into Syllables, exactly as pronounced.</i></p> <p>III. <i>Multitudes of Words, liable to a double pronunciation, fixed in their true sound by a Rhyme.</i></p> | <p>IV. <i>Many of the most difficult Words rendered easy to be pronounced, by being classed according to their endings.</i></p> <p>V. <i>Numerous classes of Words ascertained in their pronunciation, by distinguishing them into perfect, nearly perfect and allowable Rhymes.</i></p> |
|---|--|

To which is added critical and practical Observations on Orthography Syllabication, Pronunciation, an Index of Allowable Rhymes, with Authorities for their usage, etc. Royal 12mo, 700 pages.....\$3.00

**Book of Household Pets.** Containing valuable instructions about the Diseases, Breeding, Training and Management of the Canary, Mocking Bird, Brown Thrush or Thrasher, Blue Bird, Yellow Bird, Scarlet Tanager, Bobolink, Baltimore Oriole; European Black Bird, Blue Jay, Blue and Yellow Macaw, Carolina Parakeet, Cockatoo, Green and Gray Parrot, and the rearing and management of all kinds of Pigeons and Fancy Poultry, Rabbits, Squirrels, Guinea Pigs, White Mice and Dogs; together with a Comprehensive Treatise on the Principle and Management of the Salt and Fresh Water Aquarium, with instructions how to make, lay the foundation, and stock the Tank. Illustrated with 123 fine wood-cuts. Bound in boards, cloth back.....50 cts.

**Chesterfield's Art of Letter-Writing Simplified.** A Guide to Friendly, Affectionate, Polite and Business Correspondence. Containing a collection of valuable information relative to the Art of Letter-Writing, with clear instructions how to begin and end Correspondence, Rules for Punctuation and Spelling, etc., with numerous examples of Letters and Notes, with several important hints on Love-letters.....15 cts.

**The Life, Crime and Capture of John Wilkes Booth.** With a full Sketch of the Conspiracy of which he was the Leader, and the Pursuit, Trial and Execution of his Accomplices, together with an original Poem on Abraham Lincoln. By George Alfred Townsend, a Special Correspondent. Illustrated on the cover with a fine portrait of the Assassin, and also containing Plans, Maps, etc. Octavo.....25 cts.

**The Hindoo Fortune-Teller and Oracle of Destiny.** Containing Ten Methods of Telling Fortunes with Cards, a complete system of Fortune Telling with Dice, together with Sixty-seven Good and Bad Omens, with their interpretation.....15 cts.

**The Combination Fortune-Teller and Dictionary of Dreams.** A Comprehensive Encyclopedia explaining all the different methods extant by which good and evil events, are foretold, containing 430 pages, and illustrated with numerous engravings and two large colored lithographs. 16mo, cloth.....\$1.25.

**The Play-Ground; or, Out-Door Games for Boys.** A Book of Healthy Recreations for Youth, containing over a hundred Amusements, including Games of Activity and Speed, Games with Toys, Marbles, Tops, Hoops, Kites, Archery, Balls; with Cricket, Croquet and Base-Ball. Splendidly illustrated with 124 fine wood-cuts. Bound in boards....50 cts.

**10,000 Wonderful Things.** Comprising the Marvelous and Rare, Eccentric and Extraordinary, in all Ages and Nations. Enriched with hundreds of illustrations 12mo, cloth, gilt side.....\$1.50



Popular Books sent Free of Postage at the Prices annexed.

## Dick's Recitations and Readings. Carefully compiled Series

of Volumes, uniform in size and style, which will include everything that is fresh and popular, introducing, also, the older Gems of the English Language that are always in demand; embracing

CHARACTER SKETCHES,

DIALECT PIECES,

HUMOROUS,

SENTIMENTAL,

PATHETIC,

PATRIOTIC,

ELOQUENT,

AND

SERIOUS

Recitations and Readings in Poetry and Prose, excluding every thing that is not eminently appropriate, either for Declamation or Public Reading.

Sixteen Numbers of the above Series are now ready.

Each Number is complete in itself (nothing is repeated) and contains about 180 Pages of Reading Matter, printed on fine paper, from clear type, and handsomely bound in Illuminated Paper Cover... 30 cts.  
Full Cloth.....50 cts.

## Graham's School Dialogues for Young People. A new and

original collection of Dialogues intended for Anniversaries and Exhibitions. By George C. Graham. These dialogues have been written expressly to give advanced scholars an opportunity for displaying their dramatic powers and ingenuity; they are exceedingly amusing, and full of ludicrous and telling stage-situations.

CONTENTS.				CONTENTS.			
	Males.	Females.			Males.	Females.	
The Empty House.....	5	1	A Nightmare of India.....	7	3	2	
Turning the Tables.....	4		An Indian Raid.....	3	2		
A Doctor by Proxy.....	6	1	Going! Going! Gone!.....	6	2		
Strategy.....	4		The Book-Peddler.....	3	2		
The Picnic Party.....	3	3	The Burglar-Alarm.....	2	3		
An Aspirant for Fame.....	3		Missed His Chance. ....	5	1		
The New Boy.....	4		The Girl of the Period.....	2	3		
Which was the Hero?.....	3		The Photograph Gallery.....	4	3		
Astonishing the Natives.....		3	The Elocution Class.....	6			
The Critics.....	6		Love and Stratagem.....	1	2		
The Expected Visitor.....		6	Extremes Meet.....	3	3		

16mo, 176 pages, illuminated paper covers. Price.....30 cts.

“ “ “ “ board “ “ .....50 cts.

## Burbank's Recitations and Readings. A collection of Hu-

morous, Dramatic and Dialect Selections, edited and arranged for public reading or recitation, by Alfred P. Burbank. Containing many choice selections never before in print, as well as some old favorites.

16mo, 150 pp. Price.....25 cts.

## Ogden's Model Speeches for all School Occasions. Contain-

ing Original Addresses and Orations on everything appertaining to School Life; comprising Set Speeches on opening and dedicating new Schools and Academies, all kinds of School Ceremonials, Salutatory and Valedictory Orations, Presentations, and conferring Honors; Burlesque Speeches, Prologues and Epilogues for School Exhibitions, etc., including practical hints on Extempore Speaking. BY CHRISTOL OGDEN.

Paper covers.....50 cts.

Bound in Boards.....75 cts.

**The French Wine and Liquor Manufacturer.** A Practical Guide and Receipt Book for the Liquor Merchant. Being a clear and comprehensive Treatise on the Manufacture and Imitation of Brandy, Rum, Gin and Whiskey, with Practical Observations and Rules for the Manufacture and Management of all kinds of Wine, by Mixing, Boiling and Fermentation, as practiced in Europe; including complete instructions for manufacturing Champagne Wine, and the most approved methods for making a variety of Cordials, Liquors, Punch, Essences, Bitters and Syrups, together with a number of Recipes for Fining, Flavoring, Filtering and Coloring Wines and Liquors, and instructions for Restoring and Keeping Ale and Cider. Also containing the latest improvements for Manufacturing Vinegar by the Quick Method. To which is added a collection of Descriptive Articles on Alcohol, Distillation, Maceration and the use of the Hydrometer; with Tables, Comparative Scale, and 14 important Rules for Purchasing, Reducing and Raising the Strength of Alcohol, Etc. Illustrated with descriptive diagrams and engravings. Adapted for the Use and Information of the trade in the United States and Canada. By John Rack, Practical Wine and Liquor Manufacturer. Bound in Cloth.....\$3.00.

**Fleischman's Art of Blending and Compounding Liquors and Wines.** Showing how all the leading and favorite Brands of Whiskeys, Brandies and other Liquors and Wines are prepared for the Trade by Rectifiers, etc., at the present time; with complete and correct receipts for making all the ingredients, flavoring, &c., employed in their manufacture, and the actual cost of each product as offered for sale. By Joseph Fleischman. By the aid of this ENTIRELY NEW WORK, Liquor Dealers and Saloon keepers, can easily prepare as good liquors as they can buy, or better, at a large saving in outlay. This thoroughly practical work also affords all the necessary information relating to Whiskeys in Bond; it gives the distillery values when first bonded, the loss in bulk and increase in proof at the end of each six months, the method by which the duty is calculated, and the values when finally withdrawn from bond, duty paid. It also contains valuable and recent receipts for preparing the finest qualities of Liquors, Cordials, Bitters, &c., and everything in it is NEW, RELIABLE AND THOROUGH. 12mo, cloth, price.....\$2.00.

**The Independent Liquorist; or, The Art of Manufacturing** all kinds of Syrups, Bitters, Cordials, Champagne, Wines, Lager Beer, Ale, Porter, Beer, Punches, Tinctures, Extracts, Brandy, Gin, Essences, Flavorings, Colorings, Sauces, Catsups, Pickles, Preserves, etc. By L. Monzert, Practical Liquorist and Chemist. Every Druggist, Grocer, Restaurant, Hotel Keeper, Farmer, Fruit Dealer, Wine Dealer, should have a copy of this work. 12mo, cloth.....\$3.00.

**Lacour on the Manufacture of Liquors, Wines and Cordials** without the aid of Distillation. Also, the manufacture of Effervescing Beverages and Syrups, Vinegar and Bitters, Prepared expressly for the Trade. 12mo, cloth.....\$2.50.

**Jerry Thomas' Bar-Tender's Guide; or, How to Mix all kinds of Fancy Drinks.** *An entirely new edition; new plates; new drinks.* Containing clear and reliable directions for mixing all the beverages used in the United States. Embracing Punches, Juleps, Cobblers, Cocktails, etc., etc., in endless variety. By Jerry Thomas. This work also contains the best receipts for preparing bottled Punch, bottled Cocktails, Punch Essences, etc., after the most approved methods; also, all the newest Egg Noggs, Fizzes, Slings, Sours, and other Fancy Drinks in endless variety. 16mo, illuminated paper cover.....50 cts.

Popular Books sent Free of Postage at the Prices Annexed.

## Dick's Comic and Dialect Recitations. A capital collection of Comic Recitations, Ludicrous Dialogues, Funny Stories, and Inimitable Dialect Pieces, containing:

An Aesthetic Housekeeper  
At the Rug Auction  
Annt Sophronia Tabor at the  
Opera—Yankee Dialect  
Awfully Lovely Philosophy  
Bad Boy and the Limburger  
Cheese, The  
Barbara Frietchie—Dutch  
Boy in the Dime Museum  
Brice-a-Brac  
Brudder Johnson on 'Lectri-  
city—Negro Dialect  
Butterwick's Weakness  
By Special Request  
Can this be True?  
Champion Liar, The  
Conversion of Colonel Quagg  
Cut, Cut Behind—Dutch  
Debit and Credit in the Next  
World  
Der Oak und der Vine  
Der 'Spierence of Reb'rend  
Quacko Strong—Negro  
Der Vater Mill  
Doctor's Story,  
Dutch Advertisement,  
Dutchman and the Raven  
Dutch Security—Dutch  
Early Bird, The  
Gentle Mule, The  
Granny Whar You Gwine?  
Girl of Culture,  
Goin' Somewhere—Yankee

Go-Morrow, or Lot's Wife  
Hard Witness, A  
Horse that Wins the Race  
How a Woman Does It  
How Buck was Brought to  
Time—Yankee Dialect  
How Uncle Fin had the  
Laugh on the Boys  
Humming Top, The  
In der Shweed Long Ago  
Inquisitive Boy, The  
Irishman's Perplexity, An  
Jim Onderdonk's Sunday-  
School Oration  
John Chinaman's Protest  
Juvenile Inquisitor, A  
Malony's Will—Irish Dialect  
Mark Twain on the 19th  
Century  
Mickey Feeny and the Priest  
Mine Moder-in-Law  
Mother's Doughnuts  
Mr. and Mrs. Potterman  
Mr. Schmidt's Mistake  
Mr. Spoopendyke Hears  
Burglars  
O'Branigan's Drill  
Old Bill Stevens  
Old Erasmus' Temperance  
Pledge—Negro Dialect  
Ole Settlers' Meetun  
Original Love Story, An  
Our Debating Club

Parson Jinglejaw's Surprise  
Pat's Correspondence  
Pleasures of the Telephone  
Positively the Last Perfor-  
mance—Cockney Dialect  
Raven, The—Dutch Dialect  
Sad Fate of a Policeman  
Scripture Questions  
Sermon for the Sisters, A  
Solemn Book-Agent, The  
That Fire at Nolan's  
That Freckle-Faced Girl  
The Latest Barbara Friet-  
chie—Dutch Dialect  
The Paper Don't Say  
Thistlehead's New Year's Call  
Tickled all Oafer  
'Twas at Manhattan Beach  
Uncle Billy's Disaster  
Uncle Mellick Dines with his  
Master—Negro Dialect  
Uncle Remus' Tar Baby  
Uncle Reuben's Baptism  
United Order of Half-Shells  
Waiter's Trials, A  
Warning to Woman, A  
Ways of Girls at the Play  
Western Artist's Accom-  
plishments, A  
Wily Bee, The  
Woman's Description of a  
Play, A  
Yaller Dog, The

Bound in Boards.....30 cts.  
Paper Covers.....50 cts.

## Barton's Comic Recitations and Humorous Dialogues. Containing a variety of Comic Recitations in Prose and Poetry, Amusing Dialogues, Burlesque Scenes, Eccentric Orations, Humorous Interludes and Laughable Farces.

A Prologue to Open an En-  
tertainment  
The Stage-Struck Hero  
Here She Goes—and There  
She Goes  
Pastor M'Knock's Address  
Old Sugar's Courtship  
The Bachelor's Reasons for  
Taking a Wife  
The Spanish Valet and the  
Maid—Dialogue for 1 male  
and 1 Female.  
The Jackdaw of Rheims  
Jonathan and the English-  
man  
Artemus Ward's Trip  
Auctioneer and the Lawyer  
Mr. and Mrs. Skinner  
The Bachelor and the Bride  
Drunkard and his Wife  
A Western Lawyer's Plea  
against the Fact  
Reading a Tragedy  
Cast-off Garments  
How to Cure a Cough  
The Soldier's Return  
Countrymen and the Ass  
Come and Go

How they Pop the Question  
The Clever Idiot  
The Knights  
How the Lawyer got a  
Patron Saint  
Josh Billings on Laughing  
Night after Christmas  
A Change of System—for 2  
males and 1 female  
Citizen and the Thieves  
Bogg's Dogs  
The Smack in School  
The Tinker and the Miller's  
Daughter  
An Original Parody  
The Parsons and the Cork-  
screw  
The Old Gentleman who  
Married a Young Wife—  
Stage-Struck Darkey—Inter-  
lude for males  
Goody Grim *versus* Lapstone  
—Dialogue for 4 males  
The Woman of Mind  
Wanted, a Confederate—  
Farce for 4 males  
Lodgings for Single Gentle-  
men

Nursery Reminiscences  
The Farmer and the Coun-  
cellor  
The Puglists  
How Pat Saved his Bacon  
The Irish Drummer  
Mike Hooter's Bear Story  
The Critic  
Mr. Caudle Wants a Latch  
Key  
Humbugging a Tourist  
The Widow's Victim—for 2  
males and 1 female  
Josh Killings on the Mule  
Tinker and the Glazier  
Wonderful Dream—Negro  
Dialogue for 2 males  
An Occasional Address—For  
a Lady's First Appearance  
An Occasional Prologue—  
For Opening a Perfor-  
mance  
Address on Closing a Per-  
formance  
A Prologue for a Perfor-  
mance by Boys  
An Epilogue for a School  
Performance

Paper Covers. Price.....30 cts.  
Bound in Boards, cloth back.....50 cts.

**Tambo's End-Men's Minstrel Gags.** Containing some of the best jokes and repartees of the most celebrated "burnt cork" performers of our day. Tambo and Bones in all sorts and manner of scrapes. Also containing a rich collection of Ballads, humorous and pathetic; Darkey Dialogues, Sketches, Plantation Scenes, Eccentric Doings, Humorous Lectures, Laughable Interludes, Huge Africanisms, Burlesque Stump Speeches, Mirth-provoking Witticisms, Conundrums, Yarns, Plantation Songs and Dances, etc., etc. In short a complete Hand-Book of Burnt Cork Drollery, which will be found alike useful to the professional and amateur. Everything new and rich. Paper covers.....30 cts.  
Bound in boards, with cloth back.....50 cts.

**Tony Denier's Parlor Tableaux, or Living Pictures.** Containing about eighty popular subjects, with plain and explicit directions for arranging the stage, dressing-room, lights, full description of costumes, duties of stage manager, properties and scenery required, and all the necessary directions for getting them up. Among the contents there are nine tableaux for male and an equal number for female characters only. A great number of them introduce groups of boys, and many more groups of girls only; others again introducing both; and still more in which entire classes can take part. Everything is stated in a plain, simple manner, so that it will be easily understood; everything like style or unnecessary show has been avoided. For public or private entertainment, there is nothing which is so interesting as the tableau. Price.....25 cts.

**Tony Denier's Secret of Performing Shadow Pantomimes.** Showing how to get them up and how to act in them; with full and concise instructions and numerous illustrations. Also full and complete descriptions of properties and costumes. Price.....25 cts.

**Dick's One Hundred Amusements for Evening Parties, Picnics and Social Gatherings.** This book is full of Original Novelties. It contains:

*New and Attractive Games, clearly illustrated by means of Witty Examples, showing how each may be most successfully played.*  
*Surpassing Tricks, easy of performance.*  
*Musical and other innocent sells.*

*A variety of new and ingenious puzzles.*  
*Comical illusions, fully described.*  
*These surprising and grotesque illustrations are very startling in their effects, and present little or no difficulty in their preparation.*

ALSO AN ENTIRELY NEW VERSION OF THE CELEBRATED "MRS. JARLEY'S WAX WORKS."

The whole being illustrated by sixty fine wood engravings.

Illuminated paper cover.....30 cts.  
Bound in boards, with cloth back.....50 cts.

**Dick's Progressive Poker.** This Game presents decided advantages over Euchre for "Progressive" purposes. It is far more interesting; distinctly the American game, and is played for prizes in the same manner as Progressive Euchre. Paper covers .....25 cts.

**Burton's Amateur Actor.** A complete guide to Private Theatricals; giving plain directions for arranging, decorating and lighting the Stage; with rules and suggestions for mounting rehearsing and performing all kinds of Plays, Parlor Pantomimes and Shadow Pantomimes. Illustrated with numerous engravings, and including a selection of original Plays, with Prologues, Epilogues, etc.  
16 mo, illuminated paper cover.....30 cts.  
Bound in boards, with cloth back.....50 cts.



# RECITATIONS AND DIALOGUES.

---

- Dick's Series of Recitations and Readings. Nos. 1 to 16.  
Dick's Dutch, French and Yankee Recitations.  
Dick's Irish Recitations.  
Dick's Comic and Dialect Recitations.  
Dick's Diverting Dialogues.  
Dick's Dialogues and Monologues.  
Dick's Comic Dialogues.  
McBride's Funny Dialogues.  
McBride's Comic Dialogues.  
McBride's All Kinds of Dialogues.  
McBride's New Dialogues.  
McBride's Humorous Dialogues.  
McBride's Temperance Dialogues.  
McBride's Comic Speeches and Recitations.  
Frost's Dialogues for Young Folks.  
Frost's Humorous and Exhibition Dialogues.  
Frost's New Dialogues.  
Kavanaugh's Comic Pieces for Very Little Children.  
Kavanaugh's Humorous Dramas.  
Kavanaugh's Juvenile Speaker, for Very Little Children.  
Kavanaugh's Exhibition Reciter, for Very Little Children.  
Kavanaugh's New Speeches and Dialogues.  
Holmes' Very Little Dialogues for Very Little Folks.  
Graham's School Dialogues for Young People.  
Steele's Exhibition Dialogues.  
Martine's Droll Dialogues and Laughable Recitations.  
Beecher's Recitations and Readings.  
Howard's Recitations; Comic, Serious and Pathetic.  
Wilson's Recitations for School Declamation.  
Spencer's Comic Speeches and Recitations.  
Barton's Comic Recitations and Dialogues.

The price of each of the above books in paper covers is 30 cents; or bound in boards, with cloth back, 50 cents; sent by mail, postage paid, to any address on receipt of the price.

Send for catalogue, mailed free, giving full contents of each book, and the number and sex of the characters required for the dialogues.



# THEATRICALS, TABLEAUX, ETC.

---

**Amateur Theatricals and Fairy-Tale Dramas.** Containing Original Plays for the Drawing-Room.

**Alice in Wonderland and other Fairy Plays.** Four Juvenile Dramas, with Songs and Music, complete.

**Barmby's Plays for Young People.** Original Plays with Songs, Choruses and Music for Parlor Performance.

**Howard's Drawing-Room Theatricals.** Containing Short Plays in One Act and One Scene, for the Parlor.

**Hudson's Private Theatricals for Home Performance.** Short Plays Expressly for Amateur Performance.

**Parlor Theatricals; or Winter Evenings' Entertainment.** Dramatic Amusements and Comic Plays, Illustrated.

**Kavanaugh's Humorous Dramas.** Comedies and Farces appropriate for Parlor Performance.

**Burton's Amateur Actor.** A Complete Guide to Private Theatricals, with Full Directions for Rehearsing.

**Frost's Tableaux and Shadow Pantomimes.** A Collection of Tableaux, and Instructions for Shadow Pantomimes.

**Frost's Dramatic Proverbs and Charades.** Expressly for Dramatic Performance, and Illustrated by Tableaux.

**Frost's Parlor Acting Charades.** Arranged as Short Comedies and Farces adapted for Parlor Performance.

**Nugent's Burlesque and Musical Acting Charades.** Arranged as Comedies and Parlor Operas with Music.

**Brudder Bones' Stump Speeches and Burlesque Orations.** Darkey Dialogues, Lectures and Plantation Scenes.

**Dick's Ethiopian Scenes, Variety Sketches and Speeches.** Negro Farces, Jokes, Lectures, Sermons and Gags.

**Tambo's End-Men's Minstrel Gags.** Darkey Oddities, Ethiopian Dialogues, Plantation Acts, and Minstrel Jokes.

**Pick's Parlor Exhibitions.** Containing Living Statuary, Trick-Pantomimes, and many other Amusing Parlor Performances.

Price of each, 30 cts. in paper covers, or 50 cts. in boards, mailed on receipt of price. Send for descriptive Catalogue free.

**DICK & WILTZGERALD, Publishers,**

**P. O. Box 2975**

**18 ANN ST., NEW YORK.**

**Dick's Letter Writer for Ladies.** Consisting of over Five Hundred entirely original Letters and Notes, with various replies, on every subject and occasion that a Lady in good society could possibly require. They are all new and written expressly for this work.

These letters, &c., are excellent models of ease and elegant style, facility in method of expression, and correct form; they furnish, therefore, valuable aid to Ladies who, however otherwise accomplished, are deficient in the necessary acquirement of the graceful and properly-worded correspondence which their social position demands.

268 pages, large 16 mo., bound in Boards.....50 cts.

**Anderson's Checkers.** Complete Instructions and Rules for playing Checkers or Draughts. Illustrated with Diagrams, including all the Standard Games and their Variations, and numerous Problems with their Solutions. By Andrew Anderson. Revised Edition. Cloth....1.50

**Pitman's Manual of Phonography.** A Complete System of Phonetic Shorthand. This is a New Edition of the original work by Isaac Pitman, the founder of the system now in general use. Boards...35 cts.

**Pole on Whist.** The Theory of the Modern Scientific Game of Whist. By William Pole, F. R. S. This complete and exhaustive Treatise on the Game is in handy form for the pocket, and affords lucid instructions at all stages of the game for partners to play in combination for their best interests. 14th Edition.....20 cts.

**Dick's Comic Dialogues.** A collection of Easy and Effective Dramatic Dialogues specially adapted for performance by Young People.

Eight of the Dialogues are for males only, requiring from two to six characters; the remaining pieces are for both sexes. They are all bright, witty, very entertaining, and full of droll and effective "situations" and have been selected to fulfill the special conditions of the best dramatic effect and the least possible difficulties of costumes and scenery.

184 pages, 16 mo., paper covers.....30 cts.  
Bound in boards.....50 cts.

**Ogden's Model Speeches for all School Occasions.** Containing Original Addresses and Orations on everything appertaining to School Life; comprising Set Speeches on all occasions connected with Schools, Academies and Colleges, for School Officers as well as for Teachers and Students of both sexes, with appropriate replies. By Christol Ogden.

This original work contains over one-hundred telling speeches and replies for

*Speeches on Opening and Dedicating  
New Schools and Academies.  
All Kinds of School Ceremonials.  
Salutatory and Valedictory Addresses.  
Presentations and Conferring Honors.*

*Burlesque Speeches.  
Addresses to Teachers.  
Prologues and Epilogues for School  
Exhibitions.  
Anniversary Congratulations.*

Including practical hints on Extempore speaking, with a dissertation on the selection of appropriate topics, suitable style, and effective delivery, and also valuable advice to those who lack confidence when addressing the Public. Paper covers.....50 cts.  
Bound in boards.....75 cts.

Popular Books sent Free of Postage at the Prices annexed.

## Dick's Original Album Verses and Acrostics.

Containing Original Verses

*For Autograph Albums;  
To Accompany Bouquets;  
For Birthday Anniversaries;  
For Wooden, Tin, Crystal, Silver and  
Golden Weddings;*

*For Album Dedications;  
To Accompany Philopena Forfeits;  
For Congratulation;  
For Valentines in General, and all  
Trades and Professions.*

It contains also Two Hundred and Eighteen Original Acrostic Verses, the initial letters of each verse forming a different Lady's Christian name, the meaning and derivation of the name being appended to each. The primary object of this book is to furnish entirely fresh and unhackneyed matter for all who may be called upon to fill and adorn a page in a Lady's Album; but it contains also new and appropriate verses to suit Birthday, Wedding, and all other Anniversaries and Occasions to which verses of Compliment or Congratulation are applicable. Paper covers. Price..50 cts. Bound in full cloth..... " ..75 cts.

## The Debater, Chairman's Assistant, and Rules of Order. A manual for Instruction and Reference in all matters pertaining to the Management of Public Meetings according to Parliamentary usages. It comprises :

*How to Form and Conduct all kinds of  
Associations and Clubs;  
How to Organize and Arrange Public  
Meetings, Celebrations, Dinners, Pic-  
nics and Conventions;  
Forms for Constitutions of Lyceums or  
Institutes, Literary and other Societies;  
The Powers and Duties of Officers, with  
Forms for Treasurers', Secretaries',  
and other Official Reports;  
The Formation and Duties of Commit-  
tees;*

*Rules of Order, and Order of Business,  
with Mode of Procedure in all Cases.  
How to draft Resolutions and other  
Written Business;  
A Model Debate, introducing the greatest  
possible variety of points of order, with  
correct Decisions by the Chairman;  
The Rules of Order, in Tabular Form,  
for instant reference in all Cases of  
Doubt that may arise, enabling a Chair-  
man to decide on all points at a  
glance.*

The Work is divided into different Sections, for the purpose of Consecutive Instruction as well as Ready Reference, and includes all Decisions and Rulings up to the present day. Paper covers.....30 cts. Bound in boards, cloth back.....50 cts.

## Dick's Ethiopian Scenes, Variety Sketches and Stump Speeches. Containing End-Men's Jokes,

*Negro Interludes and Farces;  
Fresh Dialogues for Interlocutor and  
Banjo;  
New Stump Speeches;  
Humorous Lectures;*

*Dialect Sketches and Eccentricities;  
Dialogues and Repartee for Interlocutor  
and Bones;  
Quaint Burlesque Sermons;  
Jokes, Quips and Gags.*

It includes a number of Amusing Scenes and Negro Acts, and is full of the side-splitting vagaries of the best Minstrel Troupes in existence, besides a number of Original Recitations and Sketches in the Negro Dialect. 178 pages, paper covers..30 cts. Bound in boards, cloth back.....50 cts.

## Dick's Dutch, French and Yankee Dialect Recitations. An

unsurpassed Collection of Droll Dutch Blunders, Frenchmen's Funny Mistakes, and Ludicrous and Extravagant Yankee Yarns, each Recitation being in its own peculiar dialect. To those who make Dialect Recitations a speciality, this Collection will be of particular service, as it contains all the best pieces that are incidentally scattered through a large number of volumes of "Recitations and Readings," besides several new and excellent sketches never before published.

170 pages, paper cover.....30 cts.  
Bound in boards, cloth back.....50 cts.

## Dick's Irish Dialect Recitations. A carefully compiled Collection of Rare Irish Stories, Comic, Poetical and Prose Recitations, Humorous Letters and Funny Recitals, all told with the irresistible Humor of the Irish Dialect. This Collection contains, in addition to new and original pieces, all the very best Recitations in the Irish Dialect that can be gathered from a whole library of "Recitation" books.

It is full of the sparkling witticisms and queer conceits of the wittiest nation on earth, and apart from its special object, it furnishes a fund of the most entertaining matter for perusal in leisure moments.

170 pages, paper cover.....30 cts.  
Bound in boards, cloth back.....50 cts.

## Worcester's Letter-Writer and Book of Business Forms for Ladies and Gentlemen. Containing Accurate Directions for Conducting

Epistolary Correspondence, with 270 Specimen Letters, adapted to every Age and Situation in Life, and to Business Pursuits in General; with an Appendix comprising Forms for Wills, Petitions, Bills, Receipts, Drafts, Bills of Exchange, Promissory Notes, Executors' and Administrators' Accounts, etc., etc. The Orthography of the entire work is based on Worcester's method, which is coming more and more into general use.

This work is divided into two parts, the portion applicable to Ladies being kept distinct from the rest of the book, in order to provide better facilities for ready reference.

216 pages. Bound in boards, cloth back.....50 cts.

## Dick's Hand-Book of Cribbage. Containing full directions

for playing all the Varieties of the Game, and the Laws which govern them. This work is ENTIRELY NEW, and gives the correct method of playing the Six-Card, Five-Card, Two-Handed, Three-Handed, and Four-Handed Varieties of the Game, with instructive examples, showing clearly all the combinations of Hand, Crib, and Play, with a thorough investigation of long sequences in play, and the value of Hands. The Laws of the game have been carefully revised in accordance with the recognized usages of the present time, and constitute a reliable authority on all points of the Game. 18 mo. Cloth, Flexible.....50 cts.

## Dick's Art of Gymnastics. Containing practical and progressive

exercises applicable to all the principal apparatus of a well-appointed Gymnasium. Profusely illustrated. This work conveys plain and thorough instruction in the exercises and evolutions taught by the leading Professors of Gymnastics; so that proficiency may be attained, even without the aid of a Teacher. It also offers to Teachers a ready-arranged systematic course for their guidance.

Artistically bound in cloth, 4to.....\$1 00

## Dick's Dialogues and Monologues. Containing entirely original

Dialogues, Monologues, Farces, etc., etc., expressly designed for parlor performance, full of humor and telling "situations," and requiring the least possible preparation of Costumes and Scenery to make them thoroughly effective.

180 pages. 16 mo, paper cover.....30 cts.  
Bound in boards, cloth back.....50 cts.



**Dr. Valentine's Comic Lectures; or, Morsels of Mirth for the Melancholy.** A certain cure for the "blues" and all other serious complaints. Containing Comic Lectures on Heads, Faces, Noses and Mouths; Comic Lectures on Animal Magnetism; Humorous Specimens of Stump Eloquence; Burlesque Specimens of Eloquence; Transactions of Learned Societies; Comical Delineation of Eccentric Characters; Amusing Colloquies and Monologues; Laughable Duologues and Characteristic Drolleries. Illustrated with twelve portraits of Dr. Valentine in his most celebrated characters. 192 pages. Paper cover. Price..30 cts.

**Mrs. Partington's Carpet-Bag of Fun.** Containing the Queer Sayings of Mrs. Partington, and the Funny Doings of her remarkable Son Isaac. Also the most amusing collection extant of Playful Puns, Phunny Poems, Pleasing Prose, Popular Parodies, and Political Pasquinades; Rhymes Without Reason and Reason Without Rhymes, Anecdotes, Conundrums, Anagrams, and, in fact, all other kinds of Grams. Illustrated with 100 most amusing engravings, prepared expressly for this work from designs by the most eminent Comic Artists. Ornamented paper cover.....30 cts.

**McLaren's Training in Theory and Practice.** Giving the best modern methods of Training for all the popular Athletic Sports and Exercises. Paper covers.....50 cts.

**Chips from Uncle Sam's Jack-Knife.** Illustrated with over 100 Comical Engravings, and comprising a collection of over 500 Laughable Stories, Funny Adventures, Comic Poetry, Queer Conundrums, Terrible Puns and Sentimental Sentences. Large octavo.....25 cts.

**Fox's Ethiopian Comicalities.** Containing Strange Sayings, Eccentric Doings, Burlesque Speeches, Laughable Drolleries and Funny Stories, as recited by the celebrated Ethiopian Comedian.....10 cts.

**Ned Turner's Circus Joke Book.** A collection of the best Jokes, Bon Mots, Repartees, Gems of Wit and Funny Sayings and Doings of the celebrated Equestrian Clown and Ethiopian Comedian, Ned Turner.10 cts.

**Ned Turner's Black Jokes.** A collection of Funny Stories, Jokes and Conundrums, interspersed with Witty Sayings and Humorous Dialogues, as given by Ned Turner, the celebrated Ethiopian Delin-eator.....10 cts.

**Ned Turner's Clown Joke Book.** Containing the best Jokes and Gems of Wit, composed and delivered by the favorite Equestrian Clown, Ned Turner. Selected and arranged by G. E. G.....10 cts.

**Charley White's Joke Book.** Containing a full exposé of all the most Laughable Jokes, Witticisms, etc., as told by the celebrated Ethiopian Comedian, Charles White.....10 cts.

**Black Wit and Darky Conversations.** By Charles White. Containing a large collection of laughable Anecdotes, Jokes, Stories, Witticisms and Darky Conversations.....10 cts.

**Yale College Scrapes; or, How the Boys Go it at New Haven.** This is a book of 114 pages, containing accounts of all the famous "Scrapes" and "Sprees" of which Students of Old Yale have been guilty for the last quarter of a century.....25 cts.



**How to Conduct a Debate.** A Series of Complete Debates, Outlines of Debates and Questions for Discussion. In the complete debates, the questions for discussion are defined, the debate formally opened, an array of brilliant arguments adduced on either side, and the debate closed according to parliamentary usages. The second part consists of questions for debate, with heads of arguments, for and against, given in a condensed form, for the speakers to enlarge upon to suit their own fancy. In addition to these are a large collection of debatable questions. The authorities to be referred to for information being given at the close of every debate throughout the work. By F. Rowton. 232 pages.  
Paper covers.....50 cts  
Bound in boards, cloth back.....75 cts

**The Amateur Trapper and Trap-Maker's Guide.** A complete and carefully prepared treatise on the art of Trapping, Snaring and Netting. This comprehensive work is embellished with fifty engraved illustrations; and these, together with the clear explanations which accompany them, will enable anybody of moderate comprehension to make and set any of the traps described. It also gives the baits usually employed by the most successful Hunters and Trappers, and exposes their secret methods of attracting and catching animals, birds, etc., with scarcely a possibility of failure. Large 16mo, paper covers.....50 cts  
Bound in boards, cloth back.....75 cts

**How to Write a Composition.** The use of this excellent hand-book will save the student the many hours of labor too often wasted in trying to write a plain composition. It affords a perfect skeleton of one hundred and seventeen different subjects, with their headings or divisions clearly defined, and each heading filled in with the ideas which the subject suggests; so that all the writer has to do, in order to produce a good composition, is to enlarge on them to suit his taste and inclination. 178 pages, paper covers.....30 cts  
Bound in boards, cloth back.....50 cts

**Duncan's Masonic Ritual and Monitor; or, Guide to the Three Symbolic Degrees of the Ancient York Rite, Entered Apprentice, Fellow Craft and Master Mason.** And to the Degrees of Mark Master, Past Master Most Excellent Master, and the Royal Arch. By Malcom C. Duncan. Explained and Interpreted by copious Notes and numerous Engravings. This is a valuable book for the Fraternity, containing, as it does, the Modern "Work" of the order. No Mason should be without it. Bound in cloth.....\$2 50  
Leather tucks (pocket-book style), with gilt edges.....3 00

**The Laws of Athletics.** How to Preserve and Improve Health, Strength, and Beauty; and to Correct Personal Defects caused by Want of Physical Exercise. How to Train for Walking, Running, Rowing, etc. with the Systems of the Champion Athletes of the World. Including the Latest Laws of all Athletic Games and How to Play Them. By William Wood Professor of Gymnastics. Paper cover.....25 cts.

**Jerry Thomas' Bar-Tender's Guide; or, How to Mix all kinds of Fancy Drinks.** An entirely new edition; new plates; new drinks. Containing clear and reliable directions for mixing all the beverages used in the United States. Embracing Punches, Juleps, Cobblers, Cocktails, etc., etc., in endless variety. By Jerry Thomas. This work also contains the best receipts for preparing bottled Punch, bottled Cocktails, Punch Essences, etc., after the most approved methods; also, all the newest Egg Noggs, Fizzes, Slings, Sours, and other Fancy Drinks in endless variety. 16mo, illuminated paper cover.....50 cts.  
16mo, cloth.....75 cts.

**McBride's New Dialogues.** Especially designed for School and Literary Amateur Entertainments; containing entirely New and Original Dialogues, introducing Irish, Yankee, and other eccentric characters. By H. ELLIOTT MCBRIDE.

CONTENTS.

<i>A Happy Woman.</i>	<i>An Uncomfortable Predicament.</i>
<i>The Somnambulist.</i>	<i>The Opening Speech.</i>
<i>Those Thompsons.</i>	<i>The Cucumber Hill Debating Club.</i>
<i>Playing School.</i>	<i>Married by the New Justice.</i>
<i>Tom and Sally.</i>	<i>Bread on the Waters.</i>
<i>Assisting Hezekiah.</i>	<i>An Unsuccessful Advance.</i>
<i>A Visit to the Oil Regions.</i>	<i>When Women Have Their Rights.</i>
<i>Breaking up the Exhibition.</i>	<i>Only Another Footprint.</i>
<i>Turning Around.</i>	<i>Rosabella's Lovers.</i>
<i>A Little Boy's Debate.</i>	<i>A Smart Boy.</i>
<i>The Silver Lining.</i>	<i>A Heavy Shower.</i>
<i>Restraining Jotham.</i>	<i>Master of the Situation.</i>
<i>A Shoemaker's Troubles.</i>	

16mo, 178 pages, illuminated paper cover.....30 cts.  
Bound in boards.....50 cts

**Dick's Art of Wrestling.** A Hand-Book of thorough instruction in Wrestling, with the accepted Rules to be observed in the different methods of wrestling generally adopted at the present time. Fully illustrated by well-designed engravings, exhibiting all the aggressive and defensive positions necessary for success.....25 cts.

**Dick's Book of Toasts, Speeches and Responses.** Containing Toasts and Sentiments for Public and Social Occasions, and specimen Speeches with appropriate replies suitable for the following occasions :

<i>Public Dinners,</i>	<i>Friendly Meetings,</i>
<i>Social Dinners,</i>	<i>Weddings and their Anniversaries,</i>
<i>Convivial Gatherings,</i>	<i>Army and Navy Banquets,</i>
<i>Art and Professional Banquets,</i>	<i>Patriotic and Political Occasions,</i>
<i>Manufacturers' Meetings,</i>	<i>Trades' Unions and Dinners,</i>
<i>Agricultural and Commercial Festivals,</i>	<i>Benedicts' and Bachelors' Banquets,</i>
<i>Special Toasts for Ladies,</i>	<i>Masonic Celebrations,</i>
<i>Christmas, Thanksgiving and other Festivals,</i>	<i>Sporting Coteries,</i>
	<i>All Kinds of Occasions.</i>

This work includes an instructive dissertation on the Art of making amusing After-dinner Speeches, giving hints and directions by the aid of which persons with only ordinary intelligence can make an entertaining and telling speech. Also, Correct Rules and Advice for Presiding at Table. The use of this work will render a poor and diffident speaker fluent and witty—and a good speaker better and wittier, besides affording an immense fund of anecdotes, wit and wisdom, and other serviceable matter to draw upon at will. Paper covers. Price.....30 cts.

**Dinner Napkins, and How to Fold Them.** Containing plain and systematic directions for arranging and folding Napkins or Serviettes for the Dinner Table, from the simplest forms to the most elaborate and artistic designs. By Georgiana C. Clark.

This little work embraces all the favorite designs in general use for transforming a plain Napkin into one of the most attractive and ornamental appendages to an elegantly arranged Dinner-Table. Some of the patterns being expressly intended for combining artistic display with floral decoration, appropriately symbolic of Bridal and other special occasions. Profusely illustrated.....25 cts.

Popular Books sent Free of Postage at the Prices annexed.

## Dick's Games of Patience; or Solitaire with Cards. New and

Revised Edition. Containing Sixty-four Games. Illustrated with Fifty explanatory full-page Tableaux. This treatise on Solitaire, a pastime which is steadily gaining in popularity, embraces a number of new and original Games, and all the Games of Patience at present in favor with the most experienced players. This comprehensive work contains the following Games:

<i>Auld Lang Syne.</i>	<i>The Besieged Castle.</i>	<i>The Fourteens.</i>
<i>Tam O'Shanter.</i>	<i>The Citadel.</i>	<i>Napoleon's Favorite.</i>
<i>The Four Seasons.</i>	<i>The Exiled Kings.</i>	<i>The Fifteen Puzzle.</i>
<i>Simplicity.</i>	<i>Penelope's Web.</i>	<i>The Contra-Dance.</i>
<i>The Gathering of the Clans.</i>	<i>Napoleon's Square.</i>	<i>The Betrothal.</i>
<i>Napoleon at St. Helena.</i>	<i>The Court Yard.</i>	<i>The Reinforcements.</i>
<i>The Calculation.</i>	<i>The Windmill.</i>	<i>The Reserve.</i>
<i>The Surprise Party.</i>	<i>Leon's Own.</i>	<i>The Frog.</i>
<i>The Four Kings.</i>	<i>La Nivernaise.</i>	<i>The Pyramid.</i>
<i>The Clock.</i>	<i>The Four Corners.</i>	<i>Th: Quadrille.</i>
<i>The Garden.</i>	<i>The Baker's Dozen.</i>	<i>The Chatelaine.</i>
<i>The Queen's Audience.</i>	<i>The Salic Law.</i>	<i>The Order of Precedence.</i>
<i>The Phalanx.</i>	<i>The Sultan of Turkey.</i>	<i>The Congress.</i>
<i>The Idle Year.</i>	<i>The Fortress.</i>	<i>Thirteen Down.</i>
<i>The Chameleon.</i>	<i>The Hemispheres.</i>	<i>The Octagon.</i>
<i>La Belle Lucie.</i>	<i>The Elevens.</i>	<i>Light and Shade.</i>
<i>The Shamrocks.</i>	<i>The Chester Game.</i>	<i>St. Louis.</i>
<i>The House in the Wood.</i>	<i>The Shah of Persia.</i>	<i>Rouge et Noir.</i>
<i>The House on the Hill.</i>	<i>The Empress of India.</i>	<i>The Blondes and Brunettes.</i>
<i>The Grand Duchess.</i>	<i>The Zodiac.</i>	<i>The Royal Cotillion.</i>
<i>The Constitution.</i>	<i>The Blockade.</i>	<i>Nestor.</i>
	<i>The Besieged City.</i>	

Each game is carefully and lucidly described, with the distinctive rules to be observed and hints as to the best means of success in play. The Tableaux furnish efficient aid in rendering the disposition of the cards necessary to each game plain and easily comprehensible. The difficulty usually attending descriptions of intricate games is reduced, as far as possible, by precision in method and terseness of expression in the text, and the illustrations serve to dispel any possible ambiguity that might be unavoidable without their aid. The work is attractive in style and elegant in execution, and will prove an interesting companion for many a solitary hour. Quarto. 143 pages. Board cover ..... 75 cts. Cloth ..... \$1 00.

## Dick's Parlor Exhibitions, and How to Make them Successful.

Containing complete and detailed directions for preparing and arranging Parlor Exhibitions and Amateur Performances. It includes:

<i>Tableaux Vivants.</i>	<i>Popular Ballads illustrated by appropriate action.</i>
<i>Living Portraits.</i>	<i>Charades (of all kinds).</i>
<i>Living Statuary.</i>	<i>Parlor Pantomimes.</i>
<i>Dome History's Peep Show.</i>	<i>Punch and Judy.</i>
<i>Shadow Pantomimes.</i>	

### AND FIFTY OTHER DIVERTING PARLOR PASTIMES AND AMUSEMENTS.

It contains also a full Catalogue of the celebrated "ART EXHIBITION," and a practical treatise on the wonderful SCIENCE OF SECOND-SIGHT, by the aid of which all the startling effects and achievements of second-sight may be performed by any one possessing a tolerable retentive memory.

This work is thoroughly practical and gives the fullest instructions for preparing and lighting the stage, the construction of the FRAMES FOR LIVING PORTRAITS, and shows how each performance can be presented with complete success. It is illustrated with numerous engravings explaining the text. 150 pages, paper cover ..... 30 cts. Bound in boards, cloth back ..... 50 cts.

## Dick's Commercial Letter Writer, and Book of Business

**Forms.** Containing entirely original Models of Letters on all business subjects, with appropriate replies; also, several specimens of Continuous Correspondence, exhibiting by a series of Letters, the commencement, progress, and completion of Mercantile Transactions. By WILLIAM B. DICK. This work includes correct forms for Business Notices and Cards, and Partnership Announcements; for Applications for Employment and neatly-worded Answers to Inquiries and Advertisements; for occasional Circulars, properly displayed, and for drawing up Business Documents, Notes, Checks, Receipts, Mortgages, Assignments, Wills, Power of Attorney, Letters of Credit, Account-Sales, Accounts Current, Invoices, Bills of Lading, &c., and the correct method of adjusting General and Particular Averages. It contains, in addition, a Glossary of Technical Terms used in Commerce; a rapid and simple method of computing Interest; a Table showing the value of Foreign Coins in United States' Currency; and other useful, practical and interesting information.

200 pages, 16mo., Bound in Boards.....50 cts.

**Lester's "Look to the East." (Webb Work.)** A Ritual of the First Three Degrees of Masonry. Containing the complete work of the Entered Apprentice, Fellow Craft and Master Mason's Degrees, and their Ceremonies, Lectures, etc. Edited by Ralph P. Lester. This complete and beautiful Pocket Manual of the First Three Degrees of Masonry, is printed in clear, legible type, and not obscured by any attempts at cypher or other perplexing contractions. It gives the correct routine of

*Opening and Closing the Lodge in each Degree.*

*Calling Off and Calling On.*

*Calling the Lodge Up and Down.*

*The Entire Ceremonies of Initiating, Passing and Raising Candidates.*

*The Lectures all Ritually and Monumentally Complete.*

Bound in cloth.....\$2.00  
Leather tucks (pocket-book style) gilt edges..... 2.50

## Dick's Mysteries of the Hand; or, Palmistry made Easy.

Translated, Abridged and Arranged from the French Works of Desbarrolles, D'Arpentigny and De Para d'Hermes. This book is a concise summary of the elaborate works of the above-named authorities on Palmistry. The various lines and mounts on the palm of the hand, and the typical formation of the hand and fingers are all clearly explained and illustrated by diagrams. The meaning to be deduced from the greater or less development of these mounts and lines (each of which has its own signification), also from the length, thickness and shape of the thumb and fingers, and from the mutual bearing they exercise on each other, is all distinctly explained.

Complete facility for instant reference is insured by means of marginal notes by which any point of detail may be found and consulted at a glance.

By means of this book the hitherto occult mystery of Palmistry is made simple and easy, and the whole Art may be acquired without difficulty or delay. It is emphatically Palmistry in a nutshell and by its use, character and disposition can be discerned and probable future destiny foretold with surprising accuracy. Illuminated paper cover.....50 cts.

**Dick's Hand-Book of Whist.** Containing Pole's and Clay's Rules for playing the modern scientific game; the Club Rules of Whist, and two interesting Double Dummy Problems. This is a thorough treatise on the game of Whist, taken from "The American Hoyle" which is the standard authority. It covers all the points and intricacies which arise in the game; including the acknowledged code of etiquette observed by the players, with Drayson's remarks on Trumps, their use and abuse, and all the modern methods of signalling between partners. Price.....25 cts.



Popular Books sent Free of Postage at the Prices annexed.

**Pollard's Artistic Tableaux.** With Picturesque Diagrams and Descriptions of Costumes. Text by Josephine Pollard; arrangement of Diagrams by Walter Satterlee. This excellent work gives all the necessary information in relation to the preparation of the stage, the dressing and grouping of the characters, and the method of arranging everything so as to produce the proper effects. Simple and easy of construction as tableaux appear to be to those who sit before the curtain, any one who has assisted in their preparation knows that they must be well studied and carefully arranged in order to produce really good and artistic effects. This manual is prepared with diagrams furnished by a distinguished artist who has had large experience in the arrangement of tableaux. Oblong, paper covers. Price.....30 cts.

**Talk of Uncle George to his Nephew About Draw Poker.**

Containing valuable suggestions in connection with this Great American Game; also instructions and directions to Clubs and Social Card Parties, whose members play only for recreation and pastime, with timely warnings to young players. Illustrated. Quarto, Paper. Price.....25 cts.

**Holberton's Art of Angling; or, How and Where to Catch**

**Fish.** A practical Hand-Book for learners in everything that pertains to the art of Fishing with Rod and Reel. By Wakeman Holberton. Fully illustrated. It describes the special methods and appliances requisite to catch each variety of the finny tribe, and the most favorable localities to find them; with practical hints on camping out, necessary outfit, and the best choice of apparatus and baits, etc. Cloth, flexible.....50 cts.

**Proctor on Draw-Poker.** A Critical Dissertation on "Poker Principles and Chance Laws." By Prof. RICHARD A. PROCTOR. An interesting Treatise on the Laws and Usages which govern the Game of Draw-Poker, with Practical Remarks upon the Chances and Probabilities of the Game, and a Critical Analysis of the Theories and Statistics advanced by Blackburne and other writers on the subject, and especially in regard to their doctrines relating to cumulative recurrences. Small quarto.....15 cts.

**Lander's Revised Work of Odd-Fellowship.** Containing all

the Lectures, complete, with Regulations for Opening, Conducting, and Closing a Lodge; together with Forms of Initiation, Charges of the Various Officers, etc., with the Complete work in the following Degrees: Initiation; First, or Pink Degree; Second, or Royal Blue Degree; Third, or Scarlet Degree. By EDWIN F. LANDER. This hand-book of the Revised Work of the Independent Order of Odd-Fellowship has been prepared in conformity with the amendments and alterations adopted by the Sovereign Grand Lodge of Canada in September, 1880. 16mo, paper cover. 25 cts.

**The Jolly Joker; or, a Laugh all Round.** An Immense Col-

lection of the Funniest Jokes, Drollest Anecdotes and most Side-Splitting Oddities in existence, profusely illustrated from beginning to end, in the most mirth-provoking style. The illustrations alone are sufficient for a constant and long-sustained series of good, square laughs for all time. 12mo, 144 pages, illustrated cover.....25 cts.

**Some Comicalities.** A Whole Volume of Jolly Jokes, Quaint

Anecdotes, Funny Stories, Brilliant Witticisms, and Crushing Conundrums, with as many droll illustrations to the page—and every page at that—as can be crowded into it. 144 pages. Illustrated cover.....25 cts.



**Dick's Common Sense Letter Writer.** Containing Three Hundred and Sixty Sensible Social and Business Letters with appropriate Answers on the following subjects:

*Letters of Introduction.*  
*Soliciting and Granting Favors.*  
*Accompanying Gifts.*  
*Acknowledging Gifts and Favors.*  
*Letters of Congratulation.*  
*Letters of Sympathy and Condolence.*  
*Answers to Advertisements for Help Wanted.*  
*Inquiries about Character and Ability.*  
*Recommendations of Character and Ability.*  
*Letters between Employers and Employed.*  
*Accepting and Resigning Positions.*

*Letters of Apology.*  
*Letters of Remonstrance and Complaint.*  
*Letters of Love and Courtship.*  
*Letters of Invitation and Acceptance.*  
*Forms of Cards of Invitation.*  
*Notes of Postponement.*  
*Notes Offering Escort.*  
*Letters to Landlords and about Board and Apartments.*  
*Family Letters on Various Subjects.*  
*Business Correspondence.*  
*Letters on Miscellaneous Subjects.*

Including Instructions for the arrangement of the different parts of a Letter, the Address, &c. By William B. Dick. The Letters are all original, and serve as eminent models of matter, expression and style, in plain but well-chosen language and clearness of diction; the great variety of letters on each subject offers a wide field for choice, and with, perhaps, a little modification could be made available for every possible contingency. Bound in Boards, Cloth Back.....50 cts.

**Pitman's Manual of Phonography.** Containing a complete exposition of the system of Phonetic Short-hand, with numerous shorthand examples interspersed with the text, and exercises in reading. By Isaac Pitman, New Edition.....35 cts.

**Key to the Exercises in Pitman's Manual.** A great help for students.....15 cts.

**Dick's Stump Speeches and Minstrel Jokes.** Containing short and side-splitting Negro Acts and Farces, Eccentric Sketches, Stump Speeches, Darkey Lectures, End-Men's Jokes and Gags, Burlesque Sermons, Funny Dialogues, and everything necessary for a series of first-class Minstrel Entertainments; including the latest excruciations of modern Negro-Minstrelsy, and a number of startling originalities, risible rib-ticklers and hysterical button-starters. Illuminated paper covers. Price.....30 cts.  
 Bound in Boards.....50 cts.

**Alexander's Calisthenics and Musical Drill for Infants.** Containing Fifty-nine Exercises, with numerous Variations, introducing simple Calisthenics and Swimming Motions, Ring, Skipping and Marching Exercises, profusely illustrated, with Piano Music for every movement. A complete work on Recreative Calisthenics for young children and Primary School Classes. By A. Alexander, Professor of Calisthenics and Gymnastics. Paper covers.....25 cts.

**Cruden's Calisthenic Training and Musical Drill.** A System of Physical Exercises as an aid to Teachers in Class Training. By George Cruden, A. M. This work contains complete instructions in Military Marching, Dumb-Bell, and Indian Club Exercises; including Musical Drill in Free Gymnastics, Dumb-Bell and Bar-Bell Exercises and Hoop Drill, with explanatory illustrations and Piano Music for every movement. Boards.....50 cts.

**Monzert's Practical Distiller.** A complete and thorough Treatise on the Art of Distilling and Rectifying Alcohol, Liquors, Essences, Liqueurs, etc., by the latest and most improved methods. By Leonard Monzert.

This work includes practical directions for Malting, Mashing, and Fermenting; Distilling, Rectifying and Purifying; it gives detailed instructions for constructing Stills, with all the connected appurtenances requisite for producing pure spirits, illustrated and explained by numerous diagrams. Also, all the necessary appliances for distilling Essences, Perfumes and Liqueurs, and for the best and most rapid method for the manufacture of Vinegar, including also the French Apparatus for continuous Distillation and Rectification combined in one process.

It explains the principles of Alcoholimetry, with all the matter required for the guidance of the practical distiller, and for testing the quality and strength of resulting distillates, with correct Tables of comparative Percentages by weight and by volume, Degrees of Proof, and corresponding Specific Gravity. Bound in cloth, 12 mo. .... \$3.00.

**Frost's Twenty-Five Cent Letter-Writer.** Containing Three Hundred Letters and appropriate Replies upon every imaginable subject of every-day life, including plain Directions on all the details which constitute a well-written Letter. By S. A. Frost. It would be difficult to find any want or occasion in life which requires correspondence that is not fairly supplied by some letter or letters in this comprehensive collection, affording just what is needed or an excellent model which can be easily modified to suit the most peculiar circumstances. Price ..... 5 cts.

**Robertson's Guide to the Game of Draughts.** Embracing all of the twenty-two well-known Openings, with 3340 Variations, including and correcting all that are given in the leading treatises already published, with about 1200 new and original Variations which appear for the first time in this work, forming a thorough and complete digest and analysis of the Game with corrections and additions up to the present time. The number of moves aggregate nearly 100,000. Match play by Yates, Wylie, Barker and others, will be found regularly classified. A change has been made in the trunks generally, and throughout the whole work there appears much that is fresh and original, instead of the usual well-worn book play. Bound in cloth, 8vo, 320 pages..... \$3.00

**Anderson's Checkers.** New Edition, revised and corrected. Containing complete Instructions and Rules for playing Checkers or Draughts. Illustrated with Diagrams; including all the Standard Games and their Variations, and numerous Problems with their Solutions. In certain sense, this is a reprint of Anderson's Celebrated "Second Edition"; that is, his play when sound is given intact, and where improvements have been shown they have been incorporated, and unsound play eliminated. Cloth..... \$1.50

**Gossip's Chess-Players' Text Book.** It introduces a preliminary Game, elucidated step by step for the instruction of beginners. It gives a full and extended analysis of all the Openings and Gambits in general use, with illustrative Games analytically explained, and a number of interesting End-Games and Strategic positions, calculated to afford advanced players a more thorough insight into the intricacies of the Game. Bound in Cloth. 156 pages..... 75 cts.

**"Trump's" Modern Pocket Hoyle.** Containing all the Games of Skill and Chance played in this Country at the present time, being an "authority on all disputed points." Paper covers ..... 50 cts.

**The American Boy's Book of Sports and Games.** A Repository of In and Out-Door Amusements for Boys and Youths. Containing 600 large 12mo pages. Illustrated with nearly 70 engravings, designed by White, Herrick, Weir and Harvey, and engraved by N. Orr. This is unquestionably the most attractive and valuable book of its kind ever issued in this or any other country. It was three years in preparation, and embraces all the sports and games that tend to develop the physical constitution, improve the mind and heart, and relieve the tedium of leisure hours, both in the parlor and the field. The engravings are in the first style of the art, and embrace eight full-page ornamental titles, and four large colored chromos, illustrating the several departments of the work, beautifully printed on tinted paper. The book is issued in the best style, being printed on fine sized paper, and handsomely bound. Extra cloth, gilt side and back, extra gold, beveled boards.....\$2.00

**Mrs. Crowen's American Lady's Cookery Book.** Giving every variety of information for ordinary and holiday occasions, and containing over 1,200 Original Receipts for Preparing and Cooking Soups and Broths, Fish and Oysters, Clams, Mussels, Crabs and Terrapins, Meats of all kinds, Poultry and Game, Eggs and Cheese, Vegetables and Salads, Sauces of all kinds, fancy Desserts, Puddings and Custards, Pies and Tarts, Bread and Biscuit, Rolls and Cakes, Preserves and Jellies, Pickles and Catsups, Potted Meats, etc., etc.; with valuable hints on choosing and purchasing all kinds of provisions, on preparing ripe fruits for the table, Bills of Fare for the guidance of young housekeepers, the arrangement of the table for Dinner Parties, the Etiquette of the Dinner-table, Cookery for invalids, Carving made easy, etc., the whole being a complete system of American Cookery. By Mrs. T. J. Crowen. 480 pages, 12mo, cloth.....\$1.50

**The Reason Why of General Sciences.** A careful collection of some thousands of Reasons for things which, though generally known, are imperfectly understood. It is a complete Encyclopedia of Science; and persons who have never had the advantage of a liberal education may, by the aid of this volume, acquire knowledge which the study of years only would impart in the ordinary course. It explains everything in Science that can be thought of, and the whole is arranged with a full index. 346 pages, bound in cloth, gilt, and illustrated with numerous wood-cuts..\$1.50

**Biblical Reason Why.** A Handsome Book for Biblical Students, and a Guide to Family Scripture Readings. This work gives 1,494 Reasons, founded upon the Bible, and assigned by the most eminent Divines and Christian Philosophers, for the great and all-absorbing events recorded in the History of the Bible, the Life of our Saviour and the Acts of his Apostles. It will enable Sunday-school teachers to explain most of the obscure and difficult passages that occur in the Scriptures. Cloth, gilt..\$1.50

**The Reason Why of Natural History.** An illustrated book of popular information on all matters relating to Birds, Beasts, Fishes, Reptiles, etc. It gives the Reasons for hundreds of interesting facts in connection with Zoology, and affords an immense amount of instruction in the peculiar habits and instincts of the various orders of the Animal Kingdom. Bound in cloth, gilt.....\$1.50

*The Three Volumes of the REASON WHY SERIES are uniform in size and style, and form a valuable addition to every Library.*

**Souillard's Book of Practical Receipts.** For the use of Families, Druggists, Perfumers, Confectioners, and Dealers in Soaps and Fancy Articles for the Toilet. By F. A. Souillard. Paper covers...25 cts.

Popular Books sent Free of Postage at the Prices annexed.

# DICK'S ENCYCLOPEDIA OF Practical Receipts and Processes.

PRINTED ON FINE TONED PAPER.

CONTAINING 6,422 PRACTICAL RECEIPTS,

Written in a plain and popular manner, and illustrated with explanatory wood-cuts. Being a comprehensive Book of Reference for the Merchant, Manufacturer, Artisan, Amateur and Housekeeper, embracing valuable information in the Arts, Professions, Trades, Manufactures, including Medicine, Pharmacy and Domestic Economy. It is certainly the most useful book of reference for practical information pertaining to the wants of everyday life ever printed. THE SCIENTIFIC AMERICAN says: "It is worthy of a place in the library of any home, work-shop, factory or laboratory." Prominent among the immense mass of subjects treated of in the book are the following:

*The Art of Dyeing;*  
*Hard, Soft and Toilet Soaps;*  
*Tanning;*  
*Distillation;*  
*Imitation Liquors;*  
*Wines, Cordials and Bitters;*  
*Cider;*  
*Brewing;*  
*Perfumery;*  
*Cologne Water and Perfumed Spirits;*  
*Flavoring Essences, etc.;*  
*Cosmetics;*  
*Hair Dyes and Washes;*  
*Pomades and Perfumed Oils;*  
*Tooth Powders, etc.;*  
*Syrups;*  
*Alcohol and Alcoholmetry;*  
*Petroleum and Kerosene;*  
*Bleaching and Cleaning;*  
*Scouring and Cleansing;*  
*Vinegar;*  
*Sauces, Catsups and Pickles;*  
*Receipts for the Garden;*  
*To Remove Stains, Spots, etc.;*  
*The Extermination of Vermin;*  
*Pyrotechny and Explosives;*

*Cements, etc.;*  
*Soluble Glass;*  
*Waterproofing;*  
*Artificial Gems;*  
*Inks and Writing Fluids;*  
*Aniline Colors;*  
*Liquid Colors;*  
*Paints and Pigments;*  
*Drying Oils and Dryers;*  
*Painting and Paper-hanging;*  
*Kalsomine and Whitewash;*  
*Oil and Spirit Varnishes;*  
*Varnishing and Polishing;*  
*Lubricators;*  
*Japanning and Lacquering;*  
*Boot and Harness Blacking;*  
*Photography;*  
*Metals and Alloys;*  
*Soldering and Welding;*  
*Amalgams;*  
*Gilding, Silvering, etc.;*  
*Electrotyping, Electroplating, etc.;*  
*Medicinal Preparations;*  
*Patent Medicines;*  
*Medical Receipts;*  
*Weights and Measures.*

... pages, royal octavo, cloth. .... \$5.00  
Sheep ..... 6.00

DICK & FITZGERALD, Publishers,

Box 2975.

NEW YORK.

Agents Wanted to Canvass for this Work.



**Barber's American Book of Ready-Made Speeches.** Containing 159 original examples of Humorous and Serious Speeches, suitable for every possible occasion where a speech may be called for, together with appropriate replies to each. Including:

*Presentation Speeches.*  
*Convivial Speeches.*  
*Festival Speeches.*  
*Addresses of Congratulation.*  
*Addresses of Welcome.*  
*Addresses of Compliment.*  
*Political Speeches.*  
*Dinner and Supper Speeches for Clubs,*  
*etc.*

*Off-Hand Speeches on a Variety of Subjects.*  
*Miscellaneous Speeches.*  
*Toasts and Sentiments for Public and Private Entertainments.*  
*Preambles and Resolutions of Congratulation, Compliment and Condolence.*

With this book any person may prepare himself to make a neat little speech, or reply to one when called upon to do so. They are all short, appropriate and witty, and even ready speakers may profit by them. Paper....50 cts.  
 Bound in boards, cloth back.....75 cts.

**Day's American Ready-Reckoner.** By B. H. Day. This Ready-Reckoner is composed of Original Tables, which are positively correct, having been revised in the most careful manner. It is a book of 192 pages, and embraces more matter than 500 pages of any other Reckoner. It contains: Tables for Rapid Calculations of Aggregate Values, Wages, Salaries, Board, Interest Money, etc.; Tables of Timber and Plank Measurement; Tables of Board and Log Measurement, and a great variety of Tables and useful calculations which it would be impossible to enumerate in an advertisement of this limited space. All the information in this valuable book is given in a simple manner, and is made so plain, that any person can use it at once without any previous study or loss of time.

Bound in boards, with cloth back.....50 cts.  
 Bound in cloth, gilt back.....75 cts.

**The Art and Etiquette of Making Love.** A Manual of Love, Courtship and Matrimony. It tells

*How to cure bashfulness,*  
*How to commence a courtship,*  
*How to please a sweetheart or lover,*  
*How to write a love-letter,*  
*How to "pop the question,"*  
*How to act before and after a proposal,*  
*How to accept or reject a proposal,*

*How to break off an engagement,*  
*How to act after an engagement,*  
*How to act as bridesmaid or groomsman,*  
*How the etiquette of a wedding and the after reception should be observed,*

And, in fact, how to fulfill every duty and meet every contingency connected with courtship and matrimony. 176 pages. Paper covers ....30 cts.  
 Bound in boards, cloth back.....50 cts.

**Frank Converse's Complete Banjo Instructor Without a Master.** Containing a choice collection of Banjo Solos and Hornpipes, Walk Arounds, Reels and Jigs, Songs and Banjo Stories, progressively arranged and plainly explained, enabling the learner to become a proficient banjoist without the aid of a teacher. The necessary explanations accompany each tune, and are placed under the notes on each page, plainly showing the string required, the finger to be used for stopping it, the manner of striking and the number of times it must be sounded. The Instructor is illustrated with diagrams and explanatory symbols. 100 pages. Bound in boards, cloth back.....50 cts.

**Spayth's Draughts or Checkers for Beginners.** This treatise was written by Henry Spayth, the celebrated player, and is by far the most complete and instructive elementary work on Draughts ever published. Cloth, gilt side.....75 cts.



**Rarey & Knowlson's Complete Horse Tamer and Farrier.**

A New and Improved Edition, containing: Mr. Rarey's Whole Secret of Subduing and Breaking Vicious Horses; His Improved Plan of Managing Young Colts, and Breaking them to the Saddle, to Harness and the Sulky. Rules for Selecting a Good Horse, and for Feeding Horses. Also the Complete Farrier or Horse Doctor; being the result of fifty years' extensive practice of the author, John C. Knowlson, during his life an English Farrier of high popularity; containing the latest discoveries in the cure of Spavin. Illustrated with descriptive engravings. Bound in boards, cloth back. 50 cts.

**How to Amuse an Evening Party.** A Complete collection of

Home Recreations. Profusely Illustrated with over Two Hundred fine wood-cuts, containing Round Games and Forfeit Games, Parlor Magic and Curious Puzzles, Comic Diversions and Parlor Tricks, Scientific Recreations and Evening Amusements. A young man with this volume may render himself the *beau ideal* of a delightful companion at every party, and win the hearts of all the ladies, by his powers of entertainment. Bound in ornamental paper covers.....30 cts.  
Bound in boards, with cloth back.....50 cts.

**Frost's Laws and By-Laws of American Society.** A Com-

plete Treatise on Etiquette. Containing plain and Reliable Directions for Deportment in every Situation in Life, by S. A. Frost, author of "Frost's Letter-Writer," etc. This is a book of ready reference on the usages of Society at all times and on all occasions, and also a reliable guide in the details of deportment and polite behavior. Paper covers.....30 cts.  
Bound in boards, with cloth back.....50 cts.

**Frost's Original Letter-Writer.** A complete collection of Orig-

inal Letters and Notes, upon every imaginable subject of Every-Day Life, with plain directions about everything connected with writing a letter. By S. A. Frost. To which is added a comprehensive Table of Synonyms, alone worth double the price asked for the book. We assure our readers that it is the best collection of letters ever published in this country; they are written in plain and natural language, and elegant in style without being high-flown. Bound in boards, cloth back, with illuminated sides.....50 cts.

**North's Book of Love-Letters.** With directions how to write

and when to use them, and 120 Specimen Letters, suitable for Lovers of any age and condition, and under all circumstances. Interspersed with the author's comments thereon. The whole forming a convenient Hand-book of valuable information and counsel for the use of those who need friendly guidance and advice in matters of Love, Courtship and Marriage. By Ingoldsby North. Bound in boards.....50 cts.  
Bound in cloth.....75 cts.

**How to Shine in Society; or, The Science of Conversation.**

Containing the principles, laws and general usages of polite society, including easily applied hints and directions for commencing and sustaining an agreeable conversation, and for choosing topics appropriate to the time, place and company, thus affording immense assistance to the bashful and diffident. 16mo. Paper covers.....25 cts.

**The Poet's Companion.** A Dictionary of all Allowable Rhymes

in the English Language. This gives the Perfect, the Imperfect and Allowable Rhymes, and will enable you to ascertain to a certainty whether any word can be mated. It is invaluable to any one who desires to court the Muses, and is used by some of the best writers in the country.....25 cts.

**Mind Your Stops.** Punctuation made plain, and Composition

simplified for Readers, Writers and Talkers.....12 cts.

**Five Hundred French Phrases.** A book giving all the French

words and maxims in general use in writing the English language...12 cts.

**Biblical Things Not Generally Known.** A collection of Facts, Notes, and Information concerning much that is rare, quaint, curious, obscure, and little known in relation to Biblical subjects. This work is complete in two volumes, the second volume containing the entire index to both. The entire work is indispensable to Bible Students and Sunday School Teachers. The two volumes may be had separately or in sets, boxed.  
12 mo, cloth. Each volume.....\$1.50.

**Dick's Log And Lumber Measurer.** A complete set of Tables, with full instructions for their use, showing at a glance the cubical contents of logs and the feet of inch-boards they contain, the measurement of timber of all kinds and dimensions, and all other necessary information for measuring and estimating the value of lumber according to present usages. It includes also useful and practical Tables of Wages by the day, week, and month, and valuable statistical matter of interest to carpenters, builders, and the lumber trade. All the tables are new, reliable, and proved correct.  
Bound in boards.....25 cts.

**The Art of Attack and Defence.** A practical Manual of Fencing, Sword Exercise, Bayonet Practice and Boxing, affording thorough instructions in the modern method of Fencing, the mode of attack with sword against sword or bayonet, and with bayonet against sword or bayonet, with the latest developments in the pugilistic art. By Major W. J. ELLIOTT. This work is not only an excellent book of Instruction for beginners, but affords also advanced lessons for those who desire to become eminently proficient in any branch of the Art.  
Profusely illustrated.....25 cts.

**Dick's Diverting Dialogues.** A collection of effective Dramatic Dialogues, written expressly for this work by various authors, and adapted for Parlor Performances. They are short, full of telling "situations," introducing easy dialect characters, and present the least possible difficulties in scenery and costume to render them exceedingly attractive. Including a complete Programme of "Living Pictures."  
Paper covers.....30 cts.  
Bound in Boards.....50 cts.

**Dick's Comic and Dialect Recitations.** A capital collection of comic Recitations, ludicrous Dialogues, funny Stories, laughable Descriptive Pieces, and inimitable Parodies, in Yankee, Dutch, Irish, and Chinese Dialects, suitable for Evening Entertainments and Exhibitions.  
Edited by WM. B. DICK.  
Paper covers.....30 cts.  
Bound in boards.....50 cts.

**Pitman's Phonographic Teacher.** A practical Guide to Phonography or Phonetic Short-hand. By Isaac Pitman. New and revised edition. This is the original work by the inventor of the system, with all the improvements to the present day, and acknowledged to be the best method for Short-hand writers.....15 cts.

**Key to the Phonographic Teacher.** An efficient aid to the learner in practicing and applying Pitman's Method of Short-hand, with exercises and explanations.....15 cts.

**Stimulants.** An essay on their uses, with suggestions for reforming the laws which control them in accordance with personal liberty and public welfare. By J. M. Emerson. "A masterly dissertation on this prominent and difficult topic." Small 4to, cloth.....50 cts.

**Madame Le Normand's Fortune Teller.** An entertaining book, said to have been written by Madame Le Normand, the celebrated French Fortune Teller, who was frequently consulted by the Emperor Napoleon. A party of ladies and gentlemen may amuse themselves for hours with this curious book. It tells fortunes by "The Chart of Fate" (a large lithographic chart), and gives 624 answers to questions on every imaginable subject that may happen in the future. It explains a variety of ways for telling fortunes by Cards and Dice; gives a list of 79 curious old superstitions and omens, and 187 weather omens, and winds up with the celebrated Oraculum of Napoleon. We will not endorse this book as infallible; but we assure our readers that it is the source of much mirth whenever introduced at a gathering of ladies and gentlemen. Bound in boards. **40 cts.**

**The Fireside Magician; or, The Art of Natural Magic Made Easy.** Being a scientific explanation of Legerdemain, Physical Amusement, Recreative Chemistry, Diversion with Cards, and of all the mysteries of Mechanical Magic, with feats as performed by Herr Alexander, Robert Heller, Robert Houdin, "The Wizard of the North," and distinguished conjurors—comprising two hundred and fifty interesting mental and physical recreations, with explanatory engravings. 132 pages, paper. **30 cts.** Bound in boards, cloth back.....**50 cts.**

**Howard's Book of Conundrums and Riddles.** Containing over 1,200 of the best Conundrums, Riddles, Enigmas, Ingenious Catches and Amusing Sells ever invented. This splendid collection of curious paradoxes will afford the material for a never-ending feast of fun and amusement. Any person, with the assistance of this book, may take the lead in entertaining a company, and keep them in roars of laughter for hours together. Paper covers.....**30 cts.** Bound in boards, cloth back.....**50 cts.**

**The Parlor Magician; or, One Hundred Tricks for the Drawing-Room.** Containing an extensive and miscellaneous collection of Conjuring and Legerdemain, embracing: Tricks with Dice, Dominoes and Cards; Tricks with Ribbons, Rings and Fruit; Tricks with Coin, Handkerchiefs and Balls, etc. The whole illustrated and clearly explained with 121 engravings. Paper covers.....**30 cts.** Bound in boards, with cloth back.....**50 cts.**

**Book of Riddles and 500 Home Amusements.** Containing a curious collection of Riddles, Charades and Enigmas; Rebuses, Anagrams and Transpositions; Conundrums and Amusing Puzzles; Recreations in Arithmetic, and Queer Sleights, and numerous other Entertaining Amusements. Illustrated with 60 engravings. Paper covers.....**30 cts.** Bound in boards, with cloth back.....**50 cts.**

**The Book of Fireside Games.** Containing an explanation of a variety of Witty, Rollicking, Entertaining and Innocent Games and Amusing Forfeits, suited to the Family Circle as a Recreation. This book is just the thing for social gatherings, parties and pic-nics. Paper covers..**30 cts.** Bound in boards, cloth back.....**50 cts.**

**The Book of 500 Curious Puzzles.** Containing a large collection of Curious Puzzles, Entertaining Paradoxes, Perplexing Deceptions in Numbers, Amusing Tricks in Geometry; illustrated with a great variety of Engravings. Paper covers.....**30 cts.** Bound in boards, with cloth back.....**50 cts.**

**Parlor Tricks with Cards.** Containing explanations of all the Tricks and Deceptions with Playing Cards ever invented. The whole illustrated and made plain and easy with 79 engravings. Paper covers..**30 cts.** Bound in boards, with cloth back.....**50 cts.**

**Day's Book-Keeping Without a Master.** Containing the Rudiments of Book-keeping in Single and Double Entry, together with the proper Forms and Rules for opening and keeping condensed and general Book Accounts. This work is printed in a beautiful script type, and hence combines the advantages of a handsome style of writing with its very simple and easily understood lessons in Book-keeping. The several pages have explanations at the bottom to assist the learner, in small type. As a pattern for opening book accounts it is especially valuable—particularly for those who are not well posted in the art. DAY'S BOOK-KEEPING is the size of a regular quarto Account Book, and is made to lie flat open for convenience in use.....50 cts.

**The Young Reporter; or, how to Write Shorthand.** A Complete Phonographic Teacher, intended as a School-book, to afford thorough instructions to those who have not the assistance of an Oral Teacher. By the aid of this work, and the explanatory examples which are given as practical exercises, any person of the most ordinary intelligence may learn to write Shorthand, and report Speeches and Sermons in a short time. Bound in boards, with cloth back.....50 cts.

**How to Learn the Sense of 3,000 French Words in one Hour.** This ingenious little book actually accomplishes all that its title claims. It is a fact that there are at least three thousand words in the French language, forming a large proportion of those used in ordinary conversation, which are spelled exactly the same as in English, or become the same by very slight and easily understood changes in their termination. 16mo, illuminated paper covers.....25 cts.

**How to Speak in Public; or, The Art of Extempore Oratory.** A valuable manual for those who desire to become ready off-hand speakers; containing clear directions how to arrange ideas logically and quickly, including illustrations, by the analysis of speeches delivered by some of the greatest orators, exemplifying the importance of correct emphasis, clearness of articulation, and appropriate gesture. Paper covers, .....25 cts.

**Live and Learn.** A guide for all those who wish to speak and write correctly; particularly intended as a Book of Reference for the solution of difficulties connected with Grammar, Composition, Punctuation, &c., &c., containing examples of 1,000 mistakes of daily occurrence in speaking, writing and pronunciation. Paper, 16mo, 216 pages.....30 cts.

**Dick's Dumb-Bell and Indian-Club Exercises.** Containing practical and progressive instruction in the use of Dumb-Bells and Indian-Clubs. Profusely illustrated, and very plainly explained. Paper covers.....25 cts.

**Thimm's French Self-Taught.** A new system, on the most simple principles, for Universal Self-Tuition, with English pronunciation of every word. By this system the acquirement of the French Language is rendered less laborious and more thorough than by any of the old methods. By Franz Thimm.....25 cts.

**Thimm's German Self-Taught.** Uniform with "French Self-Taught," and arranged in accordance with the same principles of thoroughness and simplicity. By Franz Thimm.....25 cts.

**Thimm's Spanish Self-Taught.** A book of self-instruction in the Spanish Language, arranged according to the same method as the "French" and "German," by the same author, and uniform with them in size. By Franz Thimm.....25 cts.

**Thimm's Italian Self-Taught.** Uniform in style and size with the three foregoing books. By Franz Thimm.....25 cts.



Popular Books sent Free of Postage at the Prices annexed.

**Martine's Sensible Letter-Writer.** Being a comprehensive and complete Guide and Assistant for those who desire to carry on Epistolary Correspondence; containing a large collection of model letters on the simplest matters of life, adapted to all ages and conditions—

EMBRACING,

*Business Letters ;  
Applications for Employment, with  
Letters of Recommendation and  
Answers to Advertisements ;  
Letters between Parents and Children ;  
Letters of Friendly Counsel and Re-  
monstrance ;  
Letters soliciting Advice, Assistance  
and Friendly Favors ;*

*Letters of Courtesy, Friendship and  
Affection ;  
Letters of Condolence and Sympathy ;  
A Choice Collection of Love-Letters,  
for Every Situation in a Courtship ;  
Notes of Ceremony, Familiar Invi-  
tations, etc., together with Notes of  
Acceptance and Regret.*

The whole containing 300 Sensible Letters and Notes. This is an invaluable book for those persons who have not had sufficient practice to enable them to write letters without great effort. It contains such a variety of letters, that models may be found to suit every subject.

207 pages, bound in boards, cloth back.....50 cts.  
Bound in cloth.....75 cts.

**Martine's Hand-Book of Etiquette and Guide to True**

**Politeness.** A complete Manual for all those who desire to understand good breeding, the customs of good society, and to avoid incorrect and vulgar habits. Containing clear and comprehensive directions for correct manners, conversation, dress, introductions, rules for good behavior at Dinner Parties and the Table, with hints on carving and wine at table; together with the Etiquette of the Ball and Assembly Room, Evening Parties, and the usages to be observed when visiting or receiving calls; Deportment in the street and when traveling. To which is added the Etiquette of Courtship, Marriage, Domestic Duties and fifty-six rules to be observed in general society. By Arthur Martine. Bound in boards...50 cts.  
Bound in cloth, gilt sides.....75 cts.

**Dick's Quadrille Call-Book and Ball-Room Prompter.** Containing clear directions how to call out the figures of every dance, with the quantity of music necessary for each figure, and simple explanations of all the figures which occur in Plain and Fancy Quadrilles. This book gives plain and comprehensive instructions how to dance all the new and popular dances, fully describing

*The Opening March or Polonaise,  
Various Plain and Fancy Quadrilles,  
Waltz and Glide Quadrilles,  
Plain Lancers and Caledonians,  
Glide Lancers and Caledonians,  
Saratoga Lancers,  
The Parisian Varieties,  
The Prince Imperial Set,  
Social and Basket Quadrilles,  
Nine-Pin and Star Quadrilles,  
Gavotte and Minuet Quadrilles,*

*March and Cheat Quadrilles,  
Favorite Jigs and Contra-Dances,  
Polka and Polka Redowa,  
Redowa and Redowa Waltz,  
Polka Mazourka and Old Style Waltz  
Modern Plain Waltz and Glide,  
Boston Dip and Hop Waltz,  
Five-Step Waltz and Schottische,  
Varsouvienne and Zulma L'Orientale,  
Galop and Deux Temps,  
Esmeralda, Sicilienne, Danish Dance,*

AND OVER ONE HUNDRED FIGURES FOR THE "GERMAN;"

To which is added a Sensible Guide to Etiquette and Proper Deportment in the Ball and Assembly Room, besides seventy pages of dance music for the piano.

Paper covers.....50 cts.  
Bound in boards.....75 cts.



**Le Normand's Fortune Telling Cards.** These Cards are the Oracle of Destiny by which Mlle. Le Normand of Paris, the most wonderful Fortune Teller that ever existed, was enabled to establish a reputation for over one hundred years extending all over the world. By their aid the possibility is offered to all of reading their own destiny as well as that of others. They fore-shadow good and bad fortunes, fidelity and falsehood, happiness and misery, safety and peril, peace and strife, matrimony, life and death. Thirty-six cards handsomely printed in colors with English and German explanations. All in a neat box.....50 cts.

**Richardson's Monitor of Freemasonry.** A complete Guide to the various Ceremonies and Routine in Freemasons' Lodges, Chapters, Encampments, Hierarchies, etc., in all the Degrees, whether Modern, Ancient, Ineffable, Philosophical or Historical. Containing, also, the Lectures, Addresses, Charges, Signs, Tokens, Grips, Passwords, Regalias and Jewels in each Degree. Profusely illustrated with Explanatory Engravings, Plans of the interior of Lodges, etc., 185 pages, paper covers..75 cts.

**Odell's System of Short-Hand.** (Taylor Improved.) By which the method of taking down sermons, lectures, trials, speeches, etc., may be easily acquired, without the aid of a master. With a supplement containing exercises and other useful information for the use of those who wish to perfect themselves in the art of stenography. The instructions given in this book are on the inductive principal; first showing the learner how to get accustomed to the contracted form of spelling words, and then substituting the stenographic characters for the contractions. By this plan the difficulties of mastering this useful art are very much lessened, and the time required to attain proficiency reduced to the least possible limits. Small quarto, paper cover.....25 cts.

**Fontaine's Golden Wheel Dream-Book and Fortune Teller.**

Being the most complete book on Fortune Telling ever printed, containing an alphabetical list of Dreams, with their interpretation and the lucky numbers they signify. It explains how to tell Fortunes with Cards, Dice, Dominoes, Coffee Grounds, etc., and the Golden Wheel, of which a large Colored Lithographic Engraving is folded and bound in with the book. It shows how to foretell future events by the Lines on the Hand, by Moles on the body, by the Face, Finger-nails, Hair and Shape of the Head, gives lucky and unlucky days, and explains the Language of Flowers. Bound in boards.....40 cts.

**Draiper's Six Hundred Ways to Make Money.** A reliable

Compendium of valuable Receipts for making articles in constant demand and of ready sale, carefully selected from private sources and the best established authorities. By Edmund S. Draiper, Professor of Analytical Chemistry, etc. This Collection of Receipts is undoubtedly the most valuable and comprehensive that has ever been offered to the public in so cheap a form. 144 pages, paper cover.....30 cts.

**The Language of Flowers.** A complete dictionary of the

Language of Flowers, and the sentiments which they express. Well arranged and comprehensive in every detail. All unnecessary matter has been omitted. This little volume is destined to fill a want long felt for a reliable book at a price within the reach of all. Paper cover.....15 cts.

**Chilton's One Thousand Secrets and Wrinkles.** A book of

hints and helps for every-day emergencies. Containing 1,000 useful hints and receipts. No family should be without this little storehouse of valuable information. Paper cover.....30 cts.

## **Trumps' American Hoyle; or, Gentleman's Handbook of**

**Games.** Containing all the games played in the United States, with rules, descriptions and technicalities, adapted to the American method of playing. By TRUMPS. Thirteenth edition; illustrated with numerous diagrams. This work is designed and acknowledged as an authority on all games as played in America, being a guide to the correct methods of playing and an arbiter on all disputed points. In each of the previous editions the work was subjected to careful revision and correction; but this, the THIRTEENTH EDITION, IS ENTIRELY NEW, and re-written from the latest reliable sources. It includes an exhaustive treatise on Whist, with all the latest essays on the modern game, by Clay, Pole, Drayson, &c., &c. Also, a lucid description of all the games now in vogue in America, with the laws that govern them, revised and corrected to conform to present usages, and embraces an elaborate and practical analysis of the Doctrine of Chances. 12mo., cloth, 536 pages. Price.....\$2.00

**Weldon's Fancy Costumes.** Containing complete instructions how to make an immense variety of Historical, National and Fancy Dresses; giving minute details regarding the color and quantity of all the materials needed for each Costume, and illustrated with over fifty full-page engravings.

This is an indispensable book for all who require stylish and attractive Costumes, and especially so for those who are out of the reach of professional Costumers. By its aid, elegant fancy dresses can be made at the lowest possible cost, and correct in every particular.....50 cts.

**"Trumps' " New Card Games.** Containing correct method and rules for playing the games of Hearts, Boodle, New Market, Five and Nine or Domino-Whist, Solo, or Cayenne Whist, carefully compiled from the best authorities. Paper covers.....25 cts.

**Blackbridge's Complete Poker Player.** A Practical Guide-book to the American National Game; containing mathematical and experimental analyses of the probabilities of Draw Poker. By JOHN BLACKBRIDGE, Actuary. This, as its title implies, is an exhaustive treatise on Draw Poker, giving minute and detailed information on the various chances, expectations, possibilities and probabilities that can occur in all stages of the game, with directions and advice for successful play, deduced from actual practice and experience, and founded on precise mathematical data. Small quarto, 142 pages, paper.....50 cts.  
Bound in full cloth.....\$1.00

**The Modern Pocket Hoyle.** By "Trumps." Containing all the games of skill and chance, as played in this country at the present time, being an "authority on all disputed points." This valuable manual is all original, or thoroughly revised from the best and latest authorities, and includes the laws and complete directions for playing one hundred and eleven different games. 388 pages, paper covers.....50 cts.  
Bound in boards, with cloth backs.....75 cts.

**Hoyle's Games.** A complete Manual of the laws that govern all games of skill and chance, including Card Games, Chess, Checkers, Dominoes, Backgammon, Dice, Billiards, as played in this country at the present time, and all Field Games. Entirely original, or thoroughly revised from the latest and best American authorities. Paper covers...50 cts.  
Boards.....75 cts.

**Anderson's Checkers.** Containing Complete Instructions and rules for playing Checkers or Draughts. Illustrated with Diagrams; including all the Standard Games and their Variations, and numerous Problems with their Solutions. By Andrew Anderson. In a certain sense, this is a reprint of Anderson's Celebrated "Second Edition" that is, his play when sound is given intact, and where improvements have been shown they have been incorporated, and unsound play eliminated.  
12mo, cloth.....\$1.50.

**Spayth's American Draught Player; or the Theory and Practice of the Scientific Game of Checkers.** Simplified and Illustrated with Practical Diagrams. Containing upwards of 1,700 Games and Positions. By Henry Spayth. Sixth edition with over three hundred Corrections and Improvements. Containing: The Standard Laws of the Game—Full instructions—Draught Board Numbered—Names of the Games, and how formed—The "Theory of the Move and its Changes" practically explained and illustrated with Diagrams—Playing Tables for Draught Clubs—New Systems of numbering the Board—Prefixing signs to the Variations—List of Draught Treatises and Publications chronologically arranged. Bound in cloth, gilt side and back.....\$3.00.

**Spayth's Game of Draughts.** By Henry Spayth. This book is designed as a supplement to the author's first work, "The American Draught Player"; but it is complete in itself. It contains lucid instructions for beginners, laws of the game, diagrams, the score of 364 games, together with 34 novel, instructive and ingenious "critical positions."  
Cloth, Gilt back and side.....\$1.50.

**Spayth's Draughts or Checkers for Beginners.** This treatise was written by Henry Spayth, the celebrated player, and is by far the most complete and instructive elementary work on Draughts ever published. It is profusely illustrated with diagrams of ingenious stratagems, curious positions and perplexing Problems and contains a great variety of interesting and instructive Games, progressively arranged and clearly explained with notes, so that the learner may easily comprehend them. With the aid of this Manual a beginner may soon become a proficient in the game. Cloth, gilt side.....75 cts.

**Scattergood's Game of Draughts, or Checkers, Simplified and Explained.** With practical Diagrams and Illustrations, together with a Checker-Board, numbered and printed in red. Containing the Eighteen Standard Games, with over 200 of the best variations, selected from various authors, with some never before published. By D. Scattergood. Bound in cloth, with flexible covers.....50 cts.

**Marache's Manual of Chess.** Containing a description of the Board and Pieces, Chess Notation, Technical Terms, with diagrams illustrating them, Laws of the Game, Relative Value of Pieces, Preliminary Games for beginners, Fifty Openings of Games, giving all the latest discoveries of Modern Masters, with the best games and copious notes, Twenty Endings of Games, showing easiest way of effecting checkmate. Thirty six ingenious Diagram Problems, and sixteen curious Chess Stratagems, being one of the best Books for Beginners ever published. By N. Marache. Bound in cloth, gilt side.....50 cts.

**"Trump's" Modern Pocket Hoyle.** Containing all the Games of Skill and Chance played in this Country at the present time, being an "authority on all disputed points."  
Paper covers.....50 cts.

Popular Books sent Free of Postage at the Prices annexed.

**Lola Montez' Arts of Beauty; or, Secrets of a Lady's Toilet.** *With hints to Gentlemen on the Art of Fascinating.* Lola Montez here explains all the Arts employed by the celebrated beauties and fashionable ladies in Paris and other cities of Europe, for the purpose of preserving their beauty and improving and developing their charms. The recipes are all clearly given, so that any person can understand them, and the work embraces the following subjects:

*How to obtain such desirable and indispensable attractions as A Handsome Form ;*

*A Bright and Smooth Skin ;*

*A Beautiful Complexion ;*

*Attractive Eyes, Mouth and Lips ;*

*A Beautiful Hand, Foot and Ankle ;*

*A Well-trained Voice ;*

*A Soft and Abundant Head of Hair, Also, How to Remedy Gray Hair; And harmless but effectual methods of removing Superfluous Hair and other blemishes, with interesting information on these and kindred matters.*

Illuminated paper cover ..... 25 cts.

**Hillgrove's Ball-Room Guide and Complete Dancing-**

**Master.** Containing a plain treatise on Etiquette and Deportment at Balls and Parties, with valuable hints on Dress and the Toilet, together with

*Full Explanations of the Rudiments, Terms, Figures and Steps used in Dancing;*

*Including Clear and Precise Instructions how to dance all kinds of Quadrilles, Waltzes, Polkas, Redowas,*

*Reels, Round, Plain and Fancy Dances, so that any person may learn them without the aid of a Teacher;*

*To which is added easy directions how to call out the Figures*

of every dance, and the amount of music required for each. Illustrated with 176 descriptive engravings. By T. Hillgrove, Professor of Dancing.

Bound in cloth, with gilt side and back.....\$1.00

Bound in boards, with cloth back.....75 cts

**The Banjo, and How to Play it.** Containing, in addition to the elementary studies, a choice collection of Polkas, Waltzes, Solos, Schottisches, Songs, Hornpipes, Jigs, Reels, etc., with full explanations of both the "Banjo" and "Guitar" styles of execution, and designed to impart a complete knowledge of the art of playing the Banjo practically, without the aid of a teacher. This work is arranged on the progressive system, showing the learner how to play the first few notes of a tune, then the next notes, and so on, a small portion at a time, until he has mastered the entire piece, every detail being as clearly and thoroughly explained as if he had a teacher at his elbow all the time. By Frank B. Converse, author of the "Banjo without a Master." 16mo, bound in boards, cloth back..50 cts.

**Ned Donnelly's Art of Boxing.** A thorough Manual of Sparring and Self-Defence, illustrated with Forty Engravings, showing the various Blows, Stops and Guards; by Ned Donnelly. Professor of Boxing to the London Athletic Club, etc., etc. This work explains in detail every movement of attack and defence in the clearest language, and in accordance with the most approved and modern methods; the engravings are very distinctly drawn, and show each position and motion as plainly as the personal instruction of a professor could convey it. It teaches all the feints and dodges practised by experienced boxers, and gives advice to those who desire to perfect themselves in the Manly Art. 121 pages. Price..... 25 cts.

**Athletic Sports for Boys.** Containing clear and complete instructions in Gymnastics, and the manly accomplishments of Skating, Swimming, Rowing, Sailing, Horsemanship, Riding, Driving, Angling, Fencing and Broadsword. Illustrated with 194 wood cuts. Bound in boards.....75 cts



**Sat Lovingood.** Yarns spun by "A Nat'ral Born Durn'd Fool." Warped and Wove for Public Wear, by George W. Harris. Illustrated with eight fine full page engravings, from designs by Howard. It would be difficult, we think, to cram a larger amount of pungent humor into 300 pages than will be found in this really funny book. The Preface and Dedication are models of sly simplicity, and the 24 Sketches which follow are among the best specimens of broad burlesque to which the genius of the ludicrous, for which the Southwest is so distinguished, has yet given birth. 12mo, tinted paper, cloth, gilt edges.....\$1.50

**Uncle Josh's Trunkful of Fun.** Containing a rich collection of  
*Comical Stories, Cruel Sells, Side-Splitting Jokes, Humorous Poetry, Quaint Parodies, Burlesque Sermons,* | *New Conundrums, Mirth-Provoking Speeches, Curious Puzzles, Amusing Card Tricks, and Astonishing Feats of Parlor-Magic.*

This book is illustrated with nearly 200 funny engravings, and contains, in 64 large octavo double-column pages, at least three times as much reading matter and real fun as any other book of the price..... 15 cts.

**The Strange and Wonderful Adventures of Bachelor Butterfly.** Showing how his passion for Natural History completely eradicated the tender passion implanted in his breast—also detailing his Extraordinary Travels, both by sea and land—his Hair-breadth Escapes from fire and cold—his being come over by a Widow with nine small children—his wonderful Adventures with the Doctor and the Fiddler and other Perils of a most extraordinary nature. The whole illustrated by about 200 engravings.....30 cts.

**The Laughable Adventures of Messrs. Brown, Jones and Robinson.** Showing where they went, and how they went, what they did, and how they did it. Here is a book which will make you split your sides laughing. It shows the comical adventures of three jolly young greenhorns, who went traveling, and got into all manner of scrapes and funny adventures. Illustrated with nearly 200 thrillingly-comic engravings.....30 cts.

**The Mishaps and Adventures of Obadiah Oldbuck.** This humorous and curious book sets forth, with 188 comic drawings, the misfortunes which befell Mr. Oldbuck; and also his five unsuccessful attempts to commit suicide—his hair-breadth escapes from fire, water and famine—his affection for his poor dog, etc. To look over this book will make you laugh, and you can't help it..... 30 cts.

**Jack Johnson's Jokes for the Jolly.** A collection of Funny Stories, Droll Incidents, Queer Conceits and Apt Repartees. Illustrating the Drolleries of Border Life in the West, Yankee Peculiarities, Dutch Blunders, French Sarcasms, Irish Wit and Humor, etc., with short Ludicrous Narratives; making altogether a Medley of Mirthful Morsels for the Melancholy that will drive away the blues, and cause the most misanthropic mortal to laugh. Illustrated paper covers.....25 cts.

**Snipsnaps and Snickerings of Simon Snodgrass.** A collection of Droll and Laughable Stories, illustrative of Irish Drolleries and Blarney, Ludicrous Dutch Blunders, Queer Yankee Tricks and Dodges, Backwoods Boasting, Humors of Horse-trading, Negro Comicalities. Perilous Pranks of Fighting Men, Frenchmen's Queer Mistakes, Scotch Shrewdness, and other phases of eccentric character, that go to make up a perfect and complete Medley of Wit and Humor. It is also full of funny engravings.....25 cts.



**Day's Cards of Courtship.** Arranged with such apt conversations, that you will be enabled to ask the momentous question categorically, in such a delicate manner that the young lady will not suspect what you are at. These cards may be used either by two persons, or they will make lots of fun for an evening party of young people. When used in a party, the question is read aloud by the lady receiving it—she shuffles and hands out an answer—and that also must be read aloud by the gentleman receiving it. The fun thus caused is intense. Put up in handsome card cases, on which are printed directions.....30 cts.

**Day's Love-Letter Cards; or, Love-Making Made Easy.** We have just printed a novel Set of Cards which will delight the hearts of young people susceptible of the tender passion. Both letters and answers are either humorous or humorously sentimental—thus creating lots of fun when used at a party of young people—and special pains has been taken with them to avoid that silly, sentimental formality so common in printed letters of this kind. Put up in handsome cases, on which are printed directions.....30 cts.

**Day's Conversation Cards.** A New and Original Set, comprising Eighteen Questions and Twenty-four Answers, so arranged that the whole of the answers are apt replies to each one of the eighteen questions. The plan of these Cards is very simple, and easily understood. Used by a party of young people, they will make a good deal of fun. The set comprises forty-two Cards in the aggregate, which are put up in a handsome case, with printed directions for use.....30 cts.

**Day's Fortune-Telling Cards.** We have just printed an original set of Cards for telling fortunes, which are an improvement on any hitherto made. They are so arranged that each answer will respond to every one of the questions which may be put. These cards will also afford a fund of amusement in a party of young people. Each pack is enclosed in a card case, on which are printed directions.....30 cts.

**Day's Cards for Popping the Question.** An Original Game for Lovers and Sweethearts, or for Merry-Making in a Party of Young People. As soon as these cards become known, we feel sure that they will have an endless sale. Put up in cases, with directions for playing...30 cts.

**Day's Leap-Year Cards.** To enable any lady to pop the question to the chosen one of her heart. This set of Cards is intended more to make fun among young people than for any practical utility. Put up in handsome cases, with printed directions.....30 cts.

**Chesterfield's Letter-Writer and Complete Book of Etiquette.** Containing the Art of Letter-Writing simplified, a guide to friendly, affectionate, polite and business correspondence, and rules for punctuation and spelling, with complete rules of Etiquette and the usages of Society. An excellent hand-book for reference. 16mo, bound in boards.40 cts.

**How to Behave; or, The Spirit of Etiquette.** A Guide to Polite Society, for Ladies and Gentlemen; containing rules for good behavior at the dinner table, in the parlor, and in the street; with important hints on introduction, conversation, etc.....12 cts.

**How to Win and How to Woo.** Containing Rules for the Etiquette of Courtship, with directions showing how to win the favor of the Ladies, how to begin and end a Courtship, and how Love-Letters should be written.....15 cts.

**Allyn's Ritual of Freemasonry.** Containing a complete Key to the following Degrees: Degree of Entered Apprentice; Degree of Fellow Craft; Degree of Master Mason; Degree of Mark Master; Degree of Past Master; Degree of Excellent Master; Degree of Royal Arch; Royal Arch Chapter; Degree of Royal Master; Degree of Select Master; Degree of Super-Excellent Master; Degree of Ark and Dove; Degree of Knights of Constantinople; Degree of Secret Monitor; Degree of Heroine of Jericho; Degree of Knights of Three Kings; Mediterranean Pass; Order of Knights of the Red Cross; Order of Knights Templar and Knights of Malta; Knights of the Christian Mark, and Guards of the Conclave; Knights of the Holy Sepulchre; The Holy and Thrice Illustrious Order of the Cross; Secret Master; Perfect Master; Intimate Secretary; Provost and Judge; Intendant of the Buildings, or Master in Israel; Elected Knights of Nine; Elected Grand Master; Sublime Knights Elected; Grand Master Architect; Knights of the Ninth Arch; Grand Elect, Perfect and Sublime Mason. Illustrated with 38 copper-plate engravings; to which is added, a Key to the Phi Beta Kappa, Orange and Odd Fellows Societies. By Avery Allyn, K. R. C. K. T. K. M., etc. 12mo, cloth....\$5.00

**Lester's "Look to the East." (Webb Work.)** A Ritual of the First Three Degrees of Masonry. Containing the complete work of the Entered Apprentice, Fellow Craft and Master Mason's Degrees, and their Ceremonies, Lectures, etc. Edited by Ralph P. Lester. This complete and beautiful Pocket Manual of the First Three Degrees of Masonry, is printed in clear, legible type, and not obscured by any attempts at cypher or other perplexing contractions. It differs entirely from all other Manuals, from the fact that it contains neither the passwords, grips, nor any other purely esoteric matter, with which Masons, and Masons only, are necessarily entirely familiar. It affords, therefore, a thorough and valuable guide to the regular "work" in the above degrees, divested of everything that any member of the Fraternity would object to see in print, or hesitate to carry in his pocket. It gives the correct routine of

<i>Opening and Closing the Lodge in each Degree.</i>	<i>The Entire Ceremonies of Initiating, Passing and Raising Candidates.</i>	
<i>Calling Off and calling On.</i>	<i>The Lectures all Ritually and Monitorially Complete.</i>	
<i>Calling the Lodge Up and Down.</i>		
Bound in cloth.....		\$2.00
Leather tucks (pocket-book style), gilt edges.....		2.50

**Duncan's Masonic Ritual and Monitor; or, Guide to the Three Symbolic Degrees of the Ancient York Rite, Entered Apprentice, Fellow Craft and Master Mason.** And to the Degrees of Mark Master, Past Master, Most Excellent Master, and the Royal Arch. By Malcolm C. Duncan. Explained and Interpreted by copious Notes and numerous Engravings. It is not so much the design of the author to gratify the curiosity of the uninitiated, as to furnish a Guide to the Younger Members of the Order, by means of which their progress from grade to grade may be facilitated. With the aid of this invaluable Masonic Companion, any mason can, in a short time, become qualified to take the Chair as Master of a Lodge. Nothing is omitted in it that may tend to impart a full understanding of the principles of Masonry. This is a valuable book for the Fraternity, containing, as it does, the Modern "Work" of the order. No Mason should be without it. Bound in cloth.....\$2.50  
Leather tucks (pocket-book style), with gilt edges..... 3.00

**Duncan's Rituale der Freimaurerei.** A Guide, in the German language, to the Three Symbolic Degrees of the Ancient York Rite. Dieses Werk ist geschrieben, um den jungern Mitglieder des ordens einen Leitfaden an die Hand zu geben, und gibt eine genaue Beschreibung aller in der Arbeit gebräuchlichen Ceremonien, Zeichen, Worte, Griffe, u.s.w. Leather tucks (Pocket-book style), gilt edges.....\$2.00

**The Magicians Own Book; or, The Whole Art of Con-juring.** A complete hand-book of Parlor Magic, containing over a thousand Optical, Chemical, Mechanical, Magnetic and Magical Experiments, Amusing Transmutation, Astonishing Sleights and Subtleties, Celebrated Card Deceptions, Ingenious Tricks with Numbers, curious and entertaining Puzzles, the Art of Secret Writing, together with all the most noted tricks of modern performers. Illustrated with over 500 wood cuts. 12mo, cloth gilt..... \$1.50.

**The Sociable; or, One Thousand and One Home Amuse-ments.** Containing Acting Proverbs, Dramatic Charades, Acting Charades or Drawing-room Pantomimes, Musical Burlesques, Tableaux Vivants, Parlor Games, Games of Action, Forfeits and Science in Sport and Parlor Magic, and a choice collection of curious Mental and Mechanical Puzzles, etc. Illustrated with numerous engravings and diagrams. The whole being a fund of never-ending entertainment. 376 pages, cloth, gilt.... \$1.50.

**Confectioner's Hand Book.** Giving plain and practical directions for making Confectionery. Containing upwards of three hundred Recipes, consisting of directions for making all sorts of Candies, Jellies, Comfits, Preserves, Sugar Boiling, Iced Liquors, Waters, Gum, Paste and Candy Ornaments, Syrups, Marmalades, Essences, Fruit Pastes, Ice Creams, Icings, Meringues, Chocolates, etc., etc.. A complete Hand-Book of the Confectioner's Art..... 25 cts.

**Howard's Book of Love Poetry.** A curious and Beautiful Collection of Tenderly Delicate, Sweetly Pathetic and Amusingly Quizzical Poetical Love-Addresses, containing a large number of the most admired selections from the leading Poets suitable for quotations in Love Letters, and applicable to all phases and contingencies incident to the tender passion. 141 pages..... 25 cts.

**Courtship Made Easy; or, The Art of Making Love Fully Explained.** Containing full directions for Conducting a Courtship with Ladies of every age and position in society, and valuable information for persons who desire to enter the marriage state. Also, forms of Love-letters to be used on certain occasions. 64 pages..... 15 cts.

**How Gamblers Win; or, the Secrets of Advantage Play-ing Exposed.** Being a complete and scientific exposé of the manner of playing all the numerous advantages in the various Card Games, as practised by professional gamblers. This work is designed as a warning to self-confident card-players. Bound in boards, with cloth back.... 50 cts.

**Row's Complete Fractional Ready Reckoner.** For buying and selling any kind of merchandise, giving the fractional parts of a pound, yard, etc., from one-quarter to one thousand at any price from one-quarter of a cent to five dollars. 36mo, 232 pages. Boards.... 50 cts.

**How to Talk and Debate; or, Fluency of Speech Attained without the Sacrifice of Elegance and Sense.** A useful hand-book on Conversation and Debate..... 12 cts.

**Boxing Made Easy; or, The Complete Manual of Self-Defense.** Clearly explained and Illustrated in a Series of Easy Lessons, with some important Hints to Wrestlers..... 15 cts.



**Brisbane's Golden Ready-Reckoner.** Calculated in Dollars and Cents. Showing at once the amount or value of any number of articles or quantity of goods, or any merchandise, either by gallon, quart, pint, ounce, pound, quarter, hundred, yard, foot, inch, bushel, etc., in an easy and plain manner. To which are added Interest Tables, calculated in dollars and cents, for days and for months, at six per cent. and at seven per cent. per annum, alternately; and a great number of other Tables and Rules for calculation never before in print. Bound in boards 35 cts.

**How to Cook Potatoes, Apples, Eggs and Fish, Four Hundred Different Ways.** Our lady friends will be surprised when they examine this book, and find the great variety of ways that the same article may be prepared and cooked. The work especially recommends itself to those who are often embarrassed for want of variety in dishes suitable for the breakfast-table, or on occasions where the necessity arises for preparing a meal at short notice. Paper covers.....30 cts.  
Bound in boards, with cloth back.....50 cts.

**The Science of Self-Defense.** Illustrated with explanatory engravings. This book was written by Ned Price, the celebrated boxer, and is the best work that was ever written upon the subject of Sparring and Wrestling. It contains all the tricks and stratagems resorted to by professional boxers, and the descriptions of the passes, blows and parries are all clearly explained by the aid of numerous diagrams and engravings. That portion of the work which treats on wrestling is particularly thorough, and is well illustrated with engravings. Bound in boards..75 cts.

**Richardson's Monitor of Freemasonry.** A complete Guide to the various Ceremonies and Routine in Freemasons' Lodges, Chapters, Encampments, Hierarchies, etc., in all the Degrees, whether Modern, Ancient, Ineffable, Philosophical or Historical. Containing, also, the Lectures, Addresses, Charges, Signs, Tokens, Grips, Passwords, Regalias and Jewels in each Degree. Profusely illustrated with Explanatory Engravings, Plans of the interior of Lodges, etc. 185 pages, paper covers..75 cts.  
Bound in gilt.....\$1.25  
Bound in leather tucks (pocket-book style).....\$2.00

**How to Cook and How to Carve.** Giving plain and easily understood directions for preparing and cooking, with the greatest economy, every kind of dish, with complete instructions for serving the same. This book is just the thing for a young Housekeeper. It is worth a dozen of expensive French books. Paper covers.....30 cts.  
Bound in boards, with cloth back.....50 cts.

**The American Home Cook Book.** Containing several hundred excellent recipes. The whole based on many years' experience of an American Housewife. Illustrated with engravings. All the recipes in this book are written from actual experience in Cooking. Paper..30 cts.  
Bound in boards, cloth back.....50 cts.

**The Yankee Cook Book.** A new system of Cookery. Containing hundreds of excellent recipes from actual experience in Cooking; also, full explanations in the art of Carving. 126 pages, paper covers.30 cts.  
Bound in boards, with cloth back.....50 cts.

**Morgan's Freemasonry Exposed and Explained.** Showing the Origin, History and Nature of Masonry, and containing a Key to all the Degrees of Freemasonry. Giving a clear and correct view of the manner of conferring the different degrees, as practised in all Lodges..25 cts.

Popular Books sent Free of Postage at the Prices annexed.

# DICK'S ENCYCLOPEDIA

OF  
Practical Receipts and Processes,

PRINTED ON FINE TONED PAPER.

CONTAINING 6,422 PRACTICAL RECEIPTS,

Written in a plain and popular manner, and illustrated with explanatory wood-cuts. Being a comprehensive Book of Reference for the Merchant, Manufacturer, Artisan, Amateur and Housekeeper, embracing valuable information in the Arts, Professions, Trades, Manufactures, including Medicine, Pharmacy and Domestic Economy. It is certainly the most useful book of reference for practical information pertaining to the wants of everyday life ever printed. THE SCIENTIFIC AMERICAN says: "It is worthy of a place in the library of any home, work-shop, factory or laboratory." Prominent among the immense mass of subjects treated of in the book, are the following:

*The Art of Dyeing;  
Hard, Soft and Toilet Soaps;  
Tanning;  
Distillation;  
Imitation Liquors;  
Wines, Cordials and Bitters;  
Cider;  
Brewing;  
Perfumery;  
Cologne Water and Perfumed Spirits;  
Flavoring Essences, etc.;  
Cosmetics;  
Hair Dyes and Washes;  
Pomades and Perfumed Oils;  
Tooth Powders, etc.;  
Syrups;  
Alcohol and Alcoholmetry;  
Petroleum and Kerosene;  
Bleaching and Cleaning;  
Scouring and Cleansing;  
Vinegar;  
Sauces, Catsups and Pickles;  
Receipts for the Garden;  
To Remove Stains, Spots, etc.;  
The Extermination of Vermin;  
Pyrotechny and Explosives;*

*Cements, etc.;  
Soluble Glass;  
Waterproofing;  
Artificial Gems;  
Inks and Writing Fluids;  
Aniline Colors;  
Liquid Colors;  
Paints and Pigments;  
Drying Oils and Dryers;  
Painting and Paper-hanging;  
Kalsomine and Whitewash;  
Oil and Spirit Varnishes;  
Varnishing and Polishing;  
Lubricators;  
Japanning and Lacquering;  
Boot and Harness Blacking;  
Photography;  
Metals and Alloys;  
Soldering and Welding;  
Amalgams;  
Gilding, Silvering, etc.;  
Electrotyping, Electroplating, etc.;  
Medicinal Preparations;  
Patent Medicines;  
Medical Receipts;  
Weights and Measures.*

607 pages, royal octavo, cloth.....\$5.00  
Sheep..... 6.00

DICK & FITZGERALD, Publishers,

Box 2975.

NEW YORK.

Agents Wanted to Canvass for this Work.



Sent Free of Postage on Receipt of Price.

**The Biblical Reason Why.** A Hand-Book for Biblical Students, and a guide to family Scripture reading. This work gives REASONS founded upon the Bible, and assigned by the most eminent Divines and Christian Philosophers, for the great and all-absorbing events recorded in the History of the Bible, the Life of our Saviour and the Acts of His Apostles.

EXAMPLE.

*Why did the first patriarchs attain such extreme longevity?*

*Why was the term of life afterwards shortened?*

*Why are there several manifest variations in names, facts and dates, between the books of Kings and Chronicles?*

*Why is the book of the Prophecies of Isaiah a strong proof of the authenticity of the whole Bible?*

*Why did our Saviour receive the name of Jesus?*

*Why did John the Baptist hesitate to administer the rite of Baptism to Jesus?*

This volume answers 1,493 similar questions. Beautifully illustrated. Large 12mo, cloth, gilt side and back.....\$1.50

**The Reason Why: General Science.** A careful collection of reasons for some thousands of things which, though generally known, are imperfectly understood. A book for the million. This work assigns reasons for the thousands of things that daily fall under the eye of the intelligent observer, and of which he seeks a simple and clear explanation.

EXAMPLE.

*Why does silver tarnish when exposed to light?*

*Why do some colors fade, and others darken, when exposed to the sun?*

*Why is the sky blue?*

*What develops electricity in the clouds?*

*Why does dew form round drops upon the leaves of plants?*

This volume answers 1,325 similar questions. 356 pages, bound in cloth, gilt, and embellished with a large number of woodcuts, illustrating the various subjects treated of.....\$1.50

**The Reason Why: Natural History.** Giving reasons for hundreds of interesting facts in connection with Zoology, and throwing a light upon the peculiar habits and instincts of the various orders of the Animal Kingdom.

EXAMPLE.

*Why has the lion such a large mane?*

*Why does the otter, when hunting for food, swim against the stream?*

*Why do dogs turn around two or three times before they lie down?*

*Why have flat fishes their upper sides dark, and their under sides white?*

*Why do sporting dogs make what is termed "a point"?*

*Why do birds often roost upon one leg?*

*Why do frogs keep their mouths closed while breathing?*

*Why does the wren build several nests, but occupy only one?*

This volume answers about 1,500 similar questions.

Illustrated, cloth, gilt side and back.....\$1.50

## Frost's American Etiquette; or, Laws of Good Society.

A condensed but thorough treatise on Etiquette and its Usages in America. Containing plain and reliable directions for correct deportment in every situation and under all circumstances in life, including special directions and instructions on the following subjects:

*Letters of Introduction.*  
*Salutes and Salutations.*

*Calls.*

*Conversation.*

*Invitations.*

*Dinner Company.*

*Balls.*

*Morning and Evening Parties.*

*Visiting.*

*Street Etiquette.*

*Riding and Driving*

*Traveling.*

*Etiquette in Church.*

*Etiquette for Places of Amusement*

*Servants.*

*Hotel Etiquette.*

*Etiquette at Weddings.*

*Baptisms and Funerals.*

*Etiquette with Children and at the*  
*Card Table.*

*Visiting Cards.*

*Letter Writing.*

*The Lady's Toilet.*

*The Gentleman's Toilet.*

BESIDES ONE HUNDRED UNCLASSIFIED LAWS APPLICABLE TO ALL OCCASIONS.

Paper covers.....30 cts.  
Bound in boards, cloth back.....50 cts.

## Live and Learn; or, One Thousand Mistakes of Daily

**Occurrence in Speaking, Writing and Pronunciation, Corrected and Explained.** There are hundreds of persons who are sensible of their deficiencies on many points connected with the Grammar of their own tongue, and who, by self tuition, may correct such deficiencies. For such persons this book has been written.

*It Corrects and Explains 1,000 Mistakes of Daily Occurrence in Speaking, Writing and Pronunciation.*

*It Explains the many Perplexing points that occasion difficulty to the student,*

*It Explains most of the Latin and French words and phrases of frequent occurrence in newspapers, magazines and Books.*

*It shows how to punctuate and paragraph correctly.*

*It shows all the current improprieties of expression and gives rules for their correction.*

*It gives clear rules for the use of Capitals and Italics.*

*It gives plain, general rules for spelling.*

*It gives detailed instructions for writing for the Press in the various departments of newspaper and general literature.*

213 pages, paper cover.....30 cts.  
Bound in boards, cloth back.....50 cts.

## Confectioner's Hand-Book. Giving plain and practical direc-

tions for making Confectionery. Containing upwards of three hundred Recipes, consisting of directions for making all sorts of Candies, Jellies, Comfits, Preserves, Sugar Boiling, Iced Liquors, Waters, Gum, Paste and Candy Ornaments, Syrups, Marmalades, Essences, Fruit Pastes, Ice Creams, Icings, Meringues, Chocolates, etc., etc. A complete Hand-Book of the Confectioner's Art. Price.....25 cts.

## Howard's Book of Love-Poetry. A Curious and Beautiful

Collection of Tenderly Delicate, Sweetly Pathetic, and Amusingly Quizzical Poetical Love-Addresses; containing a large number of the most admired selections from the leading Poets suitable for quotations in Love-Letters, and applicable to all phases and contingencies incident to the tender passion. 141 pages.....25 cts.

Sent Free of Postage on Receipt of Price.

**"Trump's" American Hoyle ; or, Gentleman's Hand-Book of Games.** This work contains an exhaustive treatise on Whist, by William Pole, F.R.S.. and the rules for playing that game as laid down by the Hon. James Clay. It also contains clear descriptions of all the games played in the United States, with the American rules for playing them ; including

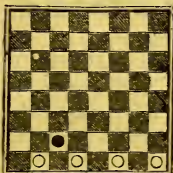
*Euchre, Bezique, Cribbage, Baccara, All Fours, Loo, Poker, Brag, Piquet, Pedro Saxho, Penuchle, Railroad Euchre, Jack Pots, Ecarté, Boston,*

*California Jack, Cassino, Chess Checkers, Backgammon, Billiards, Dominoes, and a hundred other games.*



This work is designed as an American authority in all games of skill and chance, and will settle any disputed point. It has been prepared with great care, and is not a re-hash of English games, but a live American book, expressly prepared for American players. THE AMERICAN HOYLE contains 525 pages, is printed on fine white paper, bound in cloth, with extra gilt side and beveled boards, and is profusely illustrated.....\$2.00

**Spayth's American Draught Player ; or, The Theory and Practice of the Scientific Game of Checkers.** Simplified and Illustrated with Practical Diagrams. Containing upwards of 1,700 Games and Positions. By Henry Spayth. Fifth edition, with over two hundred Corrections and Im-



provements. Containing: The Standard Laws of the Game—Full Instructions—Draught Board Numbered—Names of the Games, and how formed—The "Theory of the Move and its Changes" practically explained and illustrated with Diagrams—Playing Tables for Draught Clubs—New Systems of Numbering the Board—Prefixing Signs to the Variations—List of Draught Treatises and Publications chronologically arranged. Bound in cloth, gilt side and back.....\$3.00

Sent Free of Postage on Receipt of Price.

**Sut Lovingood.** Yarns spun by "A. Nat'ral Born  
 Burn'd Fool." Warped and Wore for Public Wear by George  
 W. Harris. Illustrated with eight fine full page engravings,



from designs by Howard. It would be difficult, we think, to  
 cram a larger amount of pungent humor into 300 pages than will  
 be found in this really funny book. The Preface and Dedication  
 are models of sly simplicity, and the 24 Sketches which follow  
 are among the best specimens of broad burlesque to which the  
 genius of the ludicrous, for which the Southwest is so distin-  
 guished, has yet given birth. Cloth, gilt edges. ....\$1.50

## How to Conduct a Debate. A Series of

*Complete Debates,*

*Outlines of Debates, and*

*Questions for Discussion.*

In the complete debates, the questions for discussion are defined,  
 the debate formally opened, an array of brilliant arguments  
 adduced on either side, and the debate closed according to par-  
 liamentary usages. The second part consists of questions for  
 debate, with heads of arguments, for and against, given in a  
 condensed form for the speakers to enlarge upon to suit their  
 own fancy. In addition to these are

*A Large Collection of Debatable Questions.*

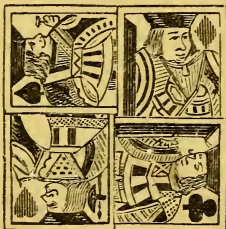
The authorities to be referred to for information are given at the  
 close of every debate. By Frederic Rowton.

232 pages, paper ..... 50 cts.  
 Bound in boards, cloth back. .... 75 cts.



Sent Free of Postage on Receipt of Price.

**The Secret Out; or, 1,000 Tricks with Cards, and Other Recreations.** Illustrated with over 300 engravings. A book which explains all the Tricks and Deceptions with Playing Cards ever known, and gives, besides, a great many new ones. The whole being described so carefully, with engravings to illustrate them, that anybody can easily learn how to perform them. This work also contains 240 of the best Tricks of Legerdemain, in addition to the Card Tricks.



### SYNOPSIS OF CONTENTS.

**PART I.**—Tricks with Cards performed by skillful Manipulation and Sleight of Hand.

**PART II.**—Tricks performed by the aid of Memory, Mental Calculation and the Peculiar Arrangement of the Cards.

**PART III.**—Tricks with Cards performed by the aid of Confederacy and sheer Audacity.

**PART IV.**—Tricks performed by the aid of Ingenious Apparatus and Prepared Cards.

**PART V.**—Tricks of Legerdemain, Conjuring, Sleight of Hand and other Fancies, commonly called White Magic.

**PART VI.**—Tricks in White Magic, performed by the aid of Ingenious Contrivance and Simple Apparatus.

**PART VII.**—Natural Magic, or Recreations in Science, embracing Curious Amusements in Magnetism, Mechanics, Acoustics, Chemistry, Hydraulics and Optics.

**PART VIII.**—A Curious Collection of Entertaining Experiments, Amusing Puzzles, Queer Sleights, Including the Celebrated Science of Second Sight, Recreations in Arithmetic, and Fireside Games for Family Pastime, and other Astonishing Scientific Paradoxes and Attracting Amusements.

**THE SECRET OUT** is, by all odds, the most curious book that has been published in many years, and lays bare the whole machinery of magic, and with a simplicity so perfect that nobody can fail to become a domestic magician in a week, with very little study and practice. Such is the unerring process of instruction adopted in this volume, that no reader can fail to succeed in executing every Trick, Experiment, Game, etc., set down, if he will at all devote his attention, in his leisure hours, to the subject; and, as every trick with cards known will be found in this collection, it may be considered the only complete work on the subject ever published. 400 pages, bound in cloth, gilt. ....\$1.50



# GOOD BOOKS.

Sent Postage-Paid at the Prices Marked.

Dick's Encyclopedia of Receipts and Processes.....	\$5.00
Dick's Art of Gymnastics.....	1.00
Spart's American Draught Player.....	3.00
American Hoyle, the Standard Book of Games.....	2.00
Dick's Games of Patience; or Solitaire with Cards.....	1.00
Marache's Manual of Chess.....	.50
Dick's Hand-Book of Cribbage.....	.50
Dick's Hand-Book of Whist.....	.50
The Modern Pocket Hoyle.....	.50
Dick's Original Album Verses and Acrostics.....	.50
Dick's Book of Toasts, Speeches and Responses.....	.50
Barber's American Book of Ready-Made Speeches.....	.50
How to Conduct a Debate.....	.50
The Debater, Chairman's Assistant, and Rules of Order.....	.50
North's Book of Letter-Letters.....	.50
Dick's Commercial Letter-Writer.....	.50
Martine's Sensible Letter-Writer.....	.50
..... American Etiquette.....	.50
..... Recitations and Readings—Series—each Vol.....	.30
..... Recitations; Humorous, Serious and Dramatic.....	.30
..... Dutch, French and Yankee Dialect Recitations.....	.30
Kavanaugh's Juvenile Speaker, for little children.....	.30
Dick's Irish Dialect Recitations.....	.30
Kavanaugh's New Speeches for little children.....	.30
Cradder Bones' Stump-Speeches and Burlesque Orations.....	.30
Dick's Comic Dialogues.....	.30
Himes' Very Little Dialogues.....	.30
McBride's Comic Dialogues.....	.30
..... Amateur Actor.....	.30
..... Private Theatricals.....	.30
..... Dramatic Proverbs and Charades.....	.30
..... Tableaux and Shadow Pantomimes.....	.30
Diana's Parlor Exhibitions.....	.30
The Parlor Magician.....	.30
Dick's Palmistry Made Easy.....	.50
Day's American Ready-Reckoner.....	.50
The American Housewife, and Kitchen Directory.....	.50
The Amateur Trapper and Trap-Maker's Guide.....	.50
Dick's Quadrille Call-Book and Ball-Room Prompter.....	.50
The Banjo and How to Play It.....	.50
The Art and Etiquette of Making Love.....	.30
The Young Reporter: How to Write Short-Hand.....	.50
Thim's French Self-Taught.....	.25
Thim's German Self-Taught.....	.25
Thim's Spanish Self-Taught.....	.25
The Shapes and Adventures of Obadiah Oldbuck.....	.30

COMPLETE DESCRIPTIVE CATALOGUE MAILED FREE.

DICK & FITZGERALD, Publishers,

O. Box 2975.

New York.